

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**

7

Vil ha pi zza med kjøtt ka ker på

16 **B**

Vil ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

20

Vil ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

25 **C**

29

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et

46

håp i ven te at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

51

lu li mkhu lu li ve thu mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

55 **E**

lu li mkhu lu li ve thu

Alle spiller P-Buzz

60

65 **F**

69 rit.

Detailed description: The image shows three staves of musical notation in a single system. The first staff (measures 60-65) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains six measures of music with eighth and sixteenth notes, including rests. The second staff (measures 65-69) starts with a boxed 'F' above the first measure, indicating a chord change. It contains five measures of music. The third staff (measures 69-74) contains five measures of music, with the word 'rit.' (ritardando) written above the second measure. The piece concludes with a double bar line at the end of the fifth measure of the third staff.

Alle spiller blås 1 i C

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing

Ba na ner ba na ner

ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja! Vil

ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

V.S.

Alle spiller blås 1 i C

47

at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

52

mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57

**E**

61

65

**F**

70

rit.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

Ba na ner ba na ner

9 **A**

13

Vil

17 **B**

ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

Vil

21

ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

25 **C**

29

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la la

41 **D**

Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te at jeg snart får en i gjen mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

61

65 **F**

70 rit. .

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 61-64) contains a rhythmic pattern of eighth notes with slurs and accents. The second staff (measures 65-69) features a similar pattern but includes a boxed 'F' above the first measure. The third staff (measures 70-72) continues the pattern and ends with a 'rit.' marking and a final note with a fermata.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing



Ba na ner ba na ner



Vil



ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

Vil



ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!



Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la la



Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te at jeg snart får



en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu







# Hamba Nathi/Tyven Tyven

Alle spiller blås 2 in B♭

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing A

11 Vil ha pi zza med kjøtt ka ker på

15 B

19 ha det vil ha det vil ha det vil ha det vil

23 ha det vil ha det ja! ha det vil ha det vil ha det vil ha det vil

27 C

31 ha det vil ha det ja!

36 Tror jeg trall la la tror jeg

41 D

47 Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

51 at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

55 E

lu li mkhu lu li ve thu

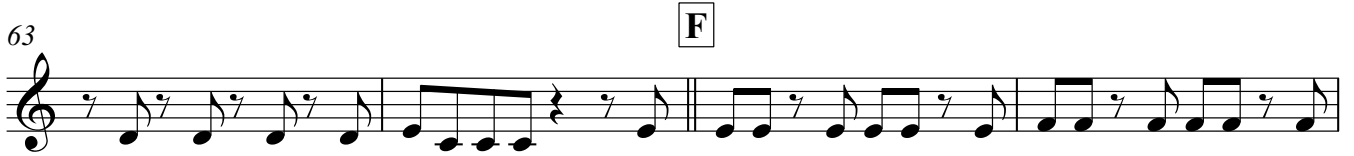
Alle spiller blås 2 in Bb

59

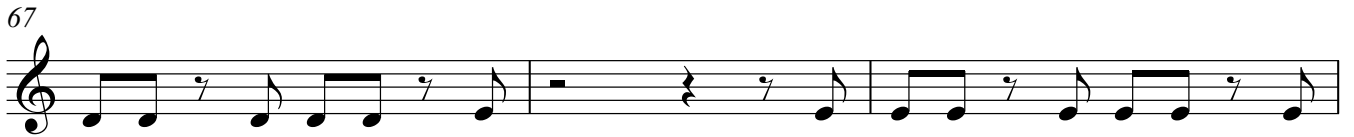


63

F



67



70

rit..

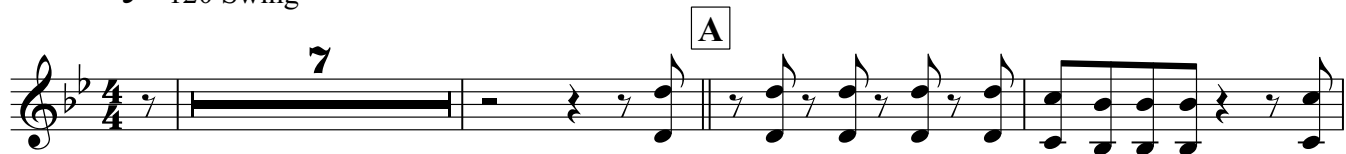


# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing


7 **A**



11 Vil ha pi zza med kjøtt ka ker på



15 **B**



19 Vil ha det vil ha det vil ha det vil ha det vil



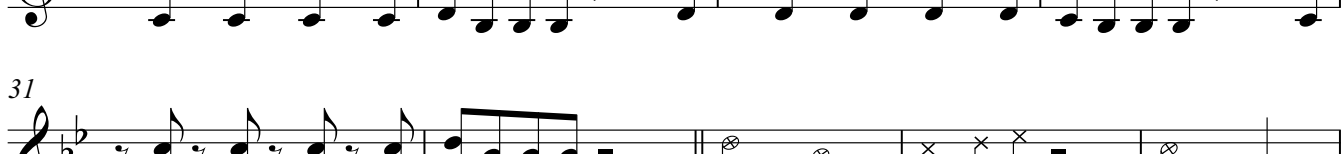
23 ha det vil ha det ja! Vil ha det vil ha det vil ha det vil



27 **C**



31 Tror jeg trall la la tror jeg



36 trall la la tror jeg trall la la ja tror jeg trall la la



41 **D**



47 Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te



at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu



51  
lu li mkhu lu li ve thu mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

55  
lu li mkhu lu li ve thu

59

63

67

70 rit..

