

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

11

B

mp

15

19

C Solo

23

27

D Tutti

32

36

E Solo

40

45

The musical score is written for P-Buzz in 4/4 time with a tempo of 80 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into sections A through E. Section A starts at measure 8 and includes a repeat sign. Section B starts at measure 15 and includes a mezzo-piano (*mp*) dynamic marking. Section C is a solo section starting at measure 23. Section D is a tutti section starting at measure 32. Section E is another solo section starting at measure 40. The score includes various articulations such as accents and slurs, and dynamic markings like *mp*.

Tic Tic Tic ya'am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

8 **A**

11

15 **B**

mp

19

22

25 **C** 8 **D**

36

39 **E** 8

Detailed description: The score is written in 4/4 time with a tempo of quarter note = 80. It features a repeating eighth-note melodic line: G4-A4-B4-A4-G4 (quarter), G4-A4-B4-A4-G4 (quarter), G4-A4-B4-A4-G4 (quarter), G4-A4-B4-A4-G4 (quarter). This line is accompanied by chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The score is divided into sections A, B, C, D, and E. Section A (measures 8-10) and Section C (measures 25-27) each begin with a whole rest for 8 measures. Section E (measures 39-41) ends with a whole rest for 8 measures. The key signature has one flat (Bb).

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

12

16

mp

20

24

C **D**

8

35

38

41

E

8

Tic Tic Tic ya'am sleiman

Alle spiller Lys B \flat

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

11

15

B

mp

19

22

25

C

D

8

35

38

41

E

8

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

11

B

mp

15

19

22

C

D

8

25

35

38

E

8

The musical score is written in 4/4 time with a tempo of quarter note = 80. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 8-10) is a triplet of eighth notes. Section B (measures 15-17) is marked *mp*. Section C (measures 25-27) is a triplet of eighth notes. Section D (measures 28-30) is a triplet of eighth notes. Section E (measures 41-43) is a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

11

B

mp

15

19

22

C

8

D

25

35

38

E

8

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

12

16 **B**

mp

20

24 **C** 8 **D**

35

38

41 **E** 8

Tic Tic Tic ya'am sleiman

Alle spiller mellom B♭

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

A

8

11

14

B

mp

20

C

5

23

D

33

36

E

5 2

39

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

8

A

8-measure rest, followed by eighth-note patterns with accents.

12

Quarter note, followed by eighth-note patterns with accents.

16

B

mp

Quarter note, followed by eighth-note patterns with accents. *mp*

20

Quarter note, followed by eighth-note patterns with accents.

24

C

8

D

Quarter note, followed by an 8-measure rest, followed by eighth-note patterns with accents.

35

Quarter note, followed by eighth-note patterns with accents.

38

Quarter note, followed by eighth-note patterns with accents.

41

E

8

Quarter note, followed by an 8-measure rest.

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

A

8

12

B

mp

20

C **D**

8

35

38

E

8

Tic Tic Tic ya'am sleiman

Alle spiller Dyp Bb

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

11

B

15

mp

19

22

25 **C** **D**

8

35

38

41 **E**

8

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80



Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

A **B**

19

C 8

23

D

33

37

E 8

41

Tic Tic Tic ya'am sleiman

Melodi i C

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

8 A 8 B

19

23 C 8

33 D

37

41 E 8

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

8 A 8 B

19

23 C 8

33 D

37

41 E 8

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

8 **A**

12

16 **B**

mp

20

24 **C**

28

33 **D**

37

41 **E**

45

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five sections labeled A through E. Section A (measures 8-11) features a rhythmic pattern of eighth notes and quarter notes. Section B (measures 16-19) includes a dynamic marking of *mp* and continues the rhythmic pattern. Section C (measures 24-27) is characterized by a series of quarter notes with rests. Section D (measures 33-36) returns to a rhythmic pattern similar to section A. Section E (measures 41-44) consists of quarter notes with rests. The score concludes with a final measure at measure 45.

