

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A

7

Vil ha pi zza med kjøtt ka ker på

16 **B**

Vil ha det ja!

20

Vil ha det ja!

25 **C**

29

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et

46

håp i ven te at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

51

lu li mkhu lu li ve thu mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

55 **E**

lu li mkhu lu li ve thu

60



65 **F**



69 rit.



Detailed description: The image shows three staves of musical notation in a single system. The first staff, starting at measure 60, contains six measures of music. The second staff, starting at measure 65, contains four measures of music, with a boxed 'F' above the first measure. The third staff, starting at measure 69, contains four measures of music, with 'rit.' above the second measure. The music consists of eighth and sixteenth notes, rests, and a final half-note chord in the last measure.

Alle spiller blås 1 i C

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

Ba na ner ba na ner

ha det vil ha det ja! Vil

ha det vil ha det vil ha det vil ha det vil ha det ja!

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

V.S.

Alle spiller blås 1 i C

47



at jeg snart får en i gjen mkhu lu li ve thu

52



mkhu lu li ve thu

57

E

61



65

F

70

rit.



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

Ba na ner ba na ner

9 **A**

13

Vil

17 **B**

ha det vil ha det ja!

Vil

21

ha det vil ha det ja!

25 **C**

29

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la la

41 **D**

Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te at jeg snart får en i gjen mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

61



65 **F**



70 rit. .



Detailed description: The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 61-64) contains a rhythmic pattern of eighth notes with slurs. The second staff (measures 65-69) features a similar pattern but with a boxed 'F' above the first measure. The third staff (measures 70-72) continues the pattern and ends with a 'rit.' marking and a final note with a fermata.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

1 Ba na ner ba na ner

5

9 **A**

13 Vil

17 **B**

ha det vil ha det ja! Vil

21 ha det vil ha det ja!

25 **C**

29

33 Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la la

41 **D**

Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te at jeg snart får

48 en i gjen mkhu lu li ve thu mkhu

53 lu li mkhu lu li ve thu

57 **E**



Hamba Nathi/Tyven Tyven

Alle spiller blås 2 in B♭

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing A

11 Vil ha pi zza med kjøtt ka ker på

15 B

19 ha det vil ha det vil ha det vil ha det vil

23 ha det vil ha det ja! ha det vil ha det vil ha det vil ha det vil

27 C

31 ha det vil ha det ja!

36 Tror jeg trall la la tror jeg

41 D

47 Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

51 at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

55 E

lu li mkhu lu li ve thu

Alle spiller blås 2 in Bb

59



63

F



67



70

rit..



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

7 **A**

11 Vil ha pi zza med kjøtt ka ker på

15 **B**

19 Vil ha det vil ha det vil ha det vil ha det vil

23 **C**

27 ha det vil ha det ja! Vil ha det vil ha det vil ha det vil

31

36 Tror jeg trall la la tror jeg

41 **D**

47 Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

at jeg snart får en i gjen mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

51
lu li mkhu lu li ve thu mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu

55
lu li mkhu lu li ve thu

59

63

67

70 rit..

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing

7 **A**

Vil ha pi zza med kjøtt ka ker på

11

15 **B**

Vil ha det vil ha det vil ha det vil ha det vil

19

ha det vil ha det ja! Vil ha det vil ha det vil ha det vil ha det vil

23 **C**

ha det vil ha det ja!

28

33

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

47

at jeg snart får en i gjen mkhu lu li ve thu

52

mkhu lu li ve thu

57 **E**

61



65 **F**



69 rit.



Detailed description: The image shows three staves of musical notation for a brass instrument (E-flat). The first staff (measures 61-64) features a rhythmic pattern of eighth notes with rests, alternating between the upper and lower staves. The second staff (measures 65-68) continues this pattern, with a boxed 'F' above the first measure. The third staff (measures 69-72) shows the pattern continuing, with a 'rit.' marking above the fourth measure. The piece concludes with a final note and a double bar line.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
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♩ = 120 Swing

A

Musical staff 7-11, starting with a 7-measure rest. The melody consists of eighth and quarter notes.

Vil ha pi zza med kjøtt ka ker på

12

Musical staff 12-16, continuing the melody from the previous staff.

Vil

17 **B**

Musical staff 17-20, featuring a rhythmic pattern of eighth notes and quarter notes.

ha det vil ha det ja!

Vil

21

Musical staff 21-24, continuing the rhythmic pattern from the previous staff.

ha det vil ha det ja!

25 **C**

Musical staff 25-28, featuring a rhythmic pattern of eighth notes and quarter notes.

29

Musical staff 29-32, continuing the rhythmic pattern from the previous staff.

33

Musical staff 33-39, featuring a rhythmic pattern of eighth notes and quarter notes with rests.

Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

40 **D**

Musical staff 40-46, featuring a rhythmic pattern of eighth notes and quarter notes with rests.

la Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te

47

Musical staff 47-51, featuring a rhythmic pattern of eighth notes and quarter notes with rests.

at jeg snart får en i gjen mkhu lu li ve thu

52

Musical staff 52-56, featuring a rhythmic pattern of eighth notes and quarter notes with rests.

mkhu lu li ve thu

V.S.



