

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

mp

16 **B** Syng!

A la na - ni - ta na na na - ni - ta na na na - ni - ta el - la

21 Til Ins.

Mi ni - na tie - ne sue - no - ben - di - to se - a - ben - di - to se - a

25 **C**

mf

D "Alle Spiller" Rytme 1
33 Klapp

Tramp

39

44 Syng! **E**

ff *mp* A la na - ni - ta na na na - ni - ta na na na - ni - ta

48 Til Ins.

el - la Mi ni - na tie - ne sue - no - ben - di - to se - a - ben - di - to se - a

53 **F**

f

61 rit.

A La Nanita Nana

Alle spiller 1 i Eb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

mp

15 **B** Syng!

A la na ni ta na na na ni ta na na na ni ta el -la

21 Til Ins. . .

Mi ni na tie ne sue no ben di to se a ben di to se - a

25 **C**

D "Alle Spiller" Rytme

33 Klapp

Tramp

38

43 **E**

ff *mp* A la na ni ta na na na ni ta na na na ni ta

48 Til Ins. . .

el -la Mi ni na tie ne sue no ben di to se a ben di to se - a

53 **F**

f rit.

61

A La Nanita Nana

Alle spiller 1 i Bb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

mp

15 **B** Syng!

A la na - ni - ta na na na - ni - ta na na na - ni - ta

20 **Til Ins. . .**

el - la Mi ni na tie ne sue - no - ben di - to se - a - ben di - to se - a

25 **C** . Tramp

mf

D "Alle Spiller" Rytme 1

33 Klapp

39

44 **E** Til Sang

ff *mp* A la na - ni - ta na na na - ni - ta na na na - ni - ta el - la

49 **Til Ins. . .**

Mi ni - na tie ne sue - no - ben di - to se - a - ben di - to se - a

53 **F**

f

61 **rit. . .**

rit.

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

15 **B** Syng!

20 A la na-ni-ta na na na-ni-ta na na na-ni-ta
Til Ins.

25 **C** el - la Mi ni-na tie-ne sue- no- ben-di-to se- a- ben-di-to se - a

32 **D** "Alle Spiller" Rytme
ts ts ts ts ts Ah! ts ts ts ts ts Ah! Ah! Ah!

37 Ah! Ah! Ah! Ah! Ah! Ah!

43 Ah! Ah! Syng! **E**

48 A la na-ni-ta na na na-ni-ta na na na-ni-ta
Til Ins.

53 **F** el - la Mi ni-na tie-ne sue- no- ben-di-to se- a- ben-di-to se - a

61 **f** rit.

Detailed description: This is a musical score for a bass instrument in C major, 3/4 time. It consists of 61 measures. The score is divided into sections A through F. Section A (measures 8-14) is marked *mp*. Section B (measures 15-19) is marked *mp* and includes the instruction 'Syng!'. Section C (measures 20-24) is marked *mf*. Section D (measures 32-42) is marked *mf* and features a rhythmic pattern of eighth notes with 'x' marks, interspersed with 'Ah!' exclamations. Section E (measures 43-47) is marked *mp* and includes the instruction 'Syng!'. Section F (measures 48-60) is marked *ff*. The score concludes with a *f* dynamic and a *rit.* (ritardando) marking in measure 61.

A La Nanita Nana

Alle spiller mørke instrument i Eb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

mp

15 Syng! **B**

A la na ni -ta na na na ni -ta na na na ni -ta

20 Til Ins.

el -la Mi ni na tie ne sue no ben di to se a ben di to se - a

25 **C**

D *mf*

"Alle Spiller" Rytme

33 ts ts ts ts ts Ah! ts ts ts ts ts Ah! Ah! Ah! Ah! Ah!

39 Ah! Ah! Ah! Ah! Ah! Til Sang Ah!

ff

45 **E**

mp

A la na ni ta na na na ni ta na na na ni ta el -la Mi ni na tie ne sue no ben di to

51 Til Ins. **F**

se a ben di to se - a

f

58

rit.

