



7th European Conductors Competition 2017 Oostende, Belgium

Conductors are invited to apply for a place in the 7th European Conductors Competition, to be held in Oostende, Belgium in 2017 as part of the 40th European Brass Band Championships. The Competition will take place in De Grote Post, Oostende from 24th to 27 April and will consist of two preliminary rounds, a semi-final and a final, in which finalists will conduct *Pageantry* by Herbert Howells, *In Memoriam RK* by Elgar Howarth and *Cloudcatcher Fells* by John McCabe.

There will be prizes of EUR 3,000, 2,000 and 1,000, as well as special awards for the finalists. All competitors who reach the semi-final will receive a diploma.

Applicants must have been born on or after January 1st, 1982. For an application form and further details, see the rules and regulations or please contact:

European Brass Band Association, EBBA
Kor Niehof
e-mail: generalsecretary@ebba.eu.com



Rules and regulations.

Conductors who are native Europeans or resident in Europe are invited to compete in the 7th European Conductors Competition organised by the European Brass Band Association (EBBA) from Monday 24th April to Thursday 27th April in Oostende, Belgium.

Organisation

The EBBA will be responsible for the planning and running of the competition and will set up the Juries. The Juries will consist of musicians and conductors of prominent standing and will judge under the set rules of the competition. The event will be organised together with the organisers of the 40th European Brass Band Championships 2017 in Oostende.

Conditions of the competition

The 7th European Conductors Competition is open to all conductors of all European nationalities or residents in Europe born on or after January 1st, 1982. No exception will be made. Winners of the first prize at a previous European Conductors Competition (ECC) are not eligible in the same category.

For registration, please fill in, after reading the rules carefully:

www.ebba.eu.com/eccregistration

By submitting or filling in the entry form, the candidate accepts the conditions of the competition.

Please submit:

- Official certification of the candidate's age (copy of birth certificate or photocopy of the passport)
- Recent portrait photograph
- Proof of payment of the registration fee
- A short video (of maximum 10 minutes in length) of the candidate working with/rehearsing and conducting a band or orchestra, showing, if possible, a range of skills (fast, slow, solo accompaniment etc). The video file should be placed in www.dropbox.com . Please create a folder named EBBA_ECC_2017_[first name_last name] and invite generalsecretary@ebba.eu.com as collaborator to this folder.

All materials must be submitted not later than 6th of January 2017 by registered mail to the above.

4. The EBBA Music Commission will select the candidates by examining their curriculum vitae and the candidate's prepared video of themselves.
5. Candidates not selected for the competition will be notified within 30 days after the closing date for applications.

6. The candidates should have some knowledge of the English language.
7. For the registration all applicants are required to pay an entry fee of EUR 75 by direct credit, free of all bank charges for EBBA to the EBBA account with the following details:

BNP PARIBAS FORTIS
Grote Markt 30
B – 8600 Diksmuide

IBAN: BE97 2850 5087 8549
BIC(SWIFT): GEBABEBB

quoting “ECC Ostend”, at the latest by the 6th January, 2017 (payments by cheques are not accepted). The name of the applicant must be given in full even if he/she does not pay the administration costs). Once a candidate is selected, there will be no refund of the registration fee under any circumstances.
8. A draw will be made by the EBBA Music Commission to determine the order of the competing conductors for the first round. Candidates who are late through their own fault may be excluded from participation in the competition.
9. Travel, board and lodging expenses for candidates are on the participant’s accounts and responsibility. The organisers offer low cost accommodation in different categories.
10. The EBBA is authorised to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicise the competition. The organiser particularly reserves the right to authorise radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale and records and other sound carriers from performances of the competition. No claims for reimbursement to the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.

Sequence of the events

11. The competition consists of three rounds and the final. Each candidate must nominate a preferred choice of composition for the 1st and 2nd rounds from the three pieces on Lists A and B; these must be included on the entry form at the time of application. The successful candidates will be advised which of their nominated pieces they must prepare within 30 days of the competition. The EBBA Music Commission will make every effort to accommodate each candidate’s choice of pieces but this cannot be guaranteed.
12. **1st Round: Monday 24 April, De Grote Post, Oostende – 3rd placed brass band from Belgian Brass Band Championships (27 November)**

A maximum of 14 candidates will be selected by the EBBA Music Commission to compete in the first two rounds. Each candidate will be required to prepare and rehearse, and then perform, a section of their choosing from the allocated piece during a 20 minute rehearsal with the brass band. The object of the 1st round is to test the candidate's baton and rehearsal techniques, and his/her abilities to communicate both visually and verbally. The 1st round is open to the public. A maximum of 10 candidates will be selected by the jury for the 2nd round. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the 2nd round and the successful candidates will be advised which of their nominated pieces they must prepare.