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing



7

A



14

B



Vil ha det vil ha det vil ha det vil ha det vil

19



ha det vil ha det ja! Vil ha det vil ha det vil ha det vil ha det vil

23

C



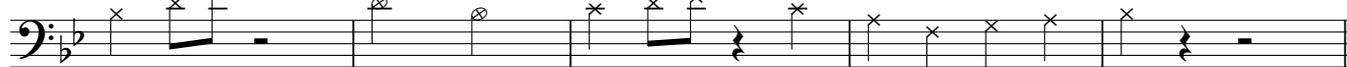
ha det vil ha det ja!

30



Tror jeg trall la la tror jeg

36



trall la la tror jeg trall la la ja tror jeg trall la la

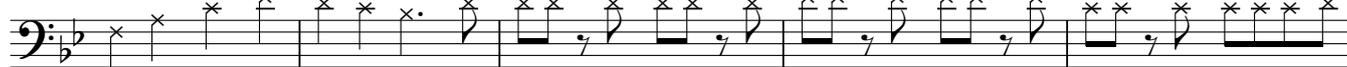
41

D



Ty ven ty ven skal du he te for du stjal min lille venn men jeg har et håp i ven te

47



at jeg snart får en i gjen mkhu lu li ve thu

52



mkhu lu li ve thu

57 **E**



64 **F**



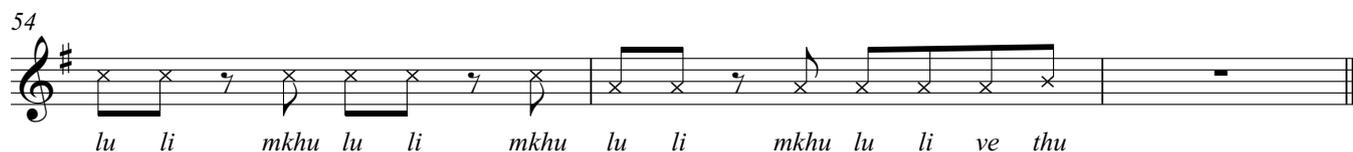
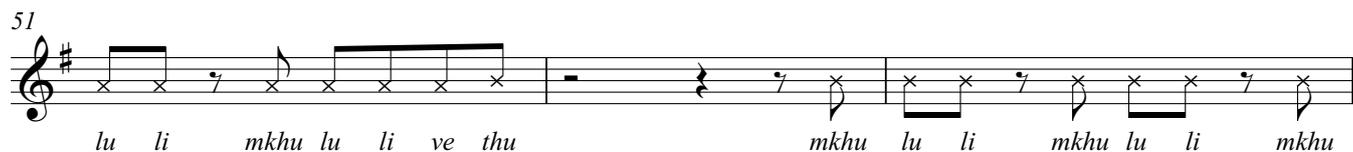
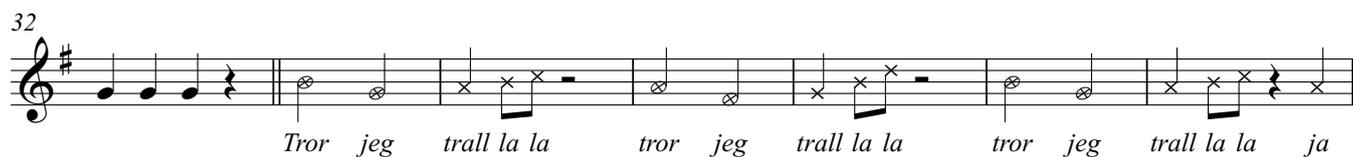
69 rit.



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
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♩ = 120 Swing



57 **E**

64 **F**

69 *rit.*

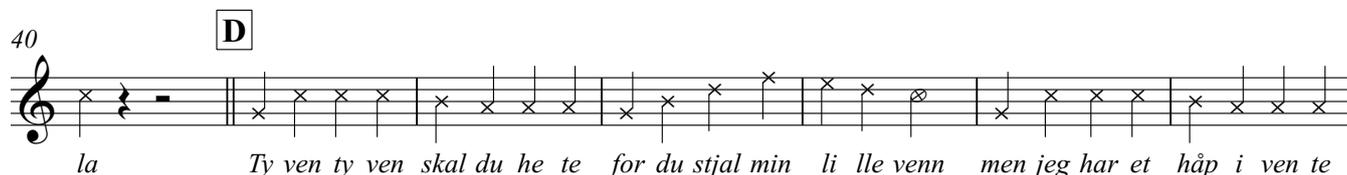
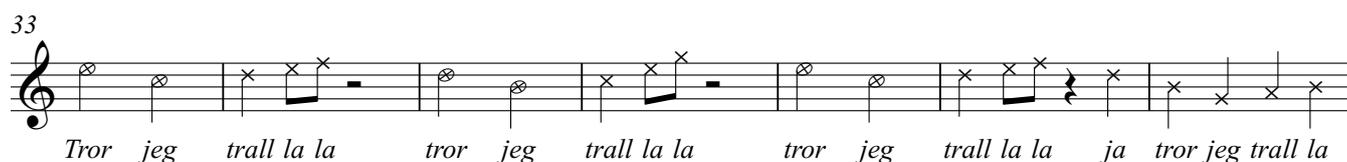
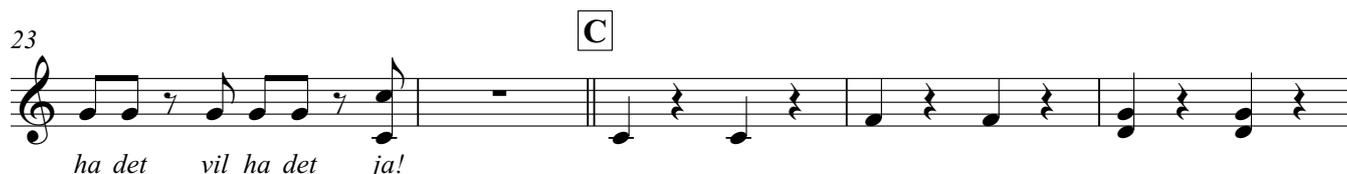
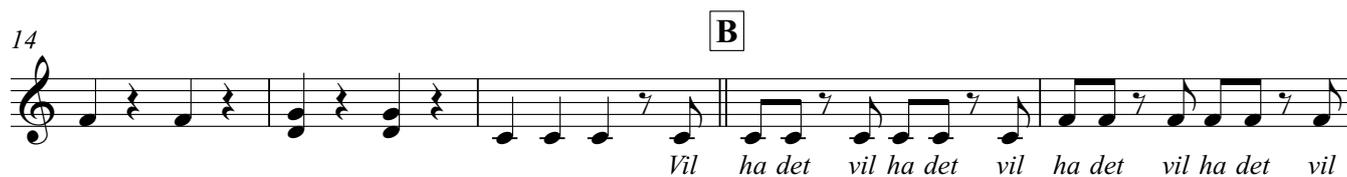
Hamba Nathi/Tyven Tyven