63

A La Nanita Nana

Alle spiller mørke instrument i F

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**



15 Syng! **B**



20 Til instr.



25 **C**



32 **D** "Alle Spiller" Rytme



38 Ah! Ah! Ah! Ah! Ah! Ah!



44 Til Sang Ah! **E**



49 Til Ins.



53 **F**



61



A La Nanita Nana

Alle spiller mørke instrument i Bb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

mp

15 Syng! **B**

A la na ni ta na na na ni ta na na na ni ta

20 Til inst.

el -la Mi ni na tie ne sue no ben di to se a ben di to se - a

25 **C**

mf

32 **D** ts ts ts ts Ah! ts ts ts ts Ah! Ah! Ah!

37 Ah! Ah! Ah! Ah! Ah! Ah!

43 Ah! Ah! Til Sang **E**

A la na ni ta na na na ni ta na na na ni ta

48 Til Ins.

el -la Mi ni na tie ne sue no ben di to se a ben di to se - a

53 **F**

f

61 rit.

Alle spiller Bongos

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

3/4 **4**
f

9 **A**
mp

17 **B**

25 **C**
mf

32 **D**

38

44 **E**
ff *mp*

51 **F**
f

59

64 *rit.*

A La Nanita Nana

Body perc 1

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A** 7 Syng

17 **B**

A la na ni ta na na na ni ta na na na ni ta el - la Mi ni na tie ne

22 Percussion Instrument

sue no ben - di - to se a ben - di - to se - a

25 **C** **D** "Alle Spiller" Rytme 2
Tramp Klapp

37

41

ff

45 **E**

mp A la na ni ta na na na ni ta na na na ni ta el - la Mi ni na tie ne

50 Til Ins.

sue no ben - di - to se a ben - di - to se - a

53 **F** 8 4 rit. 4

A La Nanita Nana

Body perc 2

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A** 7 Syng

17 **B**

A la na ni ta na na na ni ta na na na ni ta el - la Mi ni na tie ne

22 .. Instrument

sue no ben - di - to se a ben - di - to se - a

25 **C** 8 **D** "Alle Spiller" Rytme 3
Tramp Lårklapp

37

43 Voice **E**

A la na ni ta na na na ni ta na na na ni ta

mp

48 Percussion

el - la Mi ni na tie ne sue no ben di to se a ben di to se - a

53 **F** 8 4 rit. 4

A La Nanita Nana

Melodi i C

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**
mp

13

17 **B**

23 **C**
mf

28

33 **D**
4

43 **E**
mp

48

53 **F**
f

59

64 *rit.*

Detailed description: The score is written for a single melodic line in 3/4 time. It consists of six sections labeled A through F. Section A (measures 8-12) begins with a whole rest for 8 measures, followed by a melody starting on G4, moving up stepwise to C5, then down to G4, with a mezzo-piano (*mp*) dynamic. Section B (measures 13-16) continues the melody with slurs. Section C (measures 17-22) features a similar melodic pattern with a mezzo-forte (*mf*) dynamic. Section D (measures 23-32) starts with a whole rest for 4 measures, followed by a melody with accents on the first notes of each measure. Section E (measures 33-42) returns to the main melodic theme with a mezzo-piano (*mp*) dynamic. Section F (measures 43-52) is marked forte (*f*) and features a long slur over the entire section. The piece concludes with a ritardando (*rit.*) marking over the final measures (64-68).

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**
mp

14 **B**

19 *mf*

25 **C**

31 **D** 4

39

45 **E**
mp

51 **F**
f

58 rit.

63

Detailed description: The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of six sections labeled A through F. Section A (measures 8-13) begins with a whole rest for 8 measures, followed by a melody starting on G4. Section B (measures 14-18) continues the melody with eighth-note patterns. Section C (measures 19-24) features a more active eighth-note melody. Section D (measures 31-38) includes a 4-measure rest and a section with eighth notes and accents. Section E (measures 45-50) returns to a smoother eighth-note melody. Section F (measures 51-62) concludes with a melody that ends on a half note G4. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). A ritardando (rit.) is indicated at the end of the piece.

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A**

mp

14 **B**

19

mf

25 **C**

32 **D**

4

42 **E**

mp

48

53 **F**

f

60

65

rit.

A La Nanita Nana

Part 1 i C

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

1 *f* 3 3

5 3 3

9 **A** 8 **B** 8 **C** *mf*

28 3 3

33 **D** 8 *ff*

45 **E** 8 **F**

56 *f* 3 3

61 3

rit.

