

Tiri tiri

Alle spiller 1 i C

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** Tramp og klapp

HOI!

19 Tramp og klapp

HOI! HOI!

24 **B**

HOI!

32 **C**

40 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp

HOI! HOI!

52 **F**

60 **G**

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

25 **B**

C

33

41 **D** Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

G

60

68 **H** Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

B Tramp og klapp

C Tramp og klapp

D Sing

Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

E Tramp og klapp

F Tramp og klapp

G Tramp og klapp

H Sing

Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

25 **B**

33 **C**

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

60 **G**

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Alle spiller 2 i Bb

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp
8 8
HOI!

19 Tramp og klapp
HOI! HOI!

B
4
HOI!

C
4

40 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp
HOI! HOI!

52 **F**
4

60 **G**
4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

25 **B**

33 **C**

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

60 **G**

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B 4

25

C 4

33

D 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

41

E Tramp og klapp

48

HOI! HOI!

F 4

52

G 4

60

H 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

68

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music. System 1 (measures 1-19) features a 'Tramp og klapp' pattern with two measures of 8 eighth notes each, followed by a melodic line with 'HOI!' lyrics. System 2 (measures 20-24) continues the 'Tramp og klapp' pattern with 'HOI!' lyrics. System 3 (measures 25-32) is a 4-measure block with a 'Tramp og klapp' pattern. System 4 (measures 33-40) is another 4-measure block with a 'Tramp og klapp' pattern. System 5 (measures 41-47) is a 2-measure block with a 'Sing' section and lyrics: 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. System 6 (measures 48-51) features a 'Tramp og klapp' pattern with 'HOI!' lyrics. System 7 (measures 52-59) is a 4-measure block with a 'Tramp og klapp' pattern. System 8 (measures 60-67) is another 4-measure block with a 'Tramp og klapp' pattern. System 9 (measures 68-75) is a 2-measure block with a 'Sing' section and lyrics: 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'Tramp og klapp' and 'Sing'.

Tiri tiri

Alle spiller 3 i Eb

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

19 Tramp og klapp

HOI! HOI!

B 4

HOI!

C 4

D 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp

HOI! HOI!

F 4

G 4

H 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B 4

33 **C** 4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F** 4

60 **G** 4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

The musical score is written in 4/4 time with a tempo of 105 beats per minute. It consists of eight systems of music, each starting with a lettered section marker (A through H). Sections A, B, C, E, and F are instrumental, featuring rhythmic patterns of eighth and quarter notes, often with rests. Sections D and H are vocal parts, starting with a 'Sing' instruction and a 2-measure rest, followed by the lyrics 'Ti ri ti ri', 'Ti ri ti ri', 'ti ri ti i ri', and 'Ya as fou ra'. The score includes various time signatures (4/4, 2/4) and dynamic markings like 'HOI!'.

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B

4

33 **C**

4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

4

60 **G**

4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight systems of music, each starting with a measure number and a section letter in a box. System A (measures 1-19) features a tempo marking of quarter note = 105 and two measures of a whole rest (marked '8'), followed by a rhythmic pattern of eighth notes. System B (measures 20-24) continues the eighth-note pattern with 'HOI!' lyrics. System C (measures 25-32) has a '4' above the staff and a whole rest, followed by a pattern of quarter notes. System D (measures 33-40) has a '4' above the staff and a whole rest, followed by a pattern of quarter notes. System E (measures 41-47) has a '2' above the staff and a whole rest, followed by a vocal line with lyrics 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. System F (measures 48-51) has a '4' above the staff and a whole rest, followed by a rhythmic pattern of eighth notes with 'HOI!' lyrics. System G (measures 52-59) has a '4' above the staff and a whole rest, followed by a pattern of quarter notes. System H (measures 60-67) has a '2' above the staff and a whole rest, followed by a vocal line with lyrics 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra'. The score ends with a 2/4 time signature change and a key signature change to one sharp (F#).

Tiri tiri

Alle spiller 4 (dyp) i C

Trad.

Arr. Erlend Solemdal

♩ = 105

8 8 **A** Tramp og klapp

HOI!

19 Tramp og klapp

HOI! HOI!

24 **B**

HOI!

32 **C**

HOI!

40 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

HOI!

47 Ya as fou ra **E** Tramp og klapp

HOI! HOI!

52 **F**

HOI!

60 **G**

HOI!

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

HOI!

Tiri tiri

Alle spiller 4 (dyp) i Bb

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** Tramp og klapp
HOI!

19 Tramp og klapp
HOI! HOI!

24 **B** 4
HOI!