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$ **8** **A**

12

16 **B**
mp

20

24 **C**

28

33 **D**

37

41 **E**

45

Tic Tic Tic ya'am sleiman

Bass i Bb

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

A

8

12

B

mp

20

C

24

28

D

33

37

E

41

45

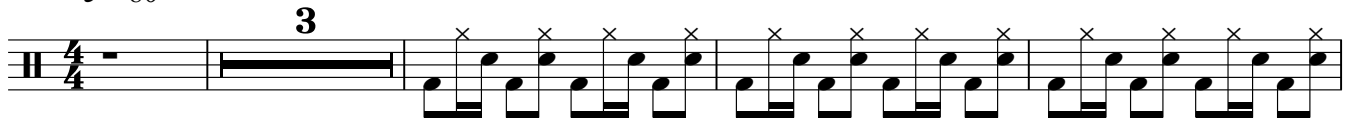
Tic Tic Tic ya`am sleiman

Drum Set

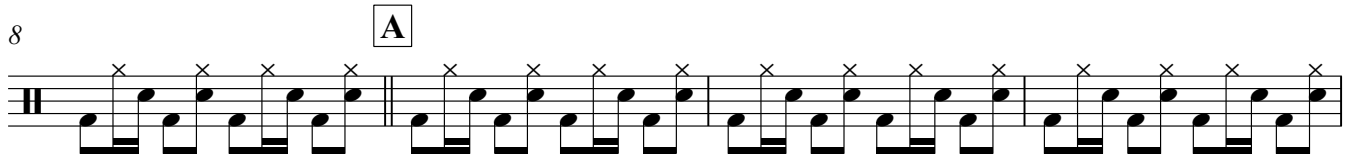
Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

