

Tiri tiri

Alle spiller 1 i C

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** Tramp og klapp

HOI!

19 Tramp og klapp

HOI! HOI!

24 **B** 4

HOI!

32 **C** 4

40 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp

HOI! HOI!

52 **F** 4

60 **G** 4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

25 **B**

C

33

D Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

41

E Tramp og klapp

HOI! HOI!

48

F

G

52

H Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

60

68

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

B Tramp og klapp

C Tramp og klapp

D Sing

Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

E Tramp og klapp

F Tramp og klapp

G Tramp og klapp

H Sing

Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

25 **B**

33 **C**

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

60 **G**

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Alle spiller 2 i Bb

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 **A** Tramp og klapp

HOI!

19 Tramp og klapp

HOI! HOI!

24 **B**

4

HOI!

32 **C**

4

HOI!

40 **D**

2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

HOI!

47 Ya as fou ra **E** Tramp og klapp

HOI! HOI!

52 **F**

4

HOI!

60 **G**

4

HOI!

68 **H**

2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

HOI!

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B

4

33 **C**

4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

4

60 **G**

4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

The musical score is written for a single instrument in E-flat major (one flat) and 4/4 time. It consists of eight systems of music, each with a lettered section marker (A-H).
- System 1: Section A, 'Tramp og klapp', measures 1-19. It features a steady eighth-note pattern. Measure 19 contains the vocal cue 'HOI!'.
- System 2: Section A continues, measures 20-24. It features the same eighth-note pattern. Measures 21, 23, and 24 contain the vocal cue 'HOI!'.
- System 3: Section B, measures 25-32. It features a pattern of quarter notes with rests, alternating between the right and left hands.
- System 4: Section C, measures 33-40. It features the same quarter-note pattern as Section B.
- System 5: Section D, measures 41-47. It begins with a two-measure rest, then a vocal line with lyrics: 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. The melody is marked with 'x' for notes and includes a fermata over the final note.
- System 6: Section E, 'Tramp og klapp', measures 48-51. It features the eighth-note pattern. Measures 50 and 51 contain the vocal cue 'HOI!'.
- System 7: Section F, measures 52-59. It features the quarter-note pattern.
- System 8: Section G, measures 60-67. It features the quarter-note pattern.
- System 9: Section H, measures 68-75. It begins with a two-measure rest, then a vocal line with lyrics: 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. The melody is marked with 'x' for notes and includes a fermata over the final note.

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B 4

25

C 4

33

D 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

41

E Tramp og klapp

48

HOI! HOI!

F 4

52

G 4

60

H 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

68

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music. System 1 (measures 1-19) includes a tempo marking of quarter note = 105, a 4/4 time signature, and two measures of a whole rest with an '8' above them, followed by a rhythmic pattern of eighth notes and quarter notes. System 2 (measures 20-24) continues the rhythmic pattern with 'HOI!' lyrics. System 3 (measures 25-32) features a 4/4 time signature and a rhythmic pattern of quarter notes and rests. System 4 (measures 33-40) continues the 4/4 rhythmic pattern. System 5 (measures 41-47) has a 2/4 time signature, a 'Sing' instruction, and lyrics: 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. System 6 (measures 48-51) returns to 4/4 time with 'Tramp og klapp' and 'HOI!' lyrics. System 7 (measures 52-59) continues the 4/4 rhythmic pattern. System 8 (measures 60-67) continues the 4/4 rhythmic pattern. System 9 (measures 68-75) has a 2/4 time signature, a 'Sing' instruction, and the same lyrics as system 5.

Tiri tiri

Alle spiller 3 i Eb

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

19 Tramp og klapp

HOI! HOI!

B 4

HOI!

C 4

D 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp

HOI! HOI!

F 4

G 4

H 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B 4

33 **C** 4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F** 4

60 **G** 4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

The musical score is written in 4/4 time with a tempo of 105 beats per minute. It consists of eight systems of music, each starting with a lettered section marker (A-H). Sections A, B, C, E, and F are instrumental, featuring rhythmic patterns of eighth and quarter notes, often with rests. Sections D and H are vocal parts, starting with a 'Sing' instruction and a 2-measure rest, followed by the lyrics 'Ti ri ti ri', 'Ti ri ti ri', 'ti ri ti i ri', and 'Ya as fou ra'. The score includes various time signatures (4/4, 2/4) and dynamic markings like 'HOI!'.

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B

4

33 **C**

4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

4

60 **G**

4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

The musical score is written in treble clef with a key signature of one flat (F major/D minor). It consists of eight systems of music. Systems A, B, C, E, and F are instrumental, featuring rhythmic patterns of eighth and quarter notes, often with slanted stems to indicate a 'tramp' or 'clapping' effect. Systems D and H are vocal lines, starting with a two-measure rest followed by the lyrics 'Ti ri ti ri' and 'Ya as fou ra'. The tempo is marked as quarter note = 105. The score includes various time signatures: 4/4, 2/4, and 4/4. Rehearsal marks A through H are placed at the beginning of their respective systems.

