

## Jury and test piece for ECWO 2016

For the first European Championship for Wind Orchestras in Utrecht on May 21, 2016, the test piece has been announced: “Cerebral Vortex” composed by Øyvind Moe (N). The jury will consist of four people: the independent chairman Jan van den Eijnden (NL) and the jury members Irene Anda (N), Jan van der Roost (B) and Simone Rebello (UK).

The first European Championship for Wind Orchestras (ECWO), to which every European country may delegate one orchestra, will be held in the TivoliVredenburg concert hall in Utrecht (NL) on Saturday May 21, 2016. Six participating wind orchestras are registered so far:

- Christiania Blåseensemble (N)
- Landesblasorchester Baden-Württemberg (D)
- Koninklijke Harmonie van Thorn (NL)
- Concertband Maasmechelen (B)
- Jazeps Medins secondary music school symphonic wind band (LV)
- Civica Filarmonica di Lugano (CH)

Orchestras may be registered as participant until mid-January 2016. Sweden, Denmark and UK are invited as member countries in ECWO and will select their representatives during fall.

The jury for this contest for symphonic wind orchestras on the highest level will consist of four members. The independent chairman of the jury (Jan van den Eijnden) will not adjudicate but act as facilitator of the jury process. The jury has a strong international makeup with jury members coming from Norway: Irene Anda, Belgium: Jan van der Roost and the United Kingdom: Simone Rebello.

The orchestras will play a program of min. 45 minutes, including the test piece “Cerebral Vortex”. This composition was written by the Norwegian composer Øyvind Moe composed for Musikkforeningen Nidarholm for their participation in the 2009 World Music Contest in Kerkrade (NL). The composition is published by Norsk Noteservice (<http://musicwebshop.com/cerebral-vortex-cb6-oyvind-moe.html>).

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Photographs: Jan van den Eijnden, Irene Anda, Jan van der Roost and Simone Rebello