

Homecoming song

Arr. The Brazz Brothers

$\text{♩} = 112$

På tegn

1

Flute 1

Flute 2

Flute 3/Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Super in C

Super in C.

Super in B \flat

Super in F

Super in F.

Super in E \flat

Super in E \flat .

Super Alt Trombone

Super in C..

Kornett/Trumpet in B \flat 1

Kornett/Trumpet in B \flat 2

Kornett/Trumpet in B \flat 3

Alt Trombone

Trombone in B \flat 1

Trombone in B \flat 2

Trombone in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Euphonium

Tuba

Bass in E \flat

Bass in B \flat

Snare Drum

mf

f

14

2

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Fl.

Super

Tpt.

Hn.

Hn.

Alto Sax.

Alto Sax.

Hn.

Tbn.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Bass

Bass

S. D.

mp

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sop. Sax., Alto Sax., Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Tubas (Tba.), Basses (Bass), and a Snare Drum (S. D.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score. A section of the score is marked with a bracket and the word "Ending". The page number "23" is visible in the top left corner, and the page number "3" is visible in the top right corner.