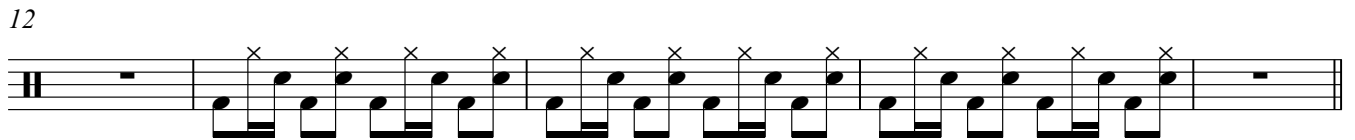
4/4 **3**



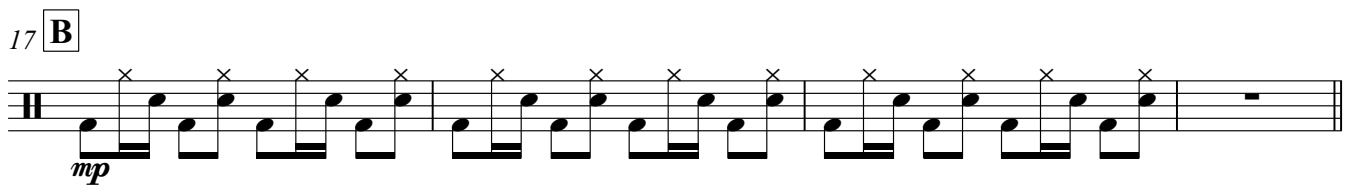
8 **A**



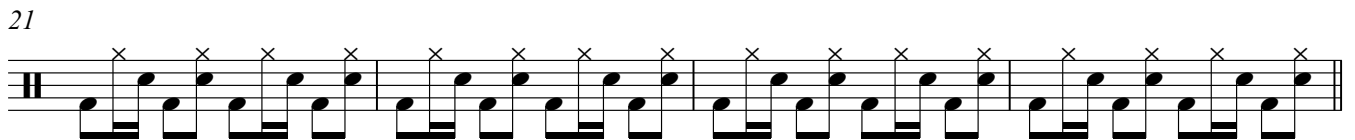
12



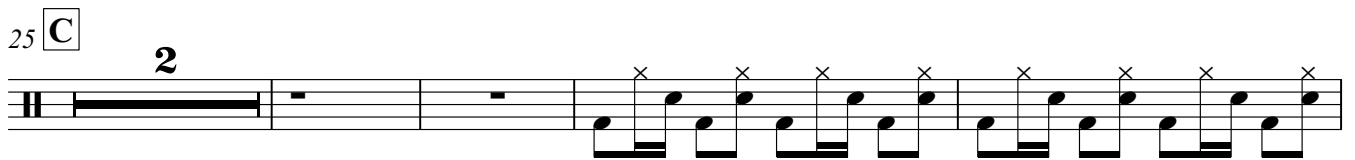
17 **B**
mp



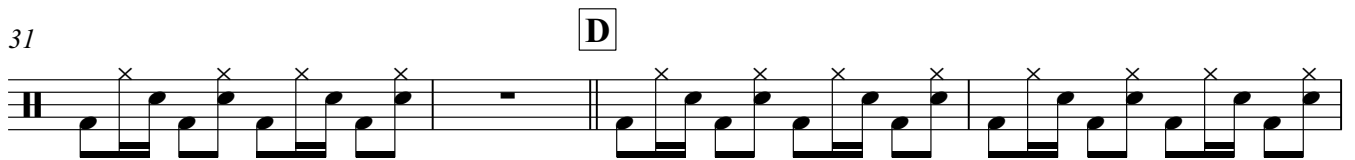
21



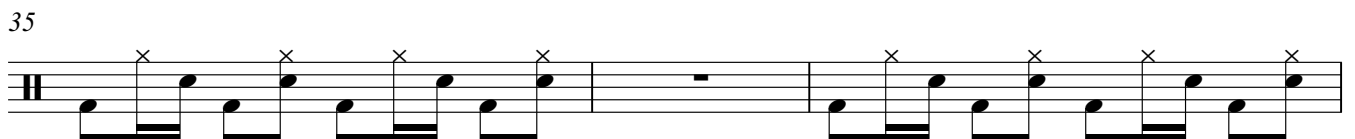
25 **C**
2



31 **D**



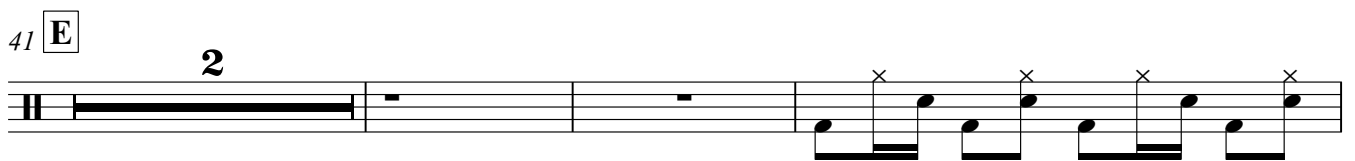
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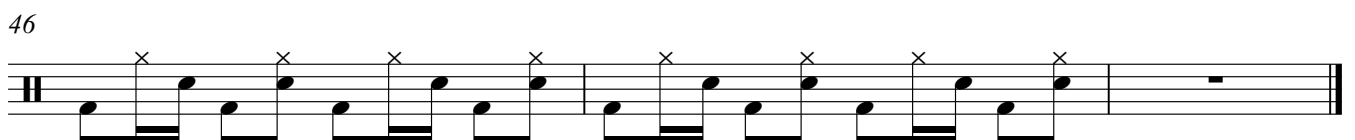
38