65

A La Nanita Nana

Part 1 i Eb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

1 *f* 3 3

5 3 3

9 **A** 8 **B** 8 **C** *mf*

28 3 3 3

33 **D** 8 *ff*

45 **E** 8 **F**

56 *f* 3 3

61 3 3

65 rit.

A La Nanita Nana

Part 1 Bb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

The musical score is written for a B-flat instrument in 3/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections:

- Measures 1-8:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes with accents, followed by a triplet of eighth notes.
- Measures 9-16:** Section A (measures 9-12) and Section B (measures 13-16), each consisting of an 8-measure rest.
- Measures 17-28:** Section C, featuring a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and accents, ending with a triplet.
- Measures 29-32:** Continuation of the melodic line from Section C.
- Measures 33-44:** Section D (measures 33-40) is an 8-measure rest, followed by Section E (measures 41-44) which begins with a fortissimo (*ff*) dynamic.
- Measures 45-55:** Section F (measures 45-52) is an 8-measure rest, followed by a melodic phrase.
- Measures 56-60:** Continuation of the melodic phrase from Section F, starting with a forte (*f*) dynamic and including triplets.
- Measures 61-64:** Continuation of the melodic phrase.
- Measures 65-68:** The final section, marked *rit.* (ritardando), ending with a whole note chord.

A La Nanita Nana

Part 2 C

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

f

5

9 **A** 8 **B** 8 **C** *mf*

28

33 **D** 6 *ff*

45 **E** 8 **F**

56 *f* 3 3 3 3

61 3 3

65 rit.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains four measures of music, with the last two measures marked with a '3' indicating a triplet. The second staff starts at measure 5 and continues with similar rhythmic patterns, also featuring a triplet in the final measure. The third staff begins at measure 9 and includes three boxed sections labeled A, B, and C. Section A is an 8-measure rest, followed by section B, another 8-measure rest, and then section C, which contains three measures of music with a dynamic marking of *mf*. The fourth staff starts at measure 28 and features two triplet markings. The fifth staff begins at measure 33 with a boxed section D, which is a 6-measure rest, followed by a series of accented eighth notes. The dynamic marking *ff* appears at the end of this staff. The sixth staff starts at measure 45 and includes two boxed sections E and F. Section E is an 8-measure rest, followed by section F, which contains three measures of music. The seventh staff begins at measure 56 and features a dynamic marking of *f* and four triplet markings. The eighth staff starts at measure 61 and contains two triplet markings. The ninth staff begins at measure 65 with a *rit.* (ritardando) marking and a dotted line indicating a gradual deceleration over the final measures of the piece.

A La Nanita Nana

Part 2 Eb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff contains two measures of rests, each marked with an '8' and a box labeled 'A' and 'B' respectively. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a box labeled 'C'. The fifth staff continues the melody. The sixth staff contains a measure of rest marked with a '6' and a box labeled 'D', followed by a series of eighth notes with accents, ending with a fortissimo (*ff*) dynamic. The seventh staff contains a measure of rest marked with an '8' and a box labeled 'E', followed by a box labeled 'F' and a continuation of the melody. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff begins with a *rit.* (ritardando) marking and ends with a final measure.

A La Nanita Nana

Part 2 i Bb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

1 *f*

5

9 **A** 8 **B** 8 **C**

28

33 **D** 6

45 **E** 8 **F**

56 *f*

61

65 rit.

Part 3 i C

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

1 *f* $\frac{3}{4}$

5

9 **A** 8 **B** 8 **C** *mf*

28

33 **D** 4

43 **E** 8 **F** *ff*

56 *f*

61

65

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

1 *f* 3 3

5 3 3

9 **A** 8 **B** 8 **C** *mf*

28 3 3 3 3

33 **D** 4

43 **E** 8 **F** *ff*

56 *f* 3 3 3 3

61 *rit.* 3 3

65

Part 3 i F

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

1 *f*

5

9 **A** 8 **B** 8 **C** *mf*

28

33 **D** 4

43 **E** 8 **F** *ff*

56 *f*

61

65 *rit.*

A La Nanita Nana

Part 3 Bb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff contains two measures of rests, each labeled with a box 'A' and 'B' and the number '8'. The fourth staff begins with a mezzo-forte (*mf*) dynamic and contains measures with triplets. The fifth staff contains a measure with a box 'D' and the number '4', followed by a measure with a four-measure rest. The sixth staff contains a series of eighth notes with accents, ending with a fortissimo (*ff*) dynamic. The seventh staff contains two measures of rests, labeled with boxes 'E' and 'F' and the number '8', followed by a measure with a four-measure rest. The eighth staff begins with a forte (*f*) dynamic and contains measures with triplets. The ninth staff continues the melody. The tenth staff begins with a *rit.* (ritardando) marking and ends with a final whole note.