Alle spiller (dyp) blås 3 Bb

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing



Alle spiller (dyp) blås 3 Bb

57 **E**



64 **F**



69 rit..



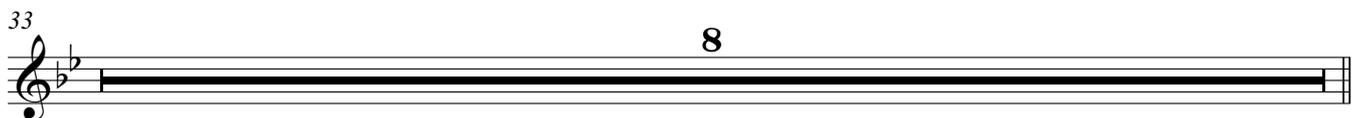
Hamba Nathi/Tyven Tyven

Alle spiller Marimba

Afrikansk trad./Ukjent opphav

Arr. Odd-Erik Nordberg

♩ = 120 Swing



Alle spiller Marimba

41 **D**

Musical staff for measures 41-47. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat).

Ty ven ty ven skal du he te for du stjal min li lle venn men jeg har et håp i ven te at jeg snart får

48

Musical staff for measures 48-52. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat).

en i gjen mkhu lu li ve thu mkhu

53

Musical staff for measures 53-56. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat).

lu li mkhu lu li ve thu

57 **E**

Musical staff for measures 57-60. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat).

61

Musical staff for measures 61-64. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat).

65 **F**

Musical staff for measures 65-69. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat).

70

rit.

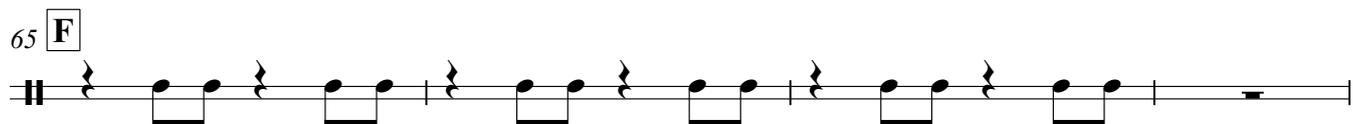
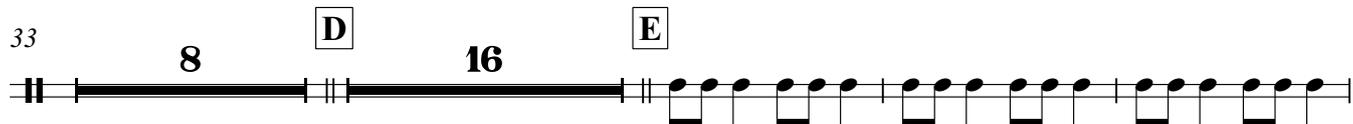
Musical staff for measure 70. The staff contains rhythmic notation for marimba, consisting of eighth and sixteenth notes with 'x' marks above them. The key signature has two flats (B-flat and E-flat). The measure ends with a fermata over a note.