32 **C** 4

40 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri

47 Ya as fou ra **E** Tramp og klapp
HOI! HOI!

52 **F** 4

60 **G** 4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B

4

33 **C**

4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

4

60 **G**

4

68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight systems of music. System 1 (measures 1-19) features a tempo of 105 and a 'Tramp og klapp' section with two measures of 8-measure rests followed by eighth-note patterns and a 'HOI!' vocal call. System 2 (measures 20-24) continues the 'Tramp og klapp' section with eighth-note patterns and 'HOI!' vocal calls. System 3 (measures 25-32) is a 'Tramp og klapp' section with a 4-measure rest followed by quarter-note chords. System 4 (measures 33-40) is another 'Tramp og klapp' section with a 4-measure rest followed by quarter-note chords. System 5 (measures 41-47) is a vocal section with a 2-measure rest, followed by the lyrics 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra' and a 2/4 time signature change. System 6 (measures 48-51) is a 'Tramp og klapp' section with eighth-note patterns and 'HOI!' vocal calls. System 7 (measures 52-59) is a 'Tramp og klapp' section with a 4-measure rest followed by quarter-note chords. System 8 (measures 60-67) is another 'Tramp og klapp' section with a 4-measure rest followed by quarter-note chords. System 9 (measures 68-75) is a vocal section with a 2-measure rest, followed by the lyrics 'Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra' and a 2/4 time signature change.

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

A Tramp og klapp

8 8

HOI!

20 Tramp og klapp

HOI! HOI! HOI!

B

4

33 **C**

4

41 **D** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp

HOI! HOI!

52 **F**

4

60 **G**

4

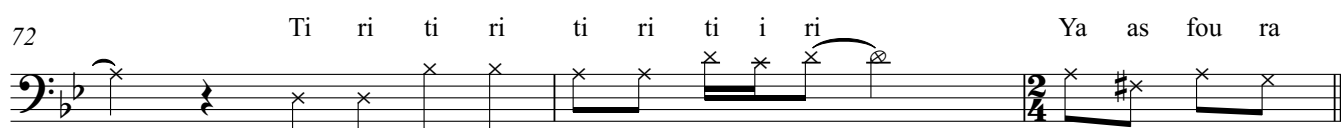
68 **H** 2 Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Alle spiller bass C

Trad.
Arr. Erlend Solemdal

♩ = 105



Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 4

17 **A** Tramp og klapp Tramp og klapp
HOI! HOI! HOI!

23 **B**
HOI!

28

33 **C** 4

41 **D** Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp
HOI! HOI!

52 **F**

58 **G** 4

67 **H** Sing Ti ri ti ri

72 Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 4

A
17 Tramp og klapp Tramp og klapp
HOI! HOI! HOI!

23 **B**
HOI!

28

33 **C**
4

41 **D** Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

48 **E** Tramp og klapp
HOI! HOI!

52 **F**

58 **G**
4

67 **H** Sing Ti ri ti ri Ti ri ti ri ti ri ti i ri Ya as fou ra

Tiri tiri

Alle spiller melodisk slagverk

Trad.
Arr. Erlend Solemdal

♩ = 105

8

12

17 **A** Tramp og klapp

HOI! HOI!

21 Tramp og klapp

HOI! HOI!

25 **B** 8 **C** 8 **D** 6

48 **E** Tramp og klapp

HOI! HOI!

52 **F** 8 **G** 8 **H** 6

Tiri tiri

Alle spiller Hi-Hat

Trad.

Arr. Erlend Solemdal

$\text{♩} = 105$
2

8

13

17 **A**

23 **B**

28

33 **C**

38

41 **D** **6** **E**

52 **F**

58 **G**

63

68 **H** **6**

Tiri tiri

Trad.
Arr. Erlend Solemdal

♩ = 105

6

9

15 **A**

20

25 **B**

31 **C**

36

41 **D** **E** $\frac{2}{4}$

52 **F**

58 **G**

63

68 **H** 6 $\frac{2}{4}$

Tiri tiri

Alle spiller skarp

Trad.
Arr. Erlend Solemdal

♩ = 105

4

x=på rim

9

15

A

20

25

B

31

C

36

41

D

6

E

52

F

58

G

63

68

H

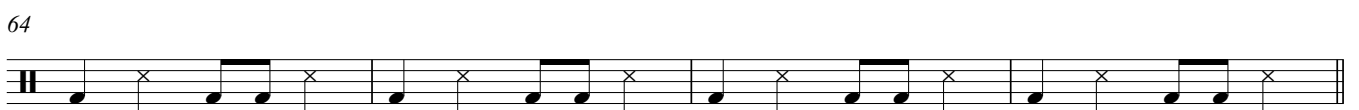
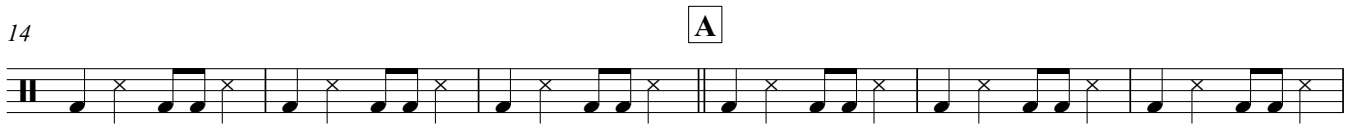
6