A La Nanita Nana

Part 4 C

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8

14

25

32

39

45

59

64

71

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

The musical score is written in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a boxed section label 'A' and a dynamic marking of *mp*. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes boxed section labels 'B' and 'C', with an '8' indicating an eight-measure rest. The fifth staff starts at measure 31 and includes a boxed section label 'D' and a '2' indicating a two-measure rest. The sixth staff starts at measure 39 and ends with a dynamic marking of *ff*. The seventh staff starts at measure 45 and includes boxed section labels 'E' and 'F', with an '8' indicating an eight-measure rest. The eighth staff starts at measure 59 and includes a *rit.* marking. The ninth staff starts at measure 64.

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a boxed section label 'A' and a dynamic marking of *mp*. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes boxed section labels 'B' and 'C', with an '8' indicating an eight-measure rest. The fifth staff starts at measure 31 and includes a boxed section label 'D' and a '2' indicating a two-measure rest. The sixth staff starts at measure 39 and ends with a dynamic marking of *ff*. The seventh staff starts at measure 45 and includes boxed section labels 'E' and 'F', with an '8' indicating an eight-measure rest. The eighth staff starts at measure 59 and includes the marking 'rit.' followed by a dotted line. The ninth staff starts at measure 64. The score concludes with a double bar line at the end of the final staff.

A La Nanita Nana

Part 4 i Bb

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

f

8

A

mp

13

17

B 8 **C**

31

D 2

39

ff

45

E 8 **F**

f

59

rit.

64

Bass C

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

9 **A** *f*

15 **B** *mp*

20

25 **C**

31 **D** *mf*

38

45 **E** *ff*

51 **F** *mp*

56

61 *f*

65 rit.

The musical score is written for Bass C in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 9-14) is marked *f* and contains section **A**. The second staff (measures 15-20) is marked *mp* and contains section **B**. The third staff (measures 21-24) continues section **B**. The fourth staff (measures 25-30) is marked *mf* and contains section **C**. The fifth staff (measures 31-37) is marked *mf* and contains section **D**. The sixth staff (measures 38-44) contains section **D** and features a dense texture of sixteenth notes. The seventh staff (measures 45-50) is marked *ff* and contains section **E**. The eighth staff (measures 51-55) is marked *mp* and contains section **F**. The ninth staff (measures 56-60) continues section **F**. The tenth staff (measures 61-64) is marked *f* and continues section **F**. The eleventh staff (measures 65-70) is marked *rit.* and concludes the piece.

A La Nanita Nana

Bass in B♭

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

9 **A**
f
mp

15 **B**

20

25 **C**
mf

31 **D**

38 *ff*

45 **E**
mp

51 **F**

56 *f*

61 *rit.*

65

A La Nanita Nana

Percussion

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

4 Skarp

9 **A**

16 **B** 8 **C** Trommesett

27

30

33 **D** Rimslag

39

45 **E** 8 **F**

56

60

64 rit.

Bongos

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

The musical score is written for Bongos in 3/4 time. It begins with a 4-measure rest, followed by a melody starting on measure 5 with a forte (*f*) dynamic. The piece is divided into sections A through F, each marked with a boxed letter. Section A (measures 9-14) is marked *mp*. Section B (measures 15-19) has no dynamic marking. Section C (measures 25-30) is marked *mf*. Section D (measures 31-36) has no dynamic marking. Section E (measures 44-49) is marked *mp*. Section F (measures 50-55) has no dynamic marking. The score concludes with a *rit.* (ritardando) marking at measure 65, indicated by a dashed line.

Cabasa

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

8 **A** 8 **B** 8

25 **C**

mf

29

33 **D**

39

44 **E** 8 **F**

ff

56

f

61

65 rit.

Shaker

A La Nanita Nana

Komp: José Ramón Gomis
Arr.: Hanna Stenstøen Nilsson

3/4 8 A 8 B 8

25 C

mf

29

32 D 12

45 E 8 F

56

f

60

64 rit.

66