

BOOSEY & HAWKES Q.M.B. EDITION No.501

FIRST SUITE IN E \flat

for Military Band

Allegro moderato 1. CHACONNE

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

Opptakt til takt 41 i satsen:

The image shows a page of musical notation for the Baryton/Eufonium part of the first Chaconne from Gustav Holst's First Suite in E-flat for Military Band. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large blue scribble obscures the first two staves of the score. The notation includes various dynamics such as *pesante*, *dim.*, *p*, *cresc.*, and *Solo*. Section markers B, C, D, and E are placed above the staves. The score ends with a double bar line and a repeat sign.

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Opptakt til takt 41 i satsen:

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. A large blue scribble covers the first few measures of the top staff. The score includes various dynamics and articulations: *cresc.*, *f*, *Brillante* (marked with a 'B' in a box), *pesante*, *dim.*, *p*, *p pesante*, and *Solo* (marked with an 'E' in a box). The score is divided into sections labeled C, D, and E. The number '22' is written above the staff in section D. The score ends with a double bar line and a fermata.