41 **E**
2



46



Bongos

Tic Tic Tic ya'am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

$\text{♩} = 80$

3

7

9 **A**

11

13

15

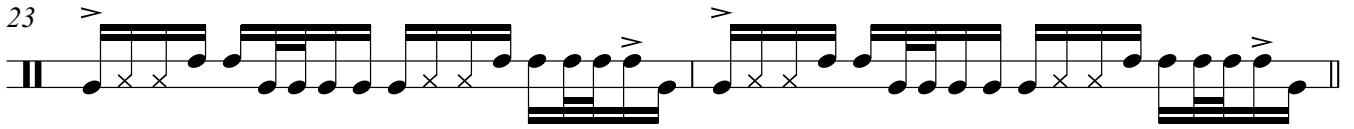
17 **B**

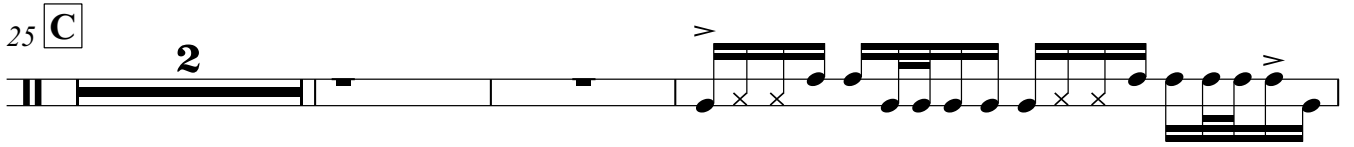
mp

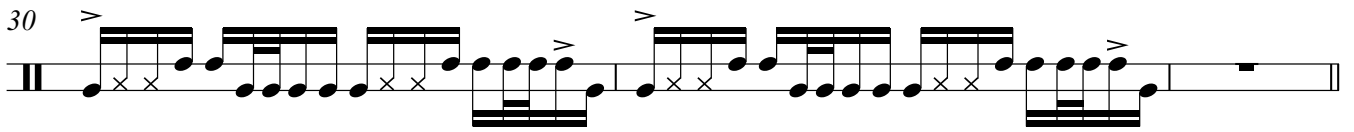
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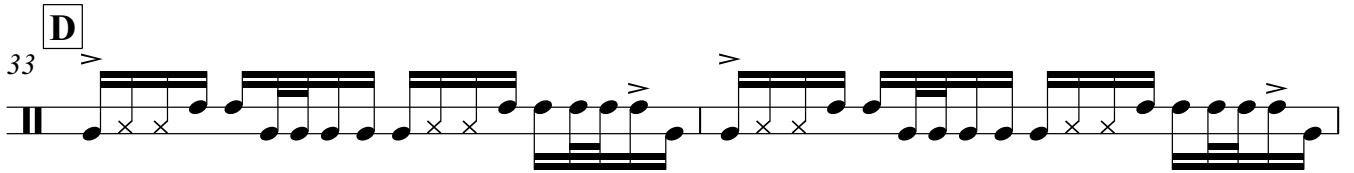
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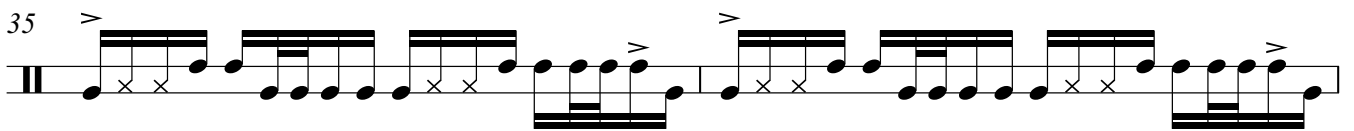
V.S.

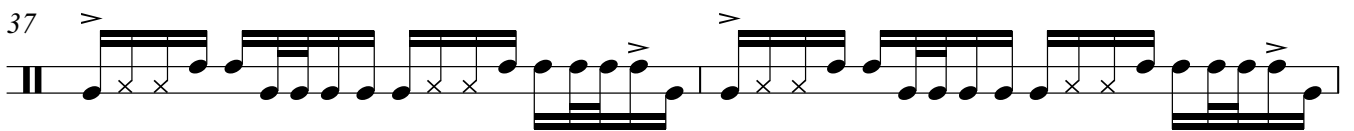
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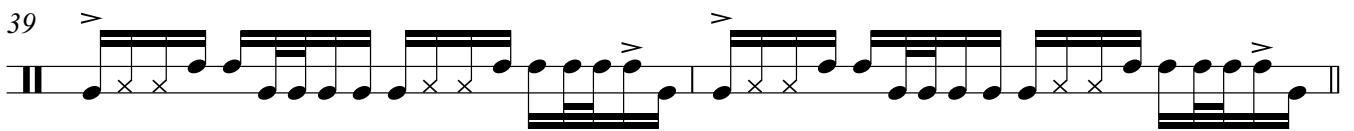
25 **C** 

