

# New Kids on the block!

Fanfare & Funk  
For aspirant/juniorsolister

Haakon Esplo

Maestoso  $\text{♩} = 90$

The musical score is arranged in 24 staves, grouped into three sections of eight staves each. The instruments are: Solo Aspirant 1, Solo Aspirant 2, Solo Aspirant 3, Solo Aspirant Slagverk (with SD, cymb, and BD), Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, and Tuba. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'Que: Asp 1' and 'Que: Asp 2'. The drum set part includes SD, cymb, and BD, while the percussion part includes A2 cymb. The Glockenspiel and Timpani parts are also present.



This musical score is for a piece titled "New Kids on the block!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 21 and 29 marked at the beginning of each system. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Bb (B. Sx.), and Trumpets in Bb (B♭ Tpt. 1, 2, 3). The brass section includes Horns in F (Hn. 1, 2), Trombones in Bb (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba. The percussion section includes Solo Drum (Solo Dr.), Double Bass (D. S.), Percussion (Perc.), Gong (Glk.), and Tom-toms (Timp.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Solo Drum part is marked with a *f* dynamic and includes a series of rhythmic patterns. The woodwind and brass parts have complex melodic and harmonic lines, with some parts marked with *mf* and *mp*. The percussion parts provide a rhythmic foundation for the ensemble.

Asp 1

Asp 2

Asp 3

Solo Dr

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Perc.

Glk.

Timp.

*mf*

*f*



opt. rep 53

The musical score is arranged in a standard orchestral format. The vocal parts at the top include three Asp (Aspirant) parts and a Solo Drummer part, all with the lyrics "Hey! Hey!". The instrumental parts include Flute, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three B♭ Trumpets, Horns 1 and 2, two Tenor Trombones, Baritone Trombone, Tuba, Double Bass, Percussion, Glockenspiel, and Timpani. The score is divided into two main sections by a double bar line. The first section contains the vocal entries and instrumental accompaniment. The second section, marked with a repeat sign, features a more complex instrumental texture. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume. The Solo Drummer part uses slash marks to indicate specific drum patterns.

This musical score is for a piece titled "New Kids on the block!". It is page 61 of the score. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are: Asp 1, Asp 2, Asp 3, Solo Dr, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, D. S., Perc., Glk., and Timp.

The score begins at measure 59. The woodwinds (Fl., Ob., Bsn., B♭ Cl., A. Sx., T. Sx., B. Sx.) and brass (B♭ Tpt., Hn., Tbn., B. Tbn., Bar., Tuba) sections enter with various dynamics, including *mf* (mezzo-forte) and *f* (forte). The strings (Asp 1, Asp 2, Asp 3) and Solo Dr. provide a rhythmic accompaniment. The percussion (D. S., Perc., Glk., Timp.) also contributes to the overall texture. The score is written in a key signature of one flat (B♭) and a common time signature (C).