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing

7 **A**

Vil ha pi zza med kjøtt ka ker på

11

15 **B**

Vil ha det vil ha det vil ha det vil ha det vil

19

ha det vil ha det ja! Vil ha det vil ha det vil ha det vil ha det vil

23 **C**

ha det vil ha det ja!

28

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

47

at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

52

mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

61

65 **F**

69 rit.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**

Vil ha pizza med kjøtt ka ker på

12

Vil

**B**

ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja! Vil

21

ha det vil ha det vil ha det vil ha det vil ha det vil ha det ja!

25 **C**

29

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

la Ty ven ty ven skal du he te for du stjal min lille venn men jeg har et håp i ven te

47

at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

52

mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

V.S.





# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing



7

**A**



14

**B**



Vil ha det vil ha det vil ha det vil ha det vil

19



ha det vil ha det ja! Vil ha det vil ha det vil ha det vil ha det vil

23

**C**



ha det vil ha det ja!

30



Tror jeg trall la la tror jeg

36



trall la la tror jeg trall la la ja tror jeg trall la la

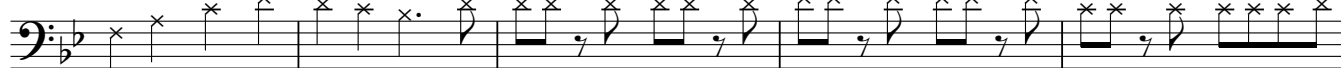
41

**D**



Ty ven ty ven skal du he te for du stjal min lille venn men jeg har et håp i ven te

47



at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

52



mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**



64 **F**



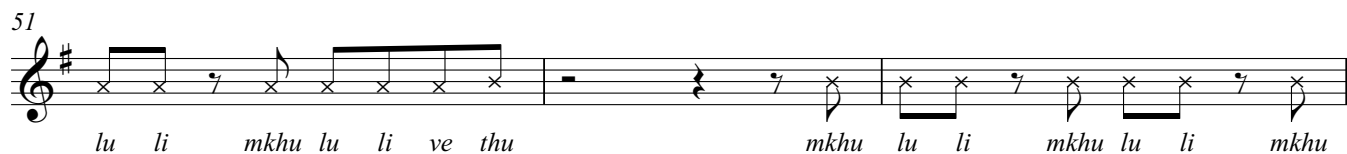
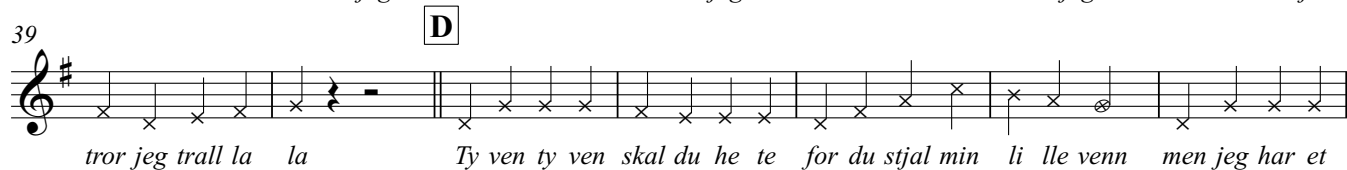
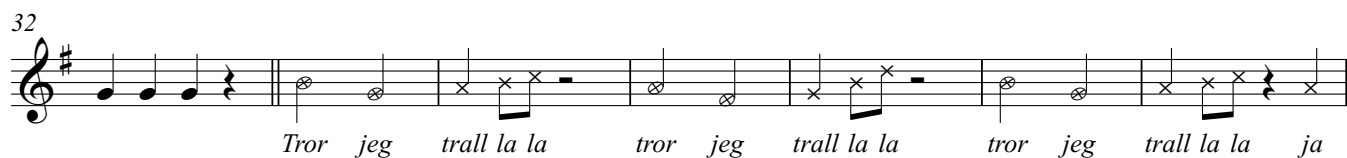
69 *rit.*



# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing



57 **E**

64 **F**

69 *rit.*

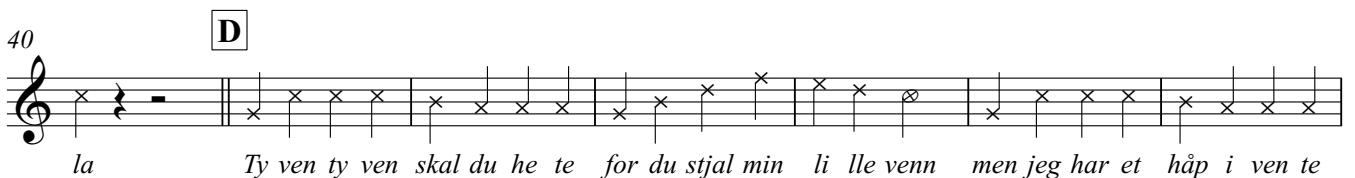
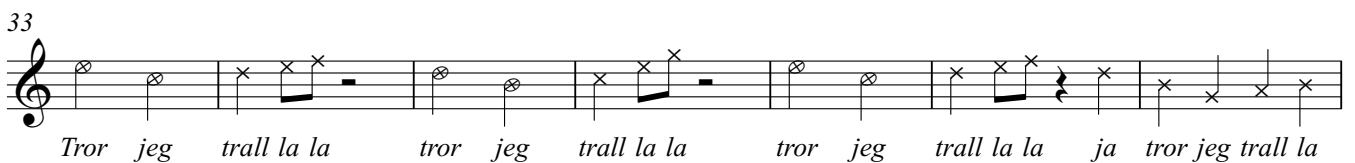
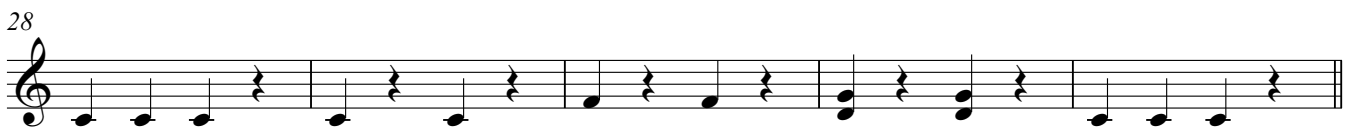
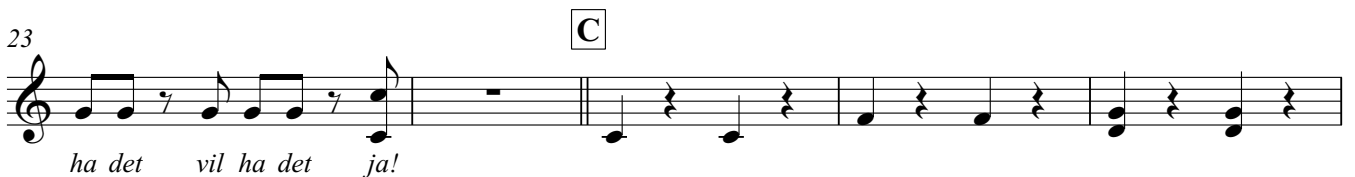
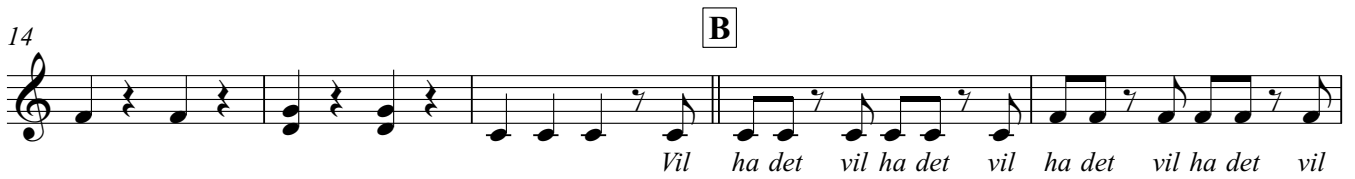
# Hamba Nathi/Tyven Tyven

Alle spiller (dyp) blås 3 Bb

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing



Alle spiller (dyp) blås 3 Bb

57 **E**



64 **F**



69 rit..



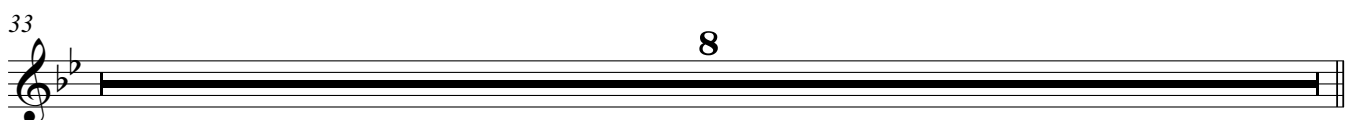
# Hamba Nathi/Tyven Tyven

Alle spiller Marimba

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing



Alle spiller Marimba

41 **D**

Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te at jeg snart får

48

en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

61

65 **F**

70

rit.

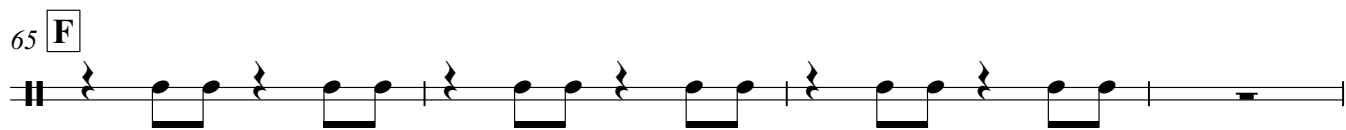
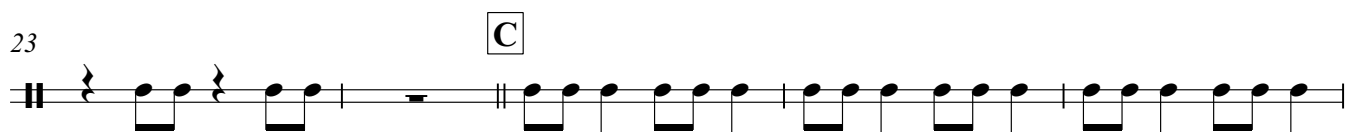
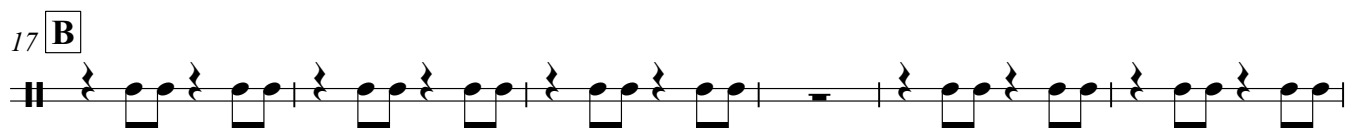