Alle spiller lyst slagverk **Hamba Nathi/Tyven Tyven**

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

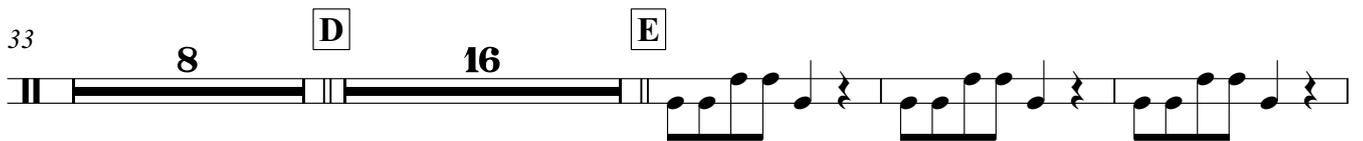
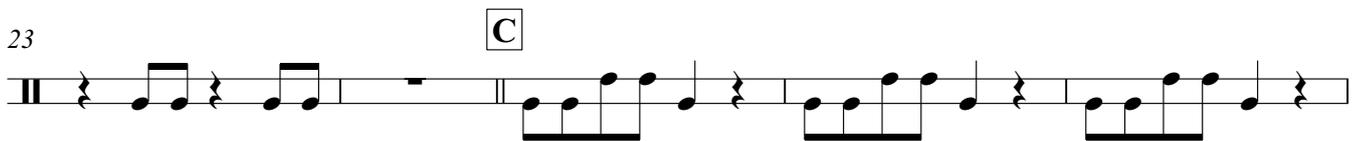
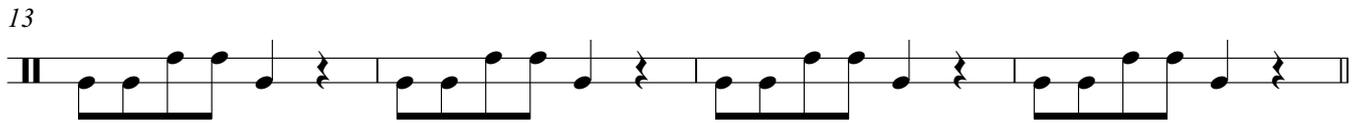
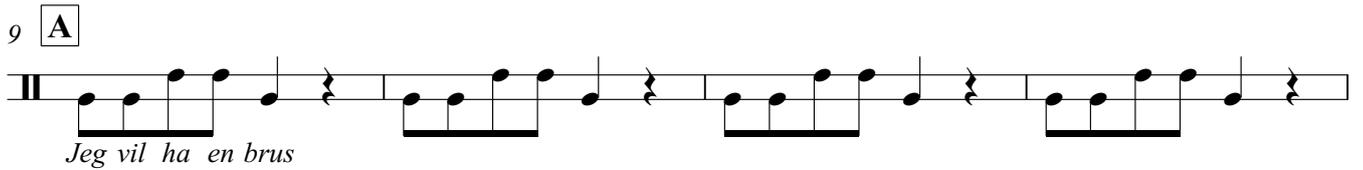
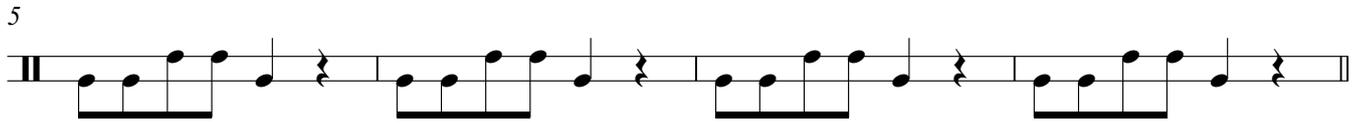
kom og se! kom og se!



Alle spiller Djembe Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing
Jeg vil ha en brus



Hamba Nathi/Tyven Tyven

Melodi 1 i C

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

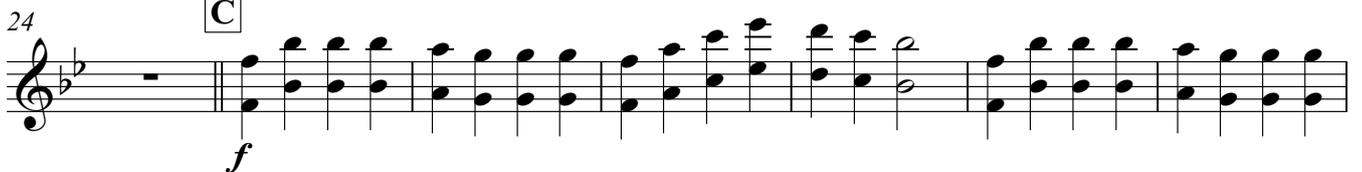
A



B

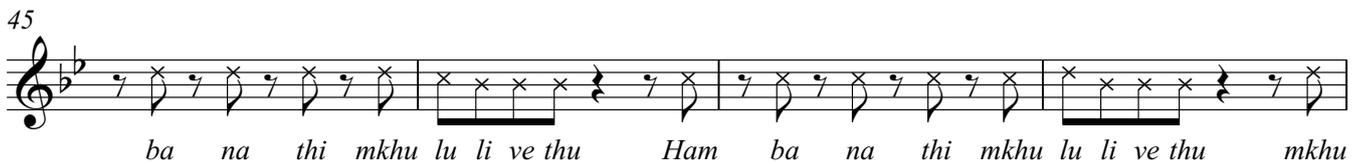
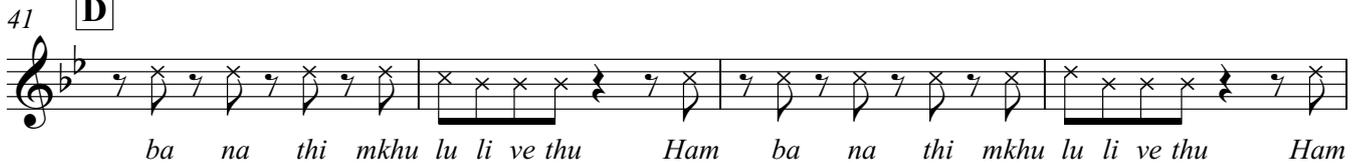


C



Ham

D



V.S.

