

iGWARA GWARA

African Trad.
Arr. KS.BENELA

Allegro $\text{♩} = 124$

A

Musical score for iGWARA GWARA, featuring multiple instruments and parts. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 124 beats per minute. The score is divided into two systems. The first system includes parts for P-Buzz, Boom whacker 1 & 2, Djembe, and three vocal parts (Part 1, 2, 3). The second system includes parts for four vocal parts (Part 4 C, Part 4 F, Part 5 C, Part 6 C), Bass, Skarptromme, Triangel, Basstromme, Djembe, and Shaker. The Djembe and Shaker parts feature a consistent rhythmic pattern throughout. The vocal parts and other instruments have rests for the first four measures, followed by melodic and harmonic entries in measures 5-8. The bass part includes triplet markings in measures 5-8.

B

8

AS P-buzz

ASBW 1 C

ASBW 2 C

AS Djembe

Part 1 C

Part 2 C

Part 3 C

Mel C

Part 4 C

Part 4 i F

Part 5 C

Part 6 C

Bass C

Skarp

Tri.

Basstromme

Djembe

Shaker

C

15

AS P-buzz

ASBW 1 C

ASBW 2 C

AS Djembe

Part 1 C

Part 2 C

Part 3 C

Mel C

Part 4 C

Part 4 i F

Part 5 C

Part 6 C

Bass C

Skarp

Tri.

Basstromme

Djembe

Shaker

Eish- i Gwa-rra Gwa-rra Eish-
Eish-

D Sing

24

AS P-buzz i Gwa-rra Gwa-rra Eish- i Gwa-rra Gwa-rra Eish- i Gwa-rra Gwa-rra mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

ASBW 1 C i Gwa-rra Gwa-rra Eish- i Gwa-rra Gwa-rra mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

ASBW 2 C mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

AS Djembe

Part 1 C Sing mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Part 2 C Sing mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Part 3 C Sing mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Mel C mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Part 4 C mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Part 4 i F mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Part 5 C Sing mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Part 6 C mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Bass C mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish

Skarp

Tri.

Basstromme

Djembe

Shaker

E

34

AS P-buzz
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge Eish-i Gwa-rra Gwa-rra Eish-i Gwa-rra Gwa-rra Eish-

ASBW 1 C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge Eish- i Gwa-rra Gwa-rra

ASBW 2 C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge

AS Djembe

Part 1 C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge

Part 2 C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge

Part 3 C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge

Mel C

Part 4 C

Part 4 i F

Part 5 C

Part 6 C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge

Bass C
i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge

Skarp

Tri.

Basstromme

Djembe

Shaker

42

AS P-buzz

ASBW 1 C
i Gwa-rra Gwa-rra

ASBW 2 C
Eish- i Gwa-rra Gwa-rra

AS Djembe

Part 1 C

Part 2 C

Part 3 C

Mel C

Part 4 C

Part 4 i F

Part 5 C

Part 6 C

Bass C

Skarp

Tri.

Basstromme

Djembe

Shaker

A musical score for a group of instruments and voices. The score is arranged in a system with 18 staves. The top four staves (AS P-buzz, ASBW 1 C, ASBW 2 C, AS Djembe) and the next four staves (Part 1 C, Part 2 C, Part 3 C, Mel C) contain vocal lines with lyrics: "i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge". The bottom four staves (Part 4 C, Part 4 i F, Part 5 C, Part 6 C) contain instrumental lines for various parts, with some triplets indicated by a '3' over the notes. The final three staves (Bass C, Skarp, Tri.) are empty. The bottom-most staff (Djembe) shows a rhythmic pattern of eighth notes. The bottom-most staff (Shaker) shows a rhythmic pattern of eighth notes.

65

AS P-buzz
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

ASBW 1 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

ASBW 2 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

AS Djembe

Part 1 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Part 2 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Part 3 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Mel C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Part 4 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Part 4 i F
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Part 5 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Part 6 C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Bass C
 mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra ge mu ra ge su ka eish i gwa ra gwa ra

Skarp

Tri.

Basstromme

Djembe

Shaker