# Alle spiller lyst slagverk **Hamba Nathi/Tyven Tyven**

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

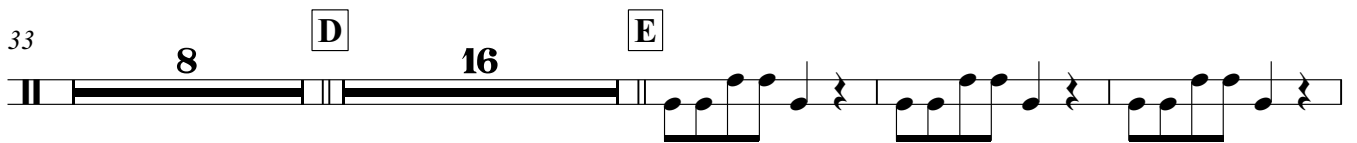
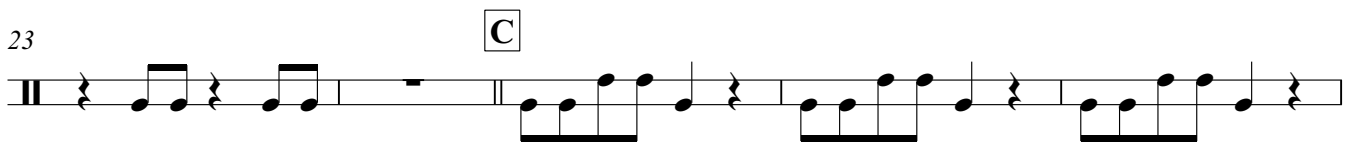
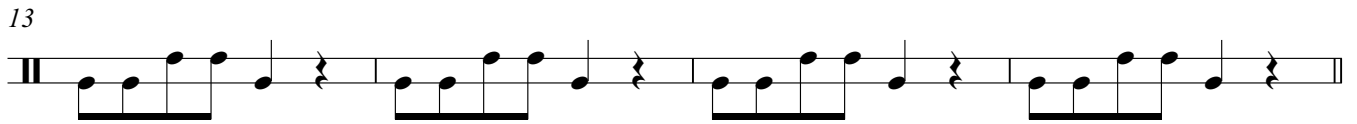
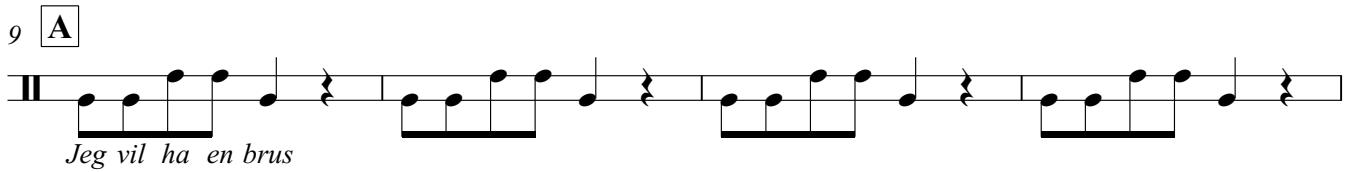
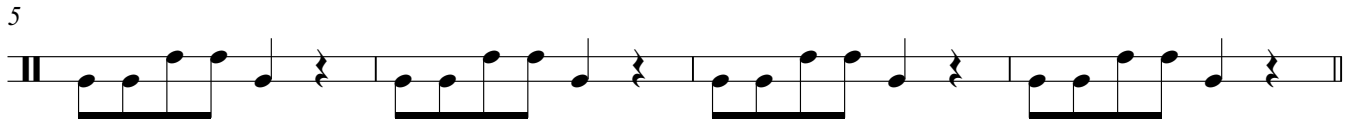
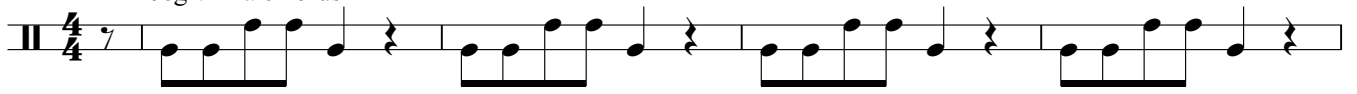
kom og se! kom og se!



