

# New Kids on the block!

Fanfare & Funk  
For aspirant/juniorsolister

Haakon Esplo

Maestoso ♩ = 90

2 Que: Asp 2 *f*

11 Funk ♩ = 120 *f*

17 21 3 4 *mf*

29 *mp*

37 *f*

45 *ff*

50 53 61 *opt. rep.* *mf* *mp*

62 *f*

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Musical notation for measures 1-10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *f* is placed below the staff. The piece concludes with a double bar line.

11 Funk ♩ = 120

Musical notation for measures 11-17. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure features a triplet of eighth notes. The dynamic marking *f* is placed below the staff. The piece ends with a double bar line.

Musical notation for measures 18-29. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 18 contains a triplet of eighth notes. Measures 21, 29, and 30 contain rests of 3, 4, and 8 measures respectively. The dynamic marking *mf* is placed below the staff. The piece ends with a double bar line.

Musical notation for measures 37-44. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic marking *f* is placed below the staff. The piece ends with a double bar line.

Musical notation for measures 45-50. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 45 contains a triplet of eighth notes. The dynamic marking *ff* is placed below the staff. The piece ends with a double bar line.

Musical notation for measures 50-61. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 50 contains a triplet of eighth notes. Measures 53, 61, and 62 contain rests of 3, 4, and 7 measures respectively. The dynamic marking *mf* is placed below the staff. The piece ends with a double bar line.

Musical notation for measures 68-70. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic marking *f* is placed below the staff. The piece ends with a double bar line.

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opt. rep

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3

*f*

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure features a triplet of eighth notes. The dynamics start with a forte (*f*) marking. The notation includes various note values, rests, and slurs.

11 Funk ♩ = 120

2

Detailed description: This block contains measures 11 through 17. The tempo changes to 'Funk' with a tempo marking of ♩ = 120. The music is characterized by a rhythmic pattern of eighth notes with a '2' above the first measure, indicating a two-measure rest or a specific rhythmic grouping. The dynamics are not explicitly marked in this section.

21

18

*mf*

Detailed description: This block contains measures 18 through 20. The dynamics are marked as mezzo-forte (*mf*). The notation continues with eighth notes and rests.

29

24

Detailed description: This block contains measures 21 through 28. The notation continues with eighth notes and rests.

37

31

*f*

Detailed description: This block contains measures 29 through 36. The dynamics are marked as forte (*f*). The notation includes eighth notes and rests.

38

Detailed description: This block contains measures 37 through 44. The notation continues with eighth notes and rests.

45

43

*ff*

Detailed description: This block contains measures 45 through 52. The dynamics are marked as fortissimo (*ff*). The notation includes eighth notes and rests.

53

50

opt. rep

*mf*

Detailed description: This block contains measures 53 through 56. It includes an 'opt. rep' (optional repeat) section. The dynamics are marked as mezzo-forte (*mf*). The notation includes eighth notes and rests.

57

Detailed description: This block contains measures 57 through 60. The notation continues with eighth notes and rests.

61

*f*

Detailed description: This block contains measures 61 through 68. The dynamics are marked as forte (*f*). The notation includes eighth notes and rests.

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3

*f*

Detailed description: This block contains the first three measures of the piece. It is written in bass clef with a 4/4 time signature. Measure 1 consists of a whole rest. Measures 2 and 3 contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with accents and a dynamic of *f*.

Funk ♩ = 120

2

Detailed description: This block contains measures 4, 5, and 6. The tempo changes to Funk at 120 bpm. The music features a rhythmic pattern of eighth notes with a dynamic of *f*.

21

18

*mf*

Detailed description: This block contains measures 7 through 17. The music continues with eighth-note patterns and includes a dynamic marking of *mf*.

29

24

Detailed description: This block contains measures 18 through 28. The music continues with eighth-note patterns.

37

31

*f*

Detailed description: This block contains measures 29 through 36. The music continues with eighth-note patterns and includes a dynamic marking of *f*.

38

Detailed description: This block contains measures 37 through 44. The music continues with eighth-note patterns.

45

43

*ff*

Detailed description: This block contains measures 45 through 52. The music features a change in dynamics to *ff* and includes accents over the notes.

53

50

opt. rep

*mf*

Detailed description: This block contains measures 53 through 60. It includes an optional repeat section and a dynamic marking of *mf*.

57

Detailed description: This block contains measures 61 through 68. The music continues with eighth-note patterns.

61

*f*

Detailed description: This block contains measures 69 through 76. The music concludes with a dynamic marking of *f*.

# New Kids on the block!

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Maestoso ♩ = 90

3

*f*

Detailed description: This block contains the first line of music, measures 1 through 17. It begins with a treble clef and a 4/4 time signature. The first measure features a triplet of eighth notes. The music is marked with a forte (*f*) dynamic. The notes are mostly quarter and eighth notes with various articulations like accents and slurs.

Funk ♩ = 120

2

Detailed description: This block contains the second line of music, measures 18 through 20. It continues with the same treble clef and 4/4 time signature. The music is marked with a forte (*f*) dynamic. The tempo is indicated as Funk with a quarter note equal to 120 beats per minute. The notation includes eighth and sixteenth notes with slurs and accents.

21

18

*mf*

Detailed description: This block contains the third line of music, measures 21 through 23. It continues with the same treble clef and 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

29

24

Detailed description: This block contains the fourth line of music, measures 24 through 28. It continues with the same treble clef and 4/4 time signature. The notation includes eighth and sixteenth notes with slurs and accents.

37

31

*f*

Detailed description: This block contains the fifth line of music, measures 31 through 36. It continues with the same treble clef and 4/4 time signature. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

38

Detailed description: This block contains the sixth line of music, measures 37 through 44. It continues with the same treble clef and 4/4 time signature. The notation includes eighth and sixteenth notes with slurs and accents.

45

43

*ff*

Detailed description: This block contains the seventh line of music, measures 45 through 52. It continues with the same treble clef and 4/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

53

50

opt. rep

*mf*

Detailed description: This block contains the eighth line of music, measures 53 through 56. It includes an optional repeat section. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

57

Detailed description: This block contains the ninth line of music, measures 57 through 60. It continues with the same treble clef and 4/4 time signature. The notation includes eighth and sixteenth notes with slurs and accents.

61

*f*

Detailed description: This block contains the tenth line of music, measures 61 through 64. It continues with the same treble clef and 4/4 time signature. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.