Melodi 1 i C

57 **E**



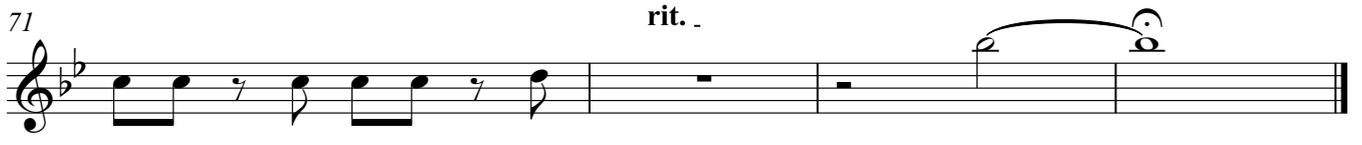
63 **F**



68



71 rit. .



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A



12



17 **B**



21



25 **C**



32

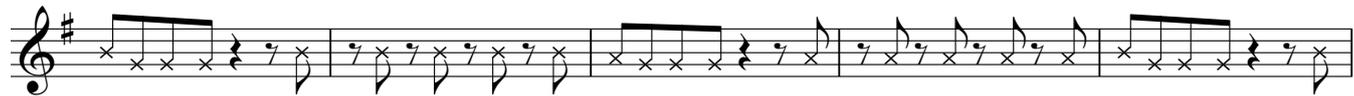


39 **D**



Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu

44



lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49



lu li mkhu lu li ve thu mkhu

53



lu li mkhu lu li ve thu

V.S.

57 **E**

f

Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measure 57 starts with a forte (*f*) dynamic. The staff contains a sequence of chords and melodic lines. A boxed letter 'E' is placed above the first measure.

64 **F**

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measure 64 starts with a boxed letter 'F'. The staff contains a sequence of chords and melodic lines.

69 *rit.*

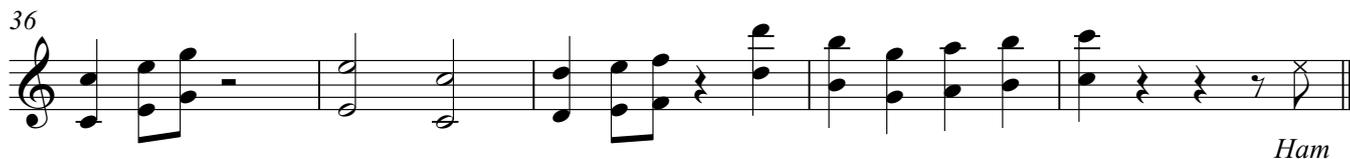
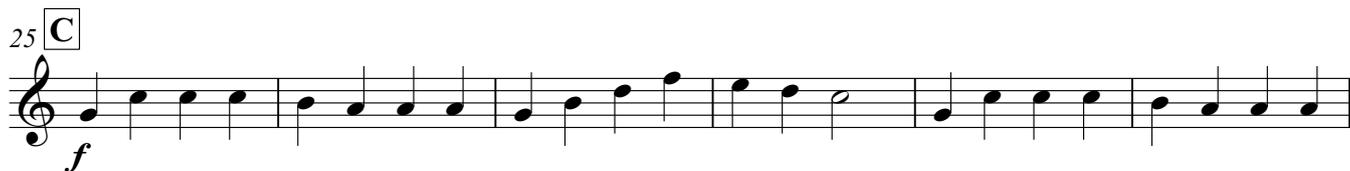
Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a *rit.* (ritardando) marking. The staff contains a sequence of chords and melodic lines, ending with a double bar line.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A



Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53



lu li mkhu lu li ve thu

57 **E**

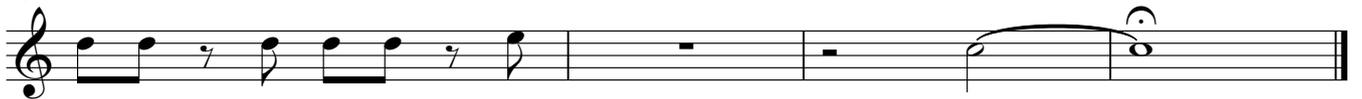
63

F

68



71

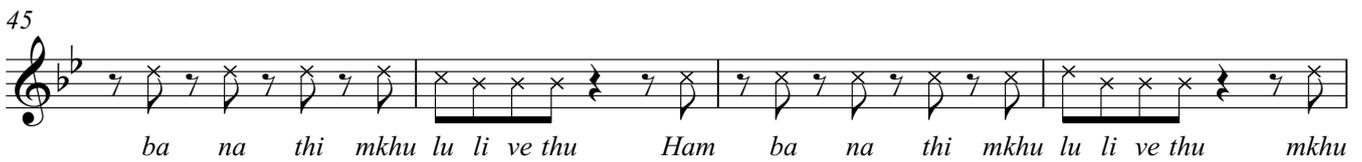
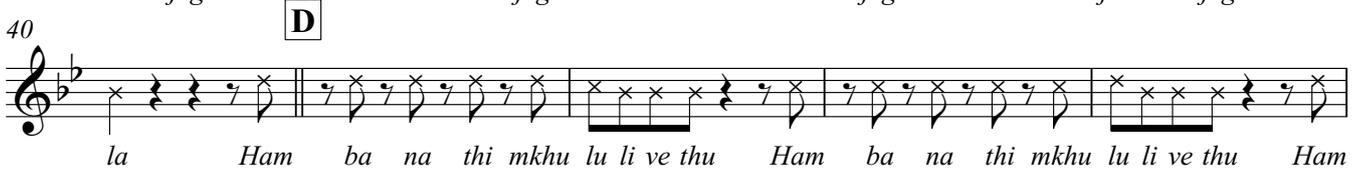
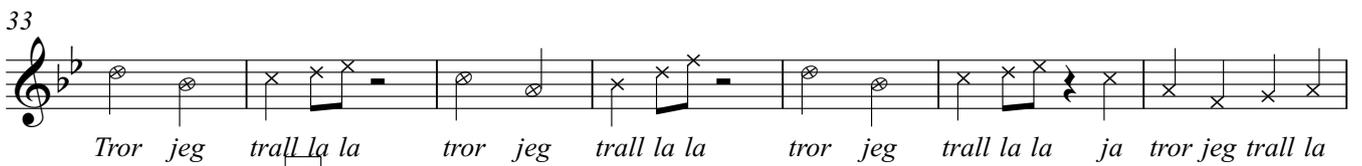
rit. .