Alle spiller Djembe **Hamba Nathi/Tyven Tyven**

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing  
Jeg vil ha en brus



# Hamba Nathi/Tyven Tyven

Melodi 1 i C

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

$\text{♩} = 120$  Swing A

7

11

15 B

19

24 C

*f*

31

36

41 D

*Ham*

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

V.S.

Melodi 1 i C

57 **E**

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 57-62. Chord E is indicated above the first measure. The music consists of eighth-note chords and single notes.

63 **F**

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 63-67. Chord F is indicated above the first measure. The music features eighth-note chords and eighth-note patterns.

68

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 68-70. The music continues with eighth-note patterns.

71 rit. .

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 71-74. Measure 71 starts with eighth-note patterns. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 has a half note with a fermata.



57 **E**

64 **F**

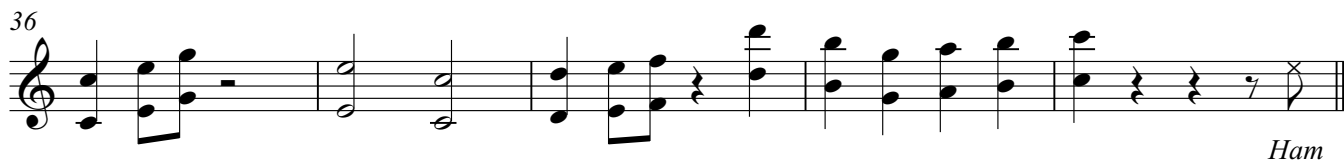
69 rit.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**



*Ham*



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham



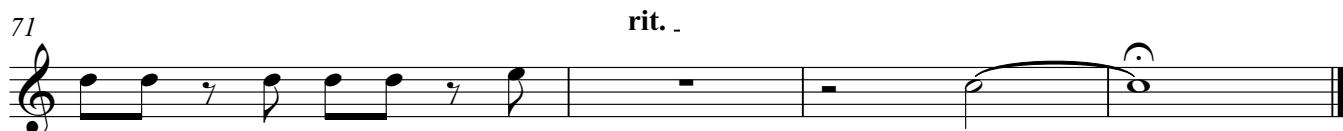
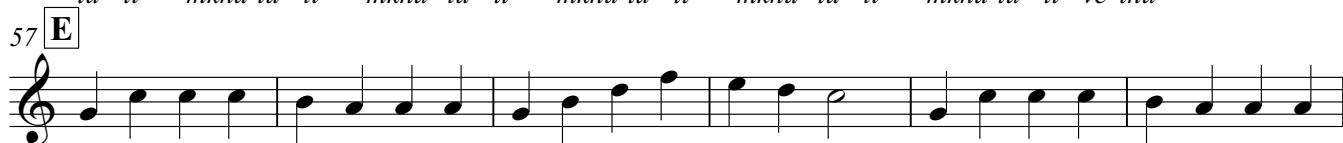
ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu



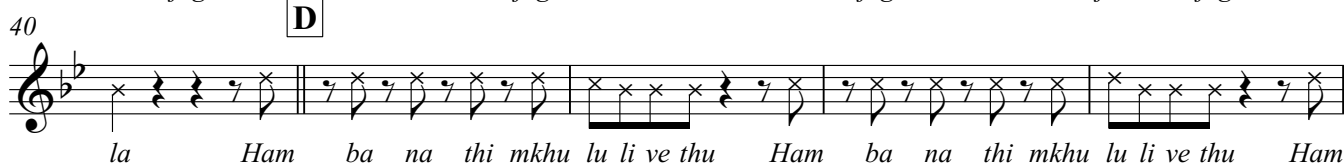
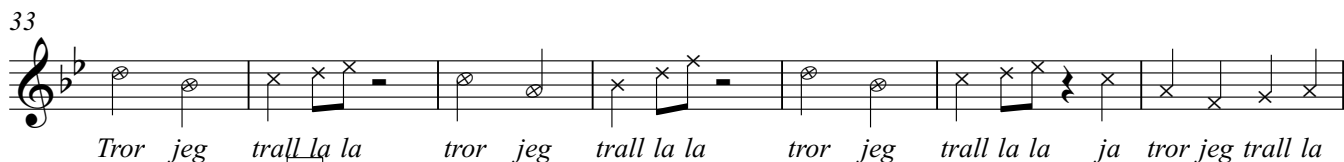
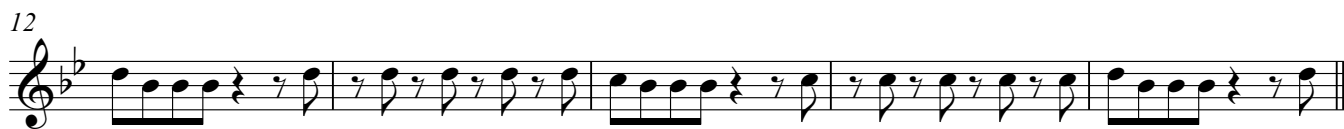


# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**



V.S.

57 **E**

61

65 **F**

69 rit..

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
 Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**

7

12

17 **B**

21

25 **C**

29

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

la Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

V.S.

57 **E**



61



65 **F**



69 rit..