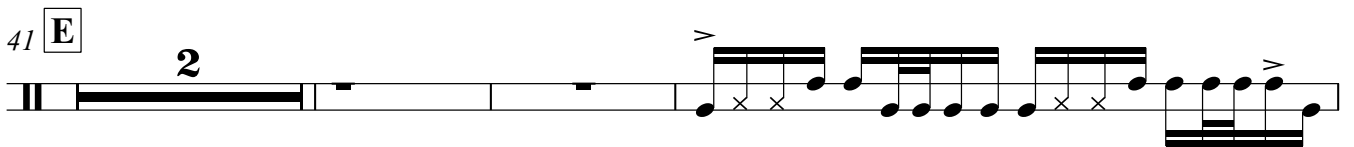
30 

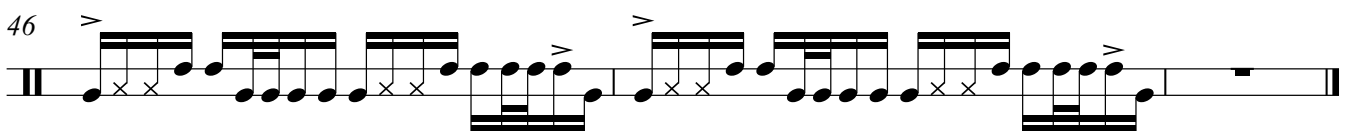
33 **D** 

35 

37 

39 

41 **E** 

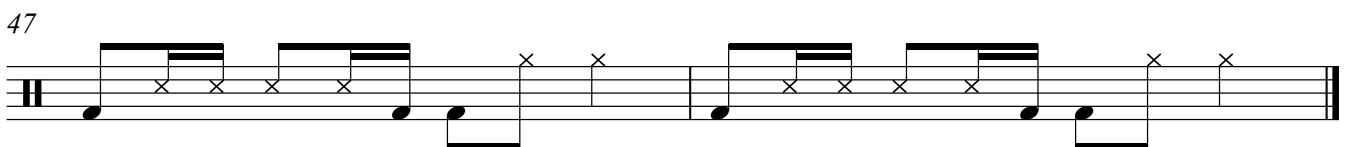
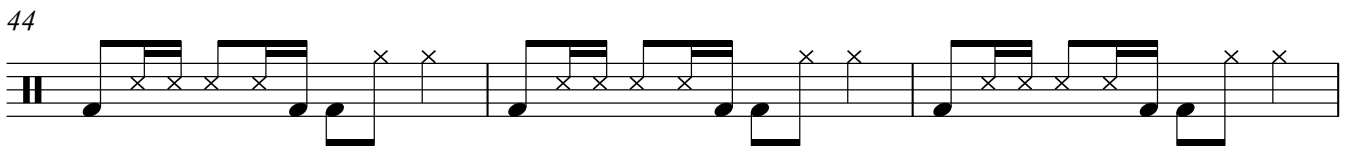
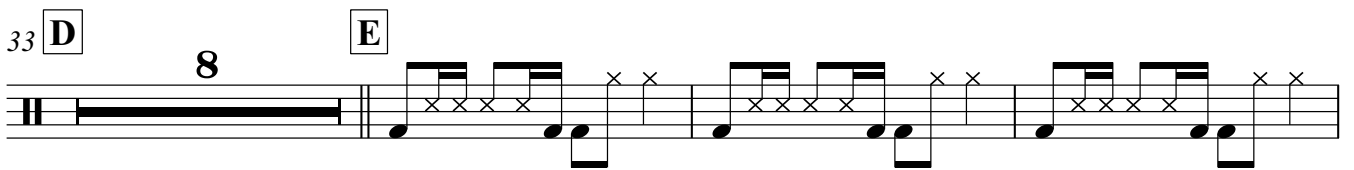
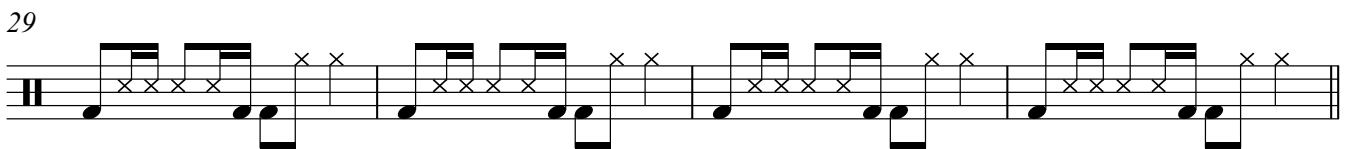
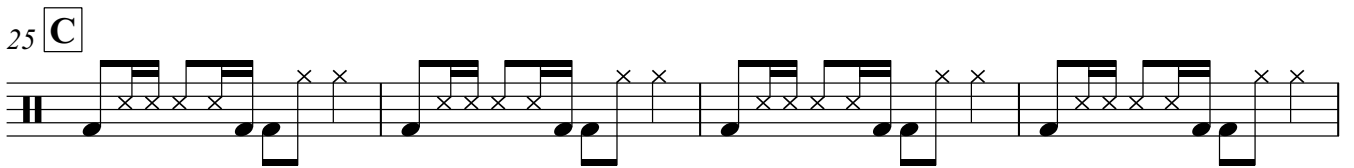
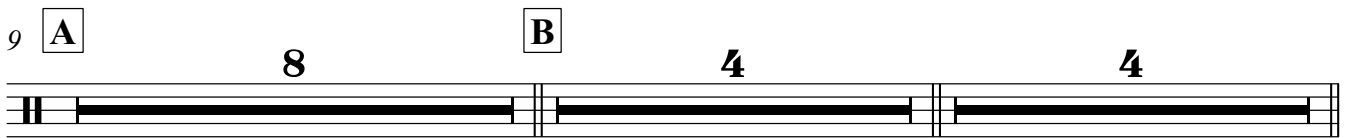
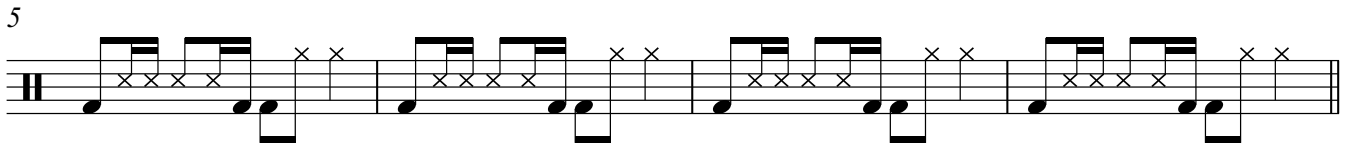
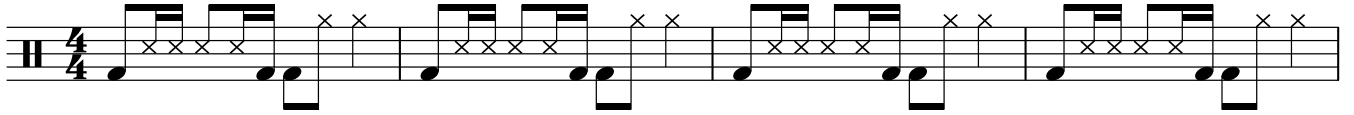
46 

Body perc 1

Tic Tic Tic ya'am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80



Body perc 2

Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80



5



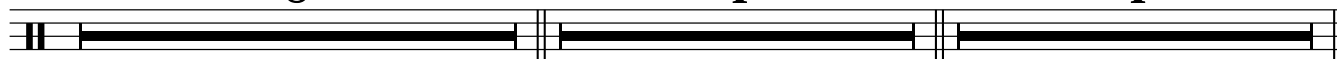
9 **A**

8

B

4

4



25 **C**



29



33 **D**

8

E



44



47



Tic Tic Tic ya`am sleiman

Trad. Arabisk
Arr. Odd-Erik Nordberg

♩ = 80

1 4/4

5

5

9 **A** 8 **B** 4 4

9 **A** 8 **B** 4 4

25 **C**

25 **C**

29

29

33 **D** 8 **E**

33 **D** 8 **E**

44

44

47

47