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A



V.S.

57 **E**



61



65 **F**



69 rit..



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A



B



C

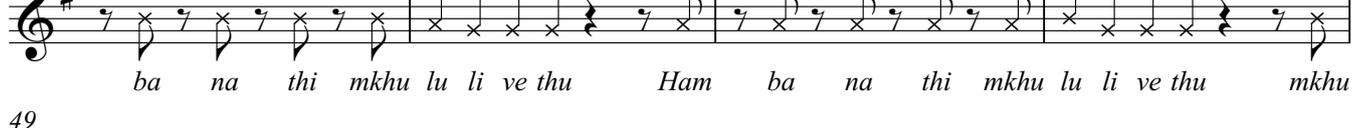


Tror jeg trall la la tror jeg trall la la tror jeg trall la la ja tror jeg trall la

D



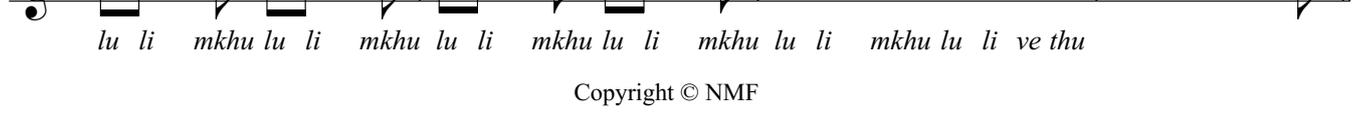
la Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu



lu li mkhu lu li ve thu mkhu



lu li mkhu lu li ve thu

V.S.

57 **E**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57: quarter rest, eighth notes B4, A4, G4, F#4. Measure 58: quarter notes E4, D4, C4, quarter rest, eighth notes B4, A4. Measure 59: quarter notes G4, F#4, E4, quarter rest, eighth notes D4, C4. Measure 60: quarter notes B3, A3, G3, quarter rest, eighth notes F#3, E3.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61: quarter rest, eighth notes B4, A4, G4, F#4. Measure 62: quarter notes E4, D4, C4, quarter rest, eighth notes B4, A4. Measure 63: quarter notes G4, F#4, E4, quarter rest, eighth notes D4, C4. Measure 64: quarter notes B3, A3, G3, quarter rest, eighth notes F#3, E3.

65 **F**

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65: quarter notes B4, A4, quarter rest, eighth notes G4, F#4. Measure 66: quarter notes E4, D4, quarter rest, eighth notes C4, B3. Measure 67: quarter notes A3, G3, quarter rest, eighth notes F#3, E3. Measure 68: quarter notes D3, C3, quarter rest, eighth notes B2, A2.

69 rit..

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69: quarter notes B4, A4, quarter rest, eighth notes G4, F#4. Measure 70: quarter notes E4, D4, quarter rest, eighth notes C4, B3. Measure 71: quarter notes A3, G3, quarter rest, eighth notes F#3, E3. Measure 72: quarter rest, quarter rest, half note B3 with a fermata, quarter note A3.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

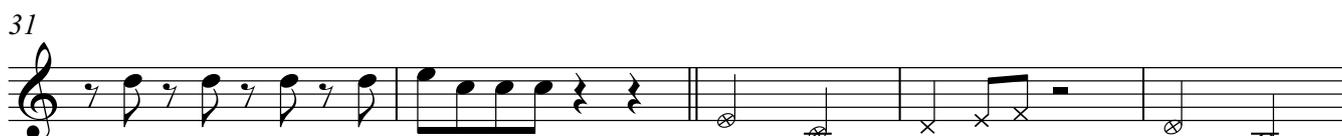
A



B



C



Tror jeg trall la la tror jeg



41 **D** *trall la la tror jeg trall la la ja tror jeg trall la la Ham*



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu V.S.

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

61

65 **F**

69

71 rit. .