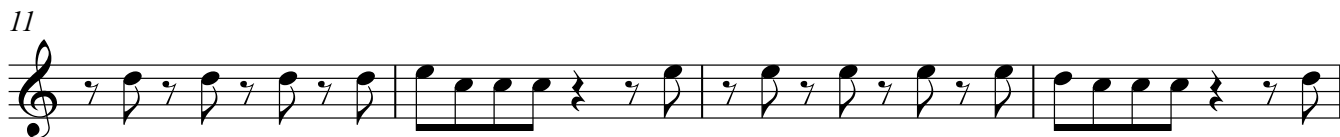


# Hamba Nathi/Tyven Tyven

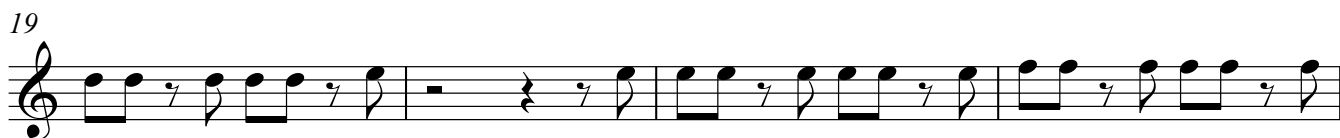
Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

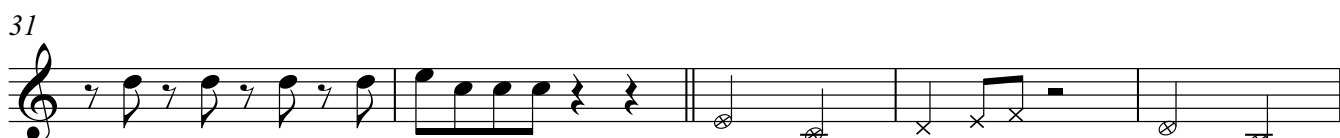
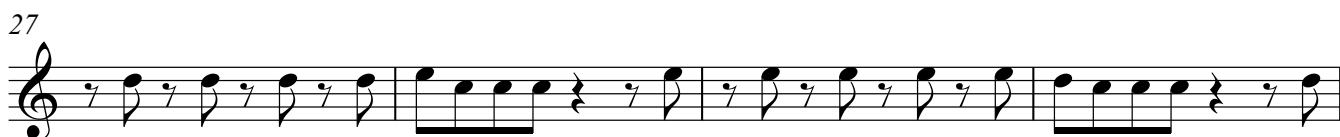
**A**



**B**



**C**



Tror jeg trall la la tror jeg



trall la la tror jeg trall la la ja tror jeg trall la la Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

61

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

65 **F**

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

69

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

71 rit. .

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 A

12

17 B

23 C

28

33

37

Ham

41 D

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu

46

lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu lu li mkhu lu li mkhu

50

lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57

**E**

63

**F**

68

rit.



# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8

**A**



12



17 **B**



23

**C**



28



33



37



*Ham*

41 **D**



*ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham*

45



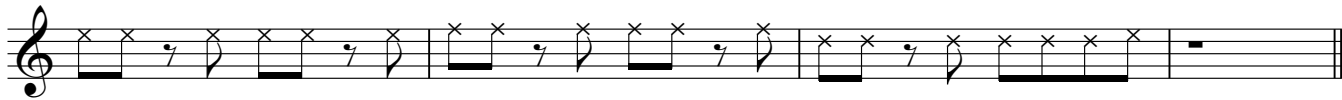
*ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu*

49



*lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu*

53



*lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu*

V.S.

Komp 1 i B $\flat$

57 **E**

Musical notation for measures 57-62. Measure 57 starts with a treble clef and a boxed 'E' indicating the key signature. The melody consists of quarter and eighth notes with various accents and slurs. Measure 62 ends with a double bar line.

63 **F**

Musical notation for measures 63-67. Measure 63 starts with a treble clef and a boxed 'F' indicating the key signature. The melody features a sequence of eighth notes with accents, followed by a double bar line. Measures 64-67 continue with eighth notes and accents.

68 rit.

Musical notation for measures 68-72. Measure 68 starts with a treble clef and the marking 'rit.'. The melody consists of eighth notes with accents, leading to a final measure with a half note and a fermata.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**

8

12

**B**

17

**C**

23

28

33

37

Ham

**D**

41

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

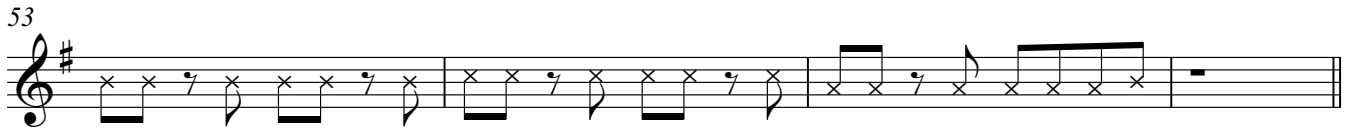
45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