Tiri tiri

Alle spiller 4 (dyp) i C

Trad.

Arr. Erlend Solemdal

♩ = 105

8

8

A Tramp og klapp

HOI!

19

Tramp og klapp

HOI!

HOI!

24

B

4

HOI!

32

C

4

40

D

2

Sing

Ti ri ti ri

Ti ri ti ri ti ri ti i ri

47

Ya as fou ra

E

Tramp og klapp

HOI!

HOI!

52

F

4

60

G

4

68

H

2

Sing

Ti ri ti ri

Ti ri ti ri ti ri ti i ri

Ya as fou ra

Tiri tiri

Alle spiller 4 (dyp) i Bb

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** Tramp og klapp
HOI!

19 Tramp og klapp
HOI! HOI!

24 **B** 4
HOI!

32 **C** 4

40 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp
HOI! HOI!

52 **F** 4

60 **G** 4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

HOI!

20 Tramp og klapp

HOI! *HOI!* *HOI!*

25 **B**

33 **C**

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! *HOI!*

52 **F**

60 **G**

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B

4

25

C

4

33

D 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

41

E Tramp og klapp

HOI! HOI!

48

F

4

52

G

4

60

H 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

68

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 4

17 **A** Tramp og klapp Tramp og klapp
HOI! HOI! HOI!

23 **B**
HOI!

28

33 **C** 4

41 **D** Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp
HOI! HOI!

52 **F**

58 **G** 4

67 **H** Sing Ti ri ti ri

72 Ti ri ti ri ti ri ti i ri Ya as fou ra

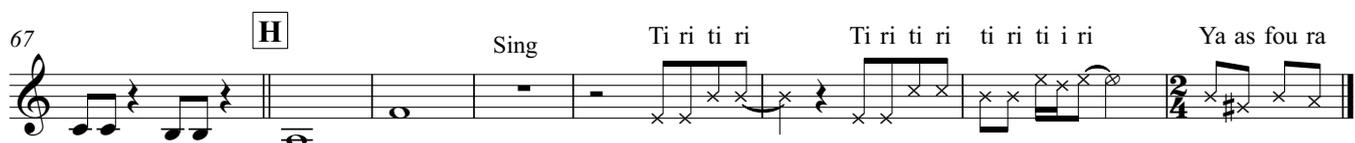
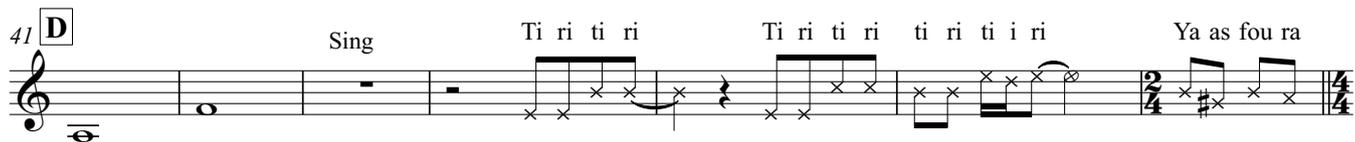
Tiri tiri

Trad.
Arr. Erlend Solemdal

♩ = 105



A



Tiri tiri

Alle spiller Hi-Hat

Trad.

Arr. Erlend Solemdal

♩ = 105
2

8

13

17 **A**

23 **B**

28

33 **C**

38

41 **D** **E**

52 **F**

58 **G**

63

68 **H** 6

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

6

9

15 **A**

20

25 **B**

31 **C**

36

41 **D** 6 **E** $\frac{2}{4}$ $\frac{4}{4}$

52 **F**

58 **G**

63

68 **H** 6 $\frac{2}{4}$

Tiri tiri

Alle spiller skarp

Trad.
Arr. Erlend Solemdal

♩ = 105

4

x=på rim

9

15

A

20

25

B

31

C

36

41

D

6

E

52

F

58

G

63

68

H

6

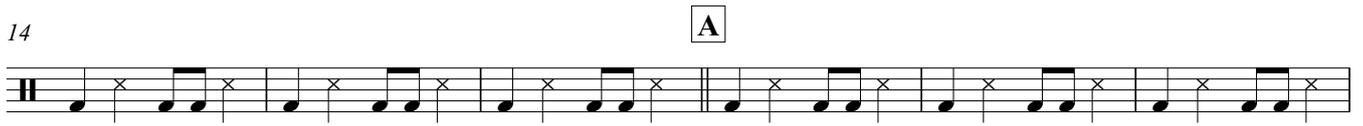
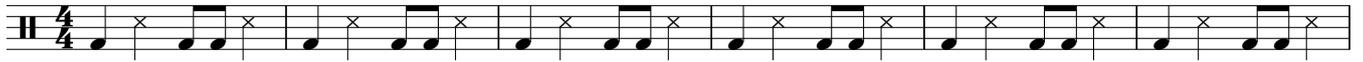
2/4