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 **A**

12

17 **B**

23 **C**

28

33

37

Ham

41 **D**

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu

46

lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu lu li mkhu lu li mkhu

50

lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

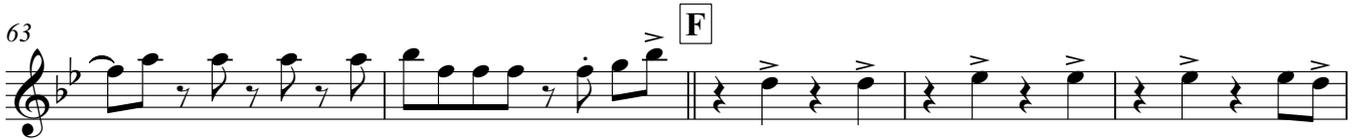


lu li mkhu lu li ve thu

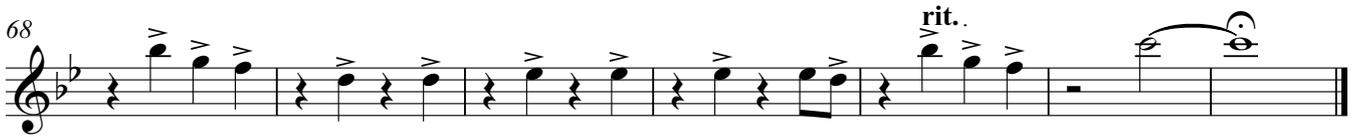
57



63



68



Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 **A**

12

17 **B**

23 **C**

28

33

37

Ham

41 **D**

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

V.S.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A



B



C



Ham

D



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

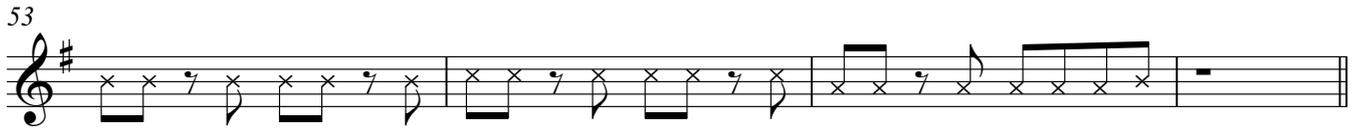


ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu



lu li mkhu lu li ve thu mkhu V.S.

53

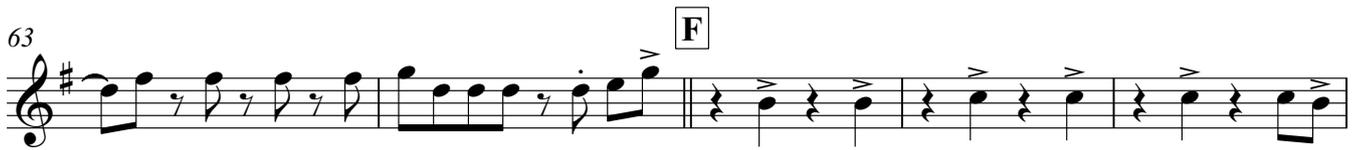


lu li mkhu lu li ve thu

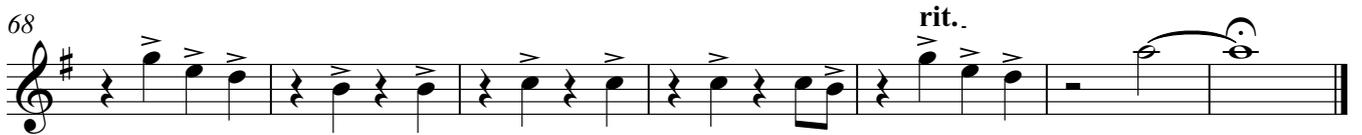
57 **E**



63 **F**



68 rit.



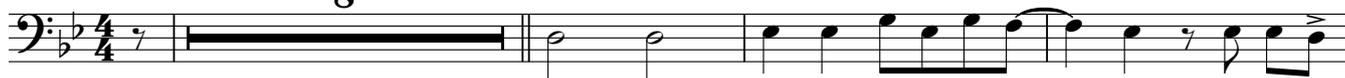
Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8

A



12



17

B



23

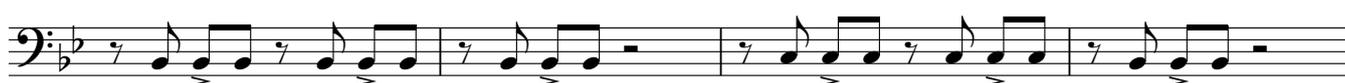
C



28



33



37



Ham

41

D



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu

46



lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu lu li mkhu lu li mkhu

50



lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57

E

63

F

68

rit.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8

A



12



17 **B**



23

C



28



33



37



Ham

41 **D**



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49



lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

63 **F**

68 rit.

Hamba Nathi/Tyven Tyven

Komp 2 i Bb

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 **A**

12

17 **B**

23 **C**

28

33

37

41 **D**

45

49

53

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

V.S.

Komp 2 i B♭

57 **E**

63

F

68

rit.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

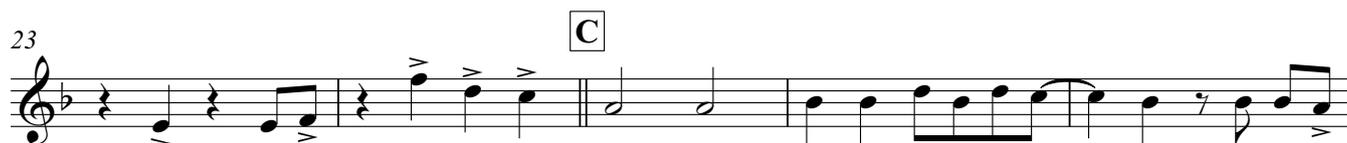
♩ = 120 Swing

8

A



B



C



Ham

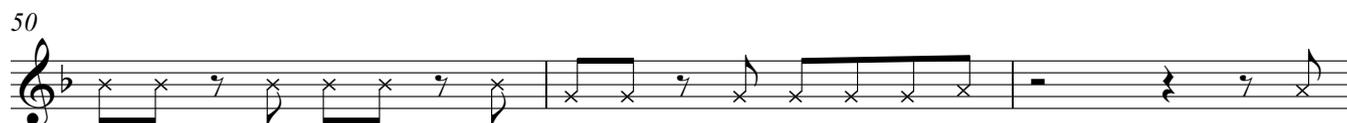


D

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham ba na thi mkhu



lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu lu li mkhu lu li mkhu



lu li mkhu lu li mkhu lu li mkhu lu li ve thu mkhu V.S.