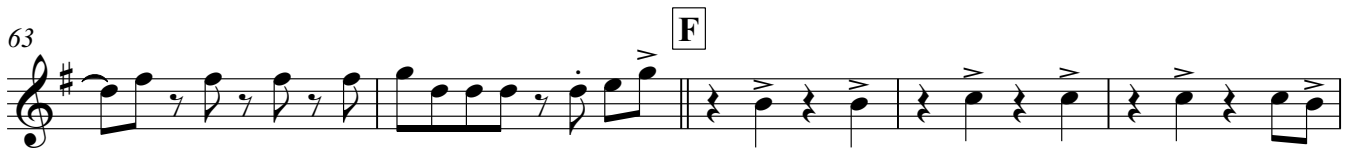


lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

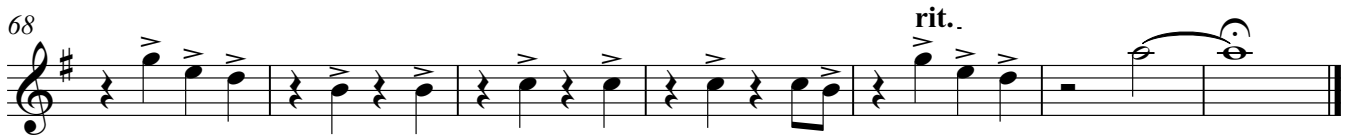
57 **E**



63 **F**



68 rit.



# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8

**A**



12



17

**B**



23

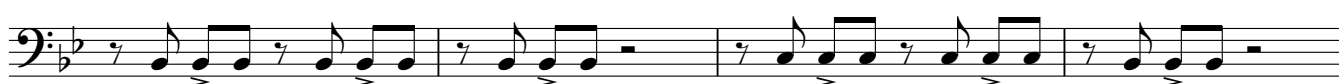
**C**



28



33



37



*Ham*

41

**D**



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu

46



lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu lu li mkhu lu li mkhu

50



lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57

**E**

63

**F**

68

*rit.*

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing A

12

17 B

23 C

28

33

37

*Ham*

41 D

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

63 **F**

68 rit.



# Hamba Nathi/Tyven Tyven

Komp 2 i B♭

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 **A**

12

17 **B**

23 **C**

28

33

37

41 **D**

45

49

53

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

V.S.

Komp 2 i B♭

57 **E**

Musical staff 1: Treble clef, starting at measure 57. Chord E is indicated. The staff contains a sequence of eighth and quarter notes with accents.

63

**F**

Musical staff 2: Treble clef, starting at measure 63. Chord F is indicated. The staff contains a sequence of eighth and quarter notes with accents.

68

*rit.*

Musical staff 3: Treble clef, starting at measure 68. The staff contains a sequence of eighth and quarter notes with accents, ending with a fermata.

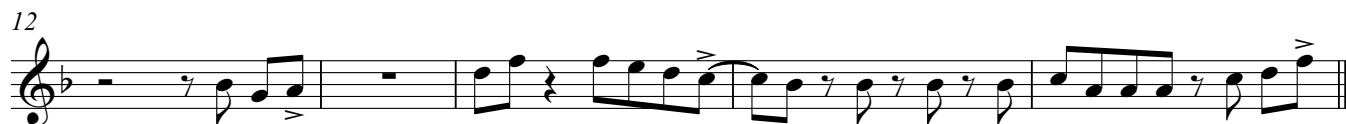
# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

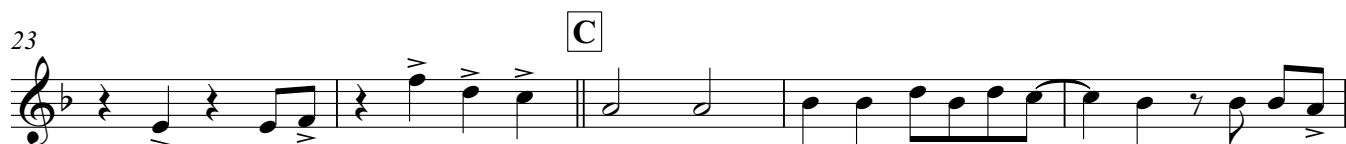
♩ = 120 Swing

8

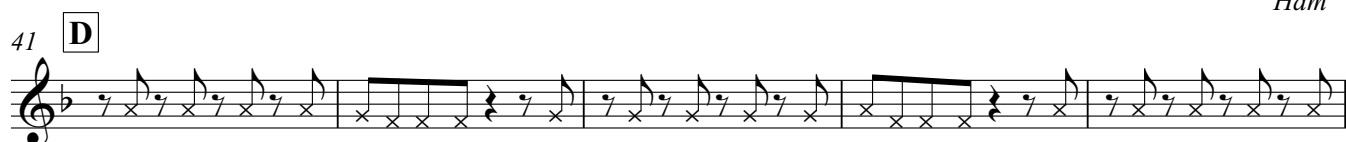
**A**



**B**



**C**



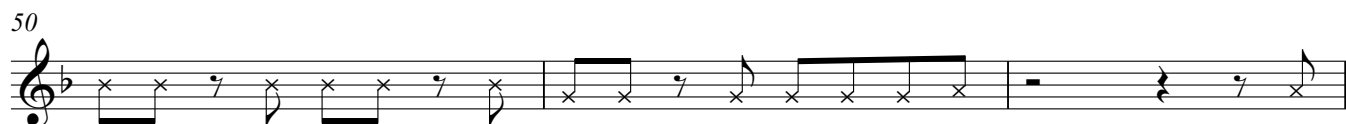
**D**

Ham

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu



lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu lu li mkhu lu li mkhu



lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

63 **F**

68 rit.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8

**A**



53



57 **E** lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhulu li



63



68

rit..



