

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

Alle spiller P-Buzz

Alle spiller lys C

Alle spiller mellom C

Alle spiller Dyp C

Alle spiller Djembe

Melodi i C

Bass i C

Drum Set

Bongos

Body perc 1

Body perc 2

Body perc 3

The musical score is arranged in a system of ten staves. The first five staves (Alle spiller P-Buzz, Alle spiller lys C, Alle spiller mellom C, Alle spiller Dyp C, and Alle spiller Djembe) are currently empty, showing only the instrument names and the 4/4 time signature. The last five staves (Melodi i C, Bass i C, Drum Set, Bongos, and Body perc 1-3) contain musical notation. The Melodi i C and Bass i C staves are empty. The Drum Set and Bongos staves are empty. The Body perc 1, 2, and 3 staves contain rhythmic patterns using 'x' marks for percussive sounds. The score is in 4/4 time and has a tempo of 80 beats per minute.

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- P-Buzz:** A staff with a treble clef and a B-flat key signature, containing whole rests for all four measures.
- AS. Lys C:** A staff with a treble clef and a B-flat key signature, containing whole rests for all four measures.
- AS. Mellom C:** A staff with a treble clef and a B-flat key signature, containing whole rests for all four measures.
- AS. Dyp C:** A staff with a bass clef and a B-flat key signature, containing whole rests for all four measures.
- AS. Djembe:** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes with accents, repeated in all four measures.
- Melodi C:** A staff with a treble clef and a B-flat key signature, containing whole rests for all four measures.
- Bass C:** A staff with a bass clef and a B-flat key signature, containing whole rests for all four measures.
- Dr. (Drum):** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes with accents, repeated in all four measures.
- Bongos:** A staff with a double bar line clef, featuring a complex rhythmic pattern of sixteenth and thirty-second notes with accents, repeated in all four measures.
- Bp. 1 (Bongos 1):** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes with accents, repeated in all four measures.
- Bp. 2 (Bongos 2):** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes with accents, repeated in all four measures.
- BP.3 (Bongos 3):** A staff with a double bar line clef, featuring a rhythmic pattern of eighth notes with accents, repeated in all four measures.

9 **A**

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

13

This musical score is for a jazz ensemble, page 4, starting at measure 13. The score is written in 4/4 time and features the following parts:

- P-Buzz:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- AS. Lys C:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- AS. Mellom C:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- AS. Dyp C:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- AS. Djembe:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Melodi C:** Treble clef, currently silent.
- Bass C:** Bass clef, playing a melodic line with eighth notes and rests.
- Dr.:** Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Bongos:** Percussion clef, playing a complex rhythmic pattern with accents.
- Bp. 1, Bp. 2, BP.3:** Percussion clefs, currently silent.

B

17

P-Buzz *mp*

AS.Lys C *mp*

AS. Mellom C *mp*

AS. Dyp C *mp*

AS. Djembe *mp*

Melodi C *f*

Bass C *mp*

Dr. *mp*

Bongos *mp*

Bp. 1

Bp. 2

BP.3

21 Solo

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

25 **C**

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

Detailed description: This is a musical score for a percussion ensemble and a melodic instrument. The score is divided into ten staves. The top five staves are for percussion: P-Buzz (snare drum), AS. Lys C (lycophone), AS. Mellom C (mellonphone), AS. Dyp C (dypophone), and AS. Djembe (djembe). The next three staves are for melodic instruments: Melodi C (melodica), Bass C (bassoon), and Dr. (drum). The bottom three staves are for other percussion: Bongos, Bp. 1 (bongos), Bp. 2 (bongos), and BP.3 (bongos). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. A key signature of one flat (B-flat) is indicated by a flat symbol on the first staff. A rehearsal mark '25 C' is placed at the beginning of the first staff.

30 **D** Tutti

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

Detailed description: This page of a musical score, numbered 30, features a 'Tutti' section marked with a 'D' in a box. The score is arranged in a grand staff format with 12 staves. The instruments are: P-Buzz (top staff, treble clef), AS. Lys C (second staff, treble clef), AS. Mellom C (third staff, treble clef), AS. Dyp C (fourth staff, bass clef), AS. Djembe (fifth staff, percussion clef), Melodi C (sixth staff, treble clef), Bass C (seventh staff, bass clef), Dr. (eighth staff, percussion clef), Bongos (ninth staff, percussion clef), Bp. 1 (tenth staff, percussion clef), Bp. 2 (eleventh staff, percussion clef), and BP.3 (twelfth staff, percussion clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The P-Buzz part begins with a melodic line, followed by the AS. Lys C, AS. Mellom C, and AS. Dyp C parts which play rhythmic patterns. The AS. Djembe part provides a steady rhythmic accompaniment. The Melodi C part has a melodic line starting in the final measure. The Bass C part has a melodic line starting in the final measure. The Dr. part plays a consistent rhythmic pattern. The Bongos part plays a complex rhythmic pattern. The Bp. 1 part plays a rhythmic pattern. The Bp. 2 part plays a rhythmic pattern. The BP.3 part plays a rhythmic pattern.

34

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

38 E Solo

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

42

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

Detailed description: This is a musical score for page 42, featuring 12 staves. The top staff is for P-Buzz, starting with a treble clef and a key signature of one flat. The next three staves (AS. Lys C, AS. Mellom C, AS. Dyp C) are for AS instruments, with AS. Lys C and AS. Mellom C in treble clef and AS. Dyp C in bass clef. The AS. Djembe staff uses a double bar line. The Melodi C staff is in treble clef. The Bass C staff is in bass clef. The bottom five staves (Dr., Bongos, Bp. 1, Bp. 2, BP.3) are for percussion. The Dr. staff uses a double bar line. The Bongos staff uses a double bar line. The Bp. 1, Bp. 2, and BP.3 staves use a double bar line. The score is divided into four measures. The P-Buzz staff has notes in the first and fourth measures, with a 'gliss.' marking in the second measure. The AS. Djembe staff has a rhythmic pattern in the fourth measure. The Bass C staff has notes in the first and fourth measures. The Dr. staff has a rhythmic pattern in the fourth measure. The Bongos staff has a rhythmic pattern in the fourth measure. The Bp. 1, Bp. 2, and BP.3 staves have rhythmic patterns throughout the four measures.

46

P-Buzz

AS. Lys C

AS. Mellom C

AS. Dyp C

AS. Djembe

Melodi C

Bass C

Dr.

Bongos

Bp. 1

Bp. 2

BP.3

The musical score for page 46 consists of ten staves. The top staff, P-Buzz, is in treble clef with a key signature of one flat and contains a melodic line with a glissando effect. The next three staves (AS. Lys C, AS. Mellom C, AS. Dyp C) are empty. The AS. Djembe staff features a rhythmic pattern of eighth notes. The Melodi C staff is empty. The Bass C staff has a simple bass line. The bottom four staves (Dr., Bongos, Bp. 1, Bp. 2, BP.3) contain complex rhythmic patterns for percussion instruments, including a drum kit and bongo drums.