2nd Round: Tuesday 25 April, De Grote Post, Oostende – Koninklijke Muziekkapel van de Gidsen

Each candidate will be required to prepare and rehearse, and then perform, a section of their choosing from the allocated piece during a 20 minute rehearsal with the wind band. The object of the 2nd round is to test the candidate's baton and rehearsal techniques, and his/her abilities to communicate both visually and verbally. The 2nd round is open to the public. Five candidates will be selected by the jury for the Semi-Final. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the Semi-Final.

Semi-Final: Wednesday 26 April (evening), De Grote Post, Oostende – Het Kamerorkest Brugge

Following acceptance into this round, each candidate must nominate their preferred choice of composition for this round from the three pieces at List C. The EBBA Music Commission will decide at the end of the 2nd round which work each candidate will conduct. Candidates will rehearse their selected work for 15 minutes and then conduct a complete performance. The object of this round is to test the candidate's ability to create an authoritative performance with a minimum of rehearsal time. The Semi-Final is open to the public. The best three candidates will be chosen by the jury for the Final. At the announcement of the results at the end of this round, a draw will decide on the work each candidate will conduct and on the order of performance for the Final.

Final: Thursday 27 April, De Grote Post, Oostende – 2nd placed brass band from Belgian Brass Band Championships (27 November)

Three Brass Band compositions will be performed in the Finals (see list D). All candidates are advised to have studied the works named in list D. Finalists will be given 50 minutes to rehearse their allotted piece. This session is not open to the public.

The three candidates will conduct their allotted piece at the Gala Concert of the Final of the European Conductors Competition. This will form the late evening Thursday concert, known as the Concert of the European Conductors Competition. The object of the Final is to find the most promising European brass band conductor.

Jury

13. The jury consists of distinguished musicians and conductors from Europe. The names of the jury members will be announced prior to the beginning of the competition. The candidates will receive a jury report after each round.
14. The Jury will make its decisions according to the rules. The jury's decision is final and no appeal will be considered against the decision of the jury.

Prizes

15. The following prizes can be awarded:

1 st prize	3000	EUR
2 nd prize	2000	EUR
3 rd prize	1000	EUR

The prize-winners must receive their prizes personally. These will be presented at the conclusion of the Final.

16. The winner of the 7th European Conductors Competition is awarded the title

“European Conductors Champion 2017”

17. The second and third prize winners are entitled to call themselves

“Prize winner of the European Conductors Competition 2017”

18. Promotion awards and special prizes may be awarded to the participants of the final.

19. Prize-winners and other participants of the semi-final and the final will receive diplomas.



European Brass Band Association

Ulf Rosenberg
President EBBA

Kor Niehof
General Secretary EBBA

List A - Preliminary I (brass band)

<i>Celestial Prospect</i>	Wilfred Heaton	S.P.&S Ltd
<i>The Binding of the Wolf</i>	Torstein Aagaard-Nilsen	Gobelin Music (De Haske)
<i>Land of the Long White Cloud</i>	Philip Sparke	R. Smith & Co

List B - Preliminary II (wind band)

<i>Hammersmith</i>	Gustav Holst	Boosey & Hawkes
<i>Lincolnshire Posy</i>	Percy Grainger	G Schirmer/Hal Leonard
<i>Spartacus</i>	Jan van der Roost	De Haske/ Hal Leonard

List C - Semi Final (string orchestra)

<i>Simple Symphony, Op.4</i>	Benjamin Britten	Chester/ Music sales
<i>Holberg Suite, Op.40 (selected movements)</i>	Edvard Grieg	Peters
<i>Eine Kleine Nachtmusik, K.525</i>	Mozart	Bärenreiter

List D - Final (Brass Band)

<i>In Memoriam RK</i>	Elgar Howarth	Chester/Music Sales
<i>Pageantry</i>	Herbert Howells	R. Smith & Co
<i>Cloudcatcher Fells</i>	John McCabe	Novello/ Studio Music