

# **New kids on the block!**

## **Fanfare & Funk**

For solo aspirant/junior  
og flex 4 korps

## Til dirigenten

New kids on the block! er solostykke for aspirantkorps/juniorkorps sammen med hovedkorps. Det er arrangert i Flex 4 og er ment å passe for de fleste. Stykket kan spilles med en, to eller tre solostemmer. Slagverk solostemmer er også valgfri.

I mellomdel kan de unge solistene enten rope Hey! eller spille sin tone som solo. Del gjerne inn i treblås, messing eller diskant/tenorinstrumenter og gjenta delen fra takt 45 om du vil. Kanskje de unge solistene også vil finne på noen funky dansetrinn?

New kids on the block! er skrevet til NMFs 100-års jubileum og er en gave fra Norges Musikkorps Forbund til alle skolekorps. Alle framføringer skal TONO rapporteres.

Score

# New kids on the block!

Fanfare & Funk!

Haakon Esplo

Maestoso ♩ = 90

The score is divided into several sections:

- Aspirant Solo 1-3**: Three staves for soloists, marked *ff*.
- Aspirant Solo slagverk**: Percussion staff with SD, cymb, and BD, marked *ff*.
- Part 1**:
  - Flute, Mills C Clarinet: *que asp. solo*, *f*
  - B♭ Clarinet Cornet 1: *f*
  - E♭ Alto Sax 1: *f*
- Part 2**:
  - B♭ Clarinet Cornet 2: *f*
  - E♭ Alto Sax 2 Horn 1: *que asp. solo*, *f*
  - F Horn 1: *f*
- Part 3**:
  - B♭ Clarinet 3: *f*
  - E♭ Alto Sax 3 Horn 2: *f*
  - B♭ Tenor Sax, Trb., Bar 1: *f*
  - F Horn 2: *f*
  - C Trombone Baritone 1: *f*
- Part 4**:
  - C Trombone Baritone 2, String Bass: *f*
  - C Bases: *f*
  - E♭ Bari Sax E♭ Bass: *f*
  - B♭ Bass Clar., B♭ Trb., Bar, Bass: *f*
- Snare Drum Bass Drum**: Percussion staff with SD, BD, *f*
- Percussion**: Percussion staff with A2 cymb, *f*
- Bells**: Percussion staff

New kids on the block!

II Funk ♩ = 120

Asp 1

Asp 2

Asp 3

Solo Dr

**PART 1**

C Fl/Mal/  
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

**PART 2**

B♭ Cl/Cnt 2

E♭ Asx 2/  
Hn 1

F Horn 1

**PART 3**

B♭ Clarinet 3

E♭ Asx 3/  
Hn 2

B♭ Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,  
Bar, B♭ Bs

SD/BD

Perc.

Bls.

Detailed description: This is a page of a musical score for a funk ensemble. The score is divided into several sections: 'PART 1' (C Fl/Mal/C Cl, B♭ Cl/Cnt 1, E♭ Alto Sax 1), 'PART 2' (B♭ Cl/Cnt 2, E♭ Asx 2/Hn 1, F Horn 1), 'PART 3' (B♭ Clarinet 3, E♭ Asx 3/Hn 2, B♭ Tsx/Trb, Bar 1, F Horn 2, C Trb/Bar 1), and 'PART 4' (C Trb/Bar 2/Str B, C Bases, E♭ Bsx/Bs, B♭ Bcl/Trb, Bar, B♭ Bs). There are also staves for Solo Dr, Asp 1-3, SD/BD, Perc., and Bls. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The percussion part includes Cow bell and Tambourine.

Asp 1

Asp 2

Asp 3

Solo Dr

SD/Tamb

BD

**PART 1**

C Fl/Mal/  
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

**PART 2**

B♭ Cl/Cnt 2

E♭ Asx 2/  
Hn 1

F Horn 1

**PART 3**

B♭ Clarinet 3

E♭ Asx 3/  
Hn 2

B♭ Trx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,  
Bar, B♭ Bs

SD/BD

Perc.

Bls.

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Asp 1

Asp 2

Asp 3

Solo Dr

**PART 1**

C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Trsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

SD/BD

Perc.

Bs.

Asp 1

Asp 2

Asp 3

Solo Dr

**PART 1**

C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tss/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

SD/BD

Perc.

Bs.

(Hey or play)

Asp 1  
Asp 2  
Asp 3  
Solo Dr

PART 1

C Fl/Mal/  
C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

PART 2

B $\flat$  Cl/Cnt 2  
E $\flat$  Asx 2/  
Hn 1  
F Horn 1

PART 3

B $\flat$  Clarinet 3  
E $\flat$  Asx 3/  
Hn 2  
B $\flat$  Tss/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

PART 4

C Trb/Bar 2  
Str B  
C Bases  
E $\flat$  Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

SD/BD  
Perc.  
Bls.



opt. rep

Asp 1  
 Hey! Hey! Hey! Hey!

Asp 2  
 Hey! Hey! Hey! Hey!

Asp 3  
 Hey! Hey! Hey! Hey!

Solo Dr  
 Hey! Hey! Hey! Hey!

PART 1

C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

PART 2

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

PART 3

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tss/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

SD/BD

Perc.

Bs.

55

Asp 1

Asp 2

Asp 3

Solo Dr

**PART 1**

55

C Fl/Mal/  
C Cl

Bb Cl/Cnt 1

Eb Alto Sax 1

**PART 2**

Bb Cl/Cnt 2

Eb Asx 2/  
Hn 1

F Horn 1

*mp*

**PART 3**

55

Bb Clarinet 3

Eb Asx 3/  
Hn 2

Bb Trsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

*mp*

**PART 4**

C Trb/Bar 2  
Str B

C Basses

Eb Bsx/Bs

Bb Bcl/Trb,  
Bar, Bb Bs

55

SD/BD

55

Perc.

55

Bs.

*mp*

63

Asp 1

Asp 2

Asp 3

Solo Dr

**PART 1**

C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Trsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

SD/BD

Perc.

Bs.

*mf*