Tiri tiri

Alle spiller basstromme

Trad.
Arr. Erlend Solemdal

♩ = 105
x = Kantslag



Tiri tiri

Flute

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8

12

17 **A** 4 tr tr~

25 **B**

30 **C** 4

40 **D**

46 **E** tr tr~

51 **F** (tr~)

55

60 **G** 4

68 **H**

71

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** 4

23 **B**

27

33 **C** 4

41 **D**

47 **E**

52 **F**

57 **G** 4

67 **H**

71

$\frac{2}{4}$

Tiri tiri

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 **A** 4

22

25 **B** 4

33 **C** 4

41 **D**

46 **E**

51 **F** 4

59 **G** 4

68 **H**

71

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

22

25 **B** 4

33 **C** 4

41 **D** 4

48 **E** 4

51 **F** 4

59 **G** 4

67 **H** 4

Tiri tiri

Tenor Saxofon

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

22

25 **B** 4

33 **C**

37

41 **D**

48 **E**

51 **F** 4

59 **G**

63

68 **H**

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 A 4

22

25 B 4

33 C 4

41 D

48 E

51 F 4

59 G 4

67 H

Tiri tiri

Horn in F

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

22

25 **B** 4

33 **C** 4

41 **D**

48 **E**

51 **F** 4

58 **G** 4

66 **H**

70

Tiri tiri

Trompet 1 i B♭

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 4

23 4

31 C

36

41 D

46 E

51 F 4

59 G

63

68 H

71

Tiri tiri

Trumpet 2 i B♭

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 4

23 4

31 4

36

41 4

46 4

51 4

59 4

63

68 4

71

Trombone C

Tiri tiri

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 **A** 4

23 **B** 4

31 **C**

36

41 **D**

48 **E**

52 **F** 4

60 **G**

63

68 **H**

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

23 4

31 C

36

41 D

48 E

52 F 4

60 G

63

68 H

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

23 4

31 C

36

41 D

48 E

52 F 4

60 G

63

68 H

Tiri tiri

Bass i C

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 4

16 **A**

21

25 **B**

31 **C**

36

41 **D**

48 **E**

52 **F**

58 **G**

63

68 **H**

Tiri tiri

Bass i Bb

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 4

16 **A**

21

25 **B**

31 **C**

36

41 **D**

48 **E**

52 **F**

58 **G**

63

68 **H**

Bongos

Tiri tiri

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

6

9

13

17 **A**

21

25 **B**

29

33 **C**

37

41 **D**

6

$\frac{2}{4}$

Bongos

47 **E**

3

51 **F**

55

59 **G**

63

66

68 **H**

6

Tiri tiri

Drum Set

Trad.
Arr. Erlend Solemdal

♩ = 105

The score is written on a five-line staff with a treble clef and a 4/4 time signature. It consists of several systems of music. The first system (measures 1-6) features a steady eighth-note pattern of 'x' marks. The second system (measures 7-11) continues this pattern, with a measure rest in measure 8. The third system (measures 12-16) also continues the eighth-note pattern. The fourth system (measures 17-20) is marked 'A' and features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth system (measures 21-24) continues this pattern. The sixth system (measures 25-28) is marked 'B' and continues the pattern. The seventh system (measures 29-32) continues the pattern. The eighth system (measures 33-36) is marked 'C' and continues the pattern. The ninth system (measures 37-40) continues the pattern. The tenth system (measures 41-44) is marked 'D' and features a pattern of accented eighth notes with 'x' marks above them.

4

7 8

12

17 **A**

21

25 **B**

29

33 **C**

37

41 **D**

Drum Set

44

Musical notation for measure 44. The staff contains a series of 'x' marks with accents (>) above them, indicating a rhythmic pattern. The notation is divided into two parts: the first part has a common time signature, and the second part starts with a 2/4 time signature and contains a few notes.

48 **E**

Musical notation for measure 48, labeled 'E'. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

52 **F**

Musical notation for measure 52, labeled 'F'. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

56

Musical notation for measure 56. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

60 **G**

Musical notation for measure 60, labeled 'G'. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

64

Musical notation for measure 64. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

68 **H**

Musical notation for measure 68, labeled 'H'. The staff contains a series of 'x' marks with accents (>) above them, indicating a rhythmic pattern.

71

Musical notation for measure 71. The staff contains a series of 'x' marks with accents (>) above them, indicating a rhythmic pattern. The notation is divided into two parts: the first part has a common time signature, and the second part starts with a 2/4 time signature and contains a few notes.