Tiri tiri

Alle spiller basstromme

Trad.
Arr. Erlend Solemdal

♩ = 105
x = Kantslag



Tiri tiri

Flute

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8

12

17 **A** 4 *tr* *tr*

25 **B**

30 **C** 4

40 **D**

46 **E** *tr* *tr*

51 **F** (*tr*)

55

60 **G** 4

68 **H**

71

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

23 B

27

33 C 4

41 D

47 E

52 F

57 G 4

67 H

71

Tiri tiri

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 **A** 4

22

25 **B** 4

33 **C** 4

41 **D**

46 **E**

51 **F** 4

59 **G** 4

68 **H**

71

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

22

25 **B** 4

33 **C** 4

41 **D**

48 **E**

51 **F** 4

59 **G** 4

67 **H**

Tiri tiri

Tenor Saxofon

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** 4

22

25 **B** 4

33 **C**

37

41 **D**

48 **E**

51 **F** 4

59 **G**

63

68 **H**

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 **A** 4

22

25 **B** 4

33 **C** 4

41 **D**

48 **E**

51 **F** 4

59 **G** 4

67 **H**

Tiri tiri

Horn in F

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

22

25 **B** 4

33 **C** 4

41 **D**

48 **E**

51 **F** 4

58 **G** 4

66 **H**

70

Tiri tiri

Trompet 1 i B♭

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 4

23 4

31 4

36

41 4

46 4

51 4

59 4

63

68 4

71

Tiri tiri

Trumpet 2 i Bb

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 4

23 4

31

36

41 D

46 E

51 F 4

59 G

63

68 H

71

Trombone C

Tiri tiri

Trad.
Arr. Erlend Solemdal

♩ = 105

8 8 **A** 4

23 **B** 4

31 **C**

36

41 **D**

48 **E**

52 **F** 4

60 **G**

63

68 **H**

Trombone Bb

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

23 4

31 C

36

41 D

48 E

52 F 4

60 G

63

68 H

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

23 4

31 4

36

41 4

48 4

52 4

60 4

63

68 4

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 8 4

23 4

31 C

36

41 D

48 E

52 F 4

60 G

63

68 H

Tiri tiri

Bass i C

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

8 4

16 **A**

21

25 **B**

31 **C**

36

41 **D**

48 **E**

52 **F**

58 **G**

63

68 **H**

Tiri tiri

Bass i B♭

Trad.
Arr. Erlend Solemdal

♩ = 105

8 4

16 **A**

21

25 **B**

31 **C**

36

41 **D**

48 **E**

52 **F**

58 **G**

63

68 **H**

Bongos

Tiri tiri

Trad.
Arr. Erlend Solemdal

$\text{♩} = 105$

6

9

13

17 **A**

21

25 **B**

29

33 **C**

37

41 **D**

6

$\frac{2}{4}$

Bongos

47 **E**

3

51 **F**

55

59 **G**

63

66

68 **H**

6

2/4

Tiri tiri

Drum Set

Trad.
Arr. Erlend Solemdal

♩ = 105

4

7 8

12

17 **A**

21

25 **B**

29

33 **C**

37

41 **D**

Drum Set

44

Musical notation for measure 44. The staff contains a series of 'x' marks with accents (>) above them, indicating a rhythmic pattern. The notation is divided into two parts by a double bar line. The first part is in 4/4 time, and the second part is in 2/4 time, indicated by the time signature change below the staff.

48 **E**

Musical notation for measure 48, labeled 'E'. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

52 **F**

Musical notation for measure 52, labeled 'F'. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

56

Musical notation for measure 56. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

60 **G**

Musical notation for measure 60, labeled 'G'. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

64

Musical notation for measure 64. The staff shows a sequence of notes and rests, with 'x' marks above some notes, indicating a specific rhythmic pattern.

68 **H**

Musical notation for measure 68, labeled 'H'. The staff contains a series of 'x' marks with accents (>) above them, indicating a rhythmic pattern.

71

Musical notation for measure 71. The staff contains a series of 'x' marks with accents (>) above them, indicating a rhythmic pattern. The notation is divided into two parts by a double bar line. The first part is in 4/4 time, and the second part is in 2/4 time, indicated by the time signature change below the staff.