

The Chicken Song

Arabic trad.
Arr. Odd-Erik Nordberg

A

♩ = 100

Alle spiller 1 C

Alle spiller 2 C

Alle spiller 3 C

Alle spiller lyst slagverk

Alle spiller djembe/Bongos

Korps melodi C

Korps- Part 1 C

Korps part 2 C

Korps part 3 C

Korps part 4 C

Korps Bass C

Drum Set

Detailed description: This is a full orchestral score for 'The Chicken Song'. It features ten staves. The first three staves are for three different parts of a string ensemble (1C, 2C, 3C), all of which are currently silent. The fourth staff is for a percussion ensemble (lyst slagverk) playing a rhythmic pattern of eighth notes. The fifth staff is for djembe/bongos, playing a similar rhythmic pattern. The sixth staff is the vocal melody (Korps melodi C), featuring a catchy, repetitive melody. The seventh, eighth, and ninth staves are for three different parts of a vocal ensemble (Part 1 C, Part 2 C, Part 3 C), each playing a different rhythmic accompaniment. The tenth staff is for a bass ensemble (Korps Bass C), playing a rhythmic accompaniment. The eleventh staff is for a drum set, playing a consistent rhythmic pattern. The score is in 4/4 time and B-flat major.

B

11

As 1 C

As 2 C

As 3 C

AS. Slagverk

AS. Djim/con

Ob.

Prt 1 C

Prt 2 C

Prt 3 C

Prt 4 C

Bass

Dr.

23

As 1 C

As 2 C

As 3 C

AS. Slagverk

AS. Djm/con

Ob.

Prt 1 C

Prt 2 C

Prt 3 C

Prt 4 C

Bass

Dr.

C

En Gang! D

To Gang er! 3

34

As 1 C Tre Gang er! fi re gang er En gang To Gang er! Tre Gang er! fi re gang er

As 2 C Tre Gang er! fi re gang er En gang To Gang er! Tre Gang er! fi re gang er

As 3 C Tre Gang er! fi re gang er En gang To Gang er! Tre Gang er! fi re gang er

AS. Slagverk Tre Gang er! fi re gang er En gang To Gang er! Tre Gang er! fi re gang er

AS. Djm/con Tre Gang er! fi re gang er En gang To Gang er! Tre Gang er! fi re gang er

Ob.

Prt 1 C

Prt 2 C

Prt 3 C

Prt 4 C

Bass

Dr.

45

As 1 C

As 2 C

As 3 C

AS. Slagverk

AS. Djm/con

Ob.

Prt 1 C

Prt 2 C

Prt 3 C

Prt 4 C

Bass

Dr.

Detailed description: This is a page of a musical score, page 5, marked with a rehearsal sign 'F' at measure 45. The score is for a large ensemble. The top three staves are for As 1 C, As 2 C, and As 3 C, all of which are currently silent. Below these are the AS. Slagverk and AS. Djm/con parts, which play a consistent rhythmic pattern. The woodwind section includes an Oboe (Ob.) with melodic lines and rests. The brass section consists of four parts: Prt 1 C (trumpets), Prt 2 C (trumpets), Prt 3 C (trumpets), and Prt 4 C (trumpets), all playing similar rhythmic patterns. The Bass part provides a steady accompaniment, and the Drums (Dr.) play a consistent pattern throughout the page.

G

55

As 1 C

As 2 C

As 3 C

AS. Slagverk

AS. Djm/con

Ob.

Prt 1 C

Prt 2 C

Prt 3 C

Prt 4 C

Bass

Dr.

Detailed description: This page of a musical score, page 6, begins at measure 55. A rehearsal mark 'G' is placed above the first staff. The score is for a large ensemble. The top three staves are for As 1 C, As 2 C, and As 3 C, all in treble clef with a key signature of one flat. The next two staves are for AS. Slagverk and AS. Djm/con, both in percussion clef. The following three staves are for Prt 1 C, Prt 2 C, and Prt 3 C, all in treble clef with one flat. The next two staves are for Prt 4 C and Bass, both in bass clef with one flat. The final staff is for Dr. in percussion clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

H

64

As 1 C

As 2 C

As 3 C

AS. Slagverk

AS. Djim/con

Ob.

Prt 1 C

Prt 2 C

Prt 3 C

Prt 4 C

Bass

Dr.