# Hamba Nathi/Tyven Tyven

Komp 3 i Bb

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**



**C**



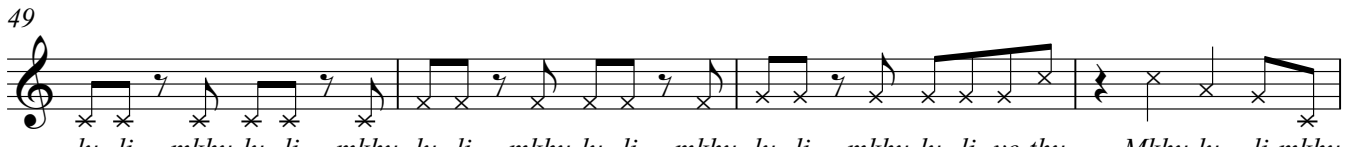
*Ham*



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhulu li mkhu



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhulu li

V.S.

Komp 3 i Bb

57 **E**



61

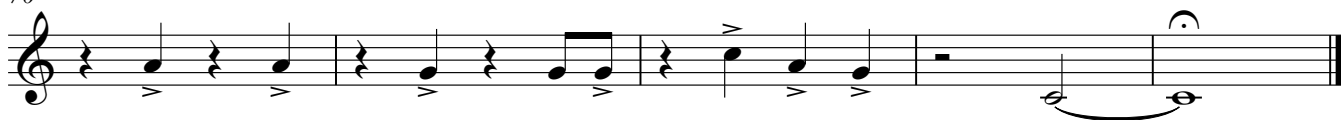


65 **F**



70

rit. .



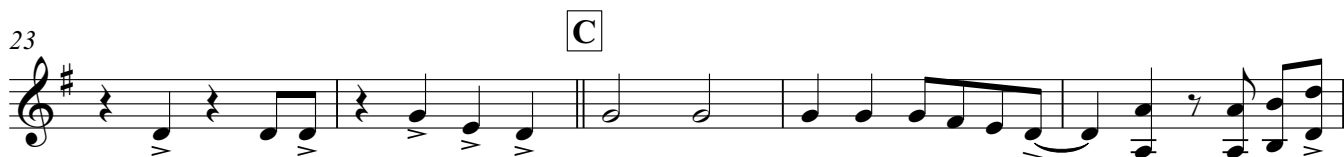


# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

**A**



*Ham*



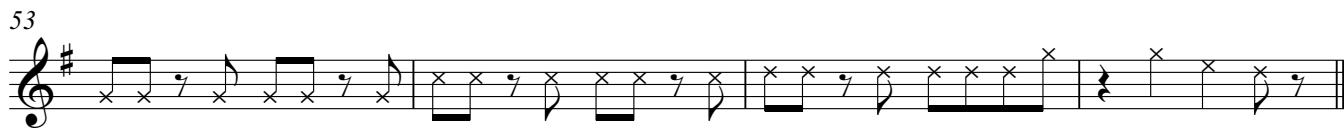
*ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham*



*ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu*



*lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhu lu li mkhu*



*lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhu lu li*

V.S.

57 **E**

63 **F**

68 rit.

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff, labeled '57 E', contains measures 57 through 62. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff, labeled '63 F', contains measures 63 through 67. It continues the melodic line with similar rhythmic patterns and accents. The third staff, labeled '68 rit.', contains measures 68 through 72. It features a rhythmic pattern of eighth notes with accents, followed by a final measure with a fermata over a half note. The tempo marking 'rit.' is placed above the staff.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

7 **A**

14 **B**

20

25 **C**

32

37

41 **D**

48 *mp*

55 **E**

62 *f* **F**

68 *rit.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 staves of music. The piece is in a swing style with a tempo of 120 beats per minute. The score includes several marked sections: A (measures 7-13), B (measures 14-19), C (measures 20-31), D (measures 32-40), E (measures 41-54), and F (measures 55-67). Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking at measure 68.

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

Musical score for Bass in Eb, featuring a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute in a swing style. The score consists of ten staves of music, with measures numbered 7, 14, 20, 25, 32, 37, 41, 48, 55, 62, and 68. The piece is divided into sections A through F, marked with boxed letters. Section A spans measures 7-14, B spans 14-20, C spans 20-25, D spans 32-41, E spans 48-55, and F spans 62-68. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated. The score concludes with a *rit.* (ritardando) marking and a final cadence.

# Hamba Nathi/Tyven Tyven

Bass i B♭

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

The musical score is written in 4/4 time with a swing feel. It consists of 11 staves of music. The key signature has two flats (B♭ and E♭). The score includes several marked sections: A (measures 7-12), B (measures 17-21), C (measures 25-31), D (measures 36-41), E (measures 47-57), and F (measures 63-69). Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The piece concludes with a final cadence on a whole note chord.

Trommesett

# Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav  
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 **A**

12

17 **B**

21

25 **C**

31

36

41 **D** 15 **E**

60

65 **F**

69 rit. 3