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu

57 **E**

63 **F**

68 rit.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8

A



13



17

B



23

C



28



33



37



Ham

41

D



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45



ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49



lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhu lu li mkhu V.S.

53



57 **E** lu li mkhu lu li ve thu Mkhulu li



63



68

rit..



Hamba Nathi/Tyven Tyven

Komp 3 i Bb

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

A

8

13

17 **B**

23 **C**

28

33

37

41 **D**

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhulu li mkhu

53

lu li mkhu lu li mkhu lu li mkhu lu li mkhu lu li ve thu Mkhulu li

V.S.

Komp 3 i Bb

57 **E**

Musical staff 57-60: Treble clef, key signature of one flat (Bb). Measure 57 starts with a whole note E4. Measure 58 has a half note E4 and a half note F4. Measure 59 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 60 has a whole note chord of E4, G4, Bb4, D5.

61

Musical staff 61-64: Treble clef, key signature of one flat (Bb). Measure 61 has a whole note chord of E4, G4, Bb4, D5. Measure 62 has a half note E4, half note F4. Measure 63 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 64 has a whole note chord of E4, G4, Bb4, D5.

65 **F**

Musical staff 65-69: Treble clef, key signature of one flat (Bb). Measure 65 has a whole note chord of F4, Ab4, C5, Eb5. Measure 66 has a whole note chord of F4, Ab4, C5, Eb5. Measure 67 has a whole note chord of F4, Ab4, C5, Eb5. Measure 68 has a whole note chord of F4, Ab4, C5, Eb5. Measure 69 has a whole note chord of F4, Ab4, C5, Eb5.

70

rit. .

Musical staff 70-73: Treble clef, key signature of one flat (Bb). Measure 70 has a whole note chord of F4, Ab4, C5, Eb5. Measure 71 has a whole note chord of F4, Ab4, C5, Eb5. Measure 72 has a whole note chord of F4, Ab4, C5, Eb5. Measure 73 has a whole note chord of F4, Ab4, C5, Eb5.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing A

13

17 B

23 C

28

33

37 *Ham*

41 D

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu Ham

45

ba na thi mkhu lu li ve thu Ham ba na thi mkhu lu li ve thu mkhu

49

lu li mkhu lu li ve thu Mkhu lu li mkhu

53

lu li mkhu lu li ve thu Mkhu lu li

V.S.

Komp 3 i Eb

57 **E**

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measure 57 starts with a boxed 'E' above the staff. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 60. Accents are placed under the notes in measures 58, 60, 61, and 62.

63 **F**

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 63 starts with a boxed 'F' above the staff. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 63. Accents are placed under the notes in measures 64, 65, 66, and 67.

68 rit.

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 starts with the text 'rit.' above the staff. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 68. Accents are placed under the notes in measures 69, 70, 71, and 72. The staff ends with a double bar line.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

7 **A**

14 **B**

20

25 **C**

32

37

41 **D**

48 *mp*

55 **E**

62 *f* **F**

68 *rit.*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 12 staves of music. The tempo is marked as 'Swing' at 120 beats per minute. The score includes several sections labeled A through F, each starting with a measure number. Dynamics include *mp* (mezzo-piano) and *f* (forte). A *rit.* (ritardando) marking is present at the end of the piece. The music features a mix of eighth and quarter notes, often with rests, and some slurs.

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

Musical score for Bass in Eb, featuring a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute in a swing style. The score consists of ten staves of music, with measures numbered 7, 14, 20, 25, 32, 37, 41, 48, 55, 62, and 68. The piece is divided into sections A through F, marked with boxed letters. Section A starts at measure 7 and ends at measure 14. Section B starts at measure 14 and ends at measure 20. Section C starts at measure 20 and ends at measure 25. Section D starts at measure 41 and ends at measure 48. Section E starts at measure 55 and ends at measure 62. Section F starts at measure 62 and ends at measure 68. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mp* (mezzo-piano) at measures 48 and 55. The piece concludes with a *rit.* (ritardando) marking at measure 68.

Hamba Nathi/Tyven Tyven

Bass i B♭

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

Musical score for Bass in B♭, 4/4 time, Swing tempo (♩ = 120). The score consists of 11 staves of music, with measures numbered 7, 12, 17, 21, 25, 31, 36, 41, 47, 52, 57, 63, and 69. The key signature is B♭ major. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *mp* and *rit.* (ritardando). The score is divided into sections labeled A, B, C, D, E, and F.

Trommesett

Hamba Nathi/Tyven Tyven

Afrikansk trad./Ukjent opphav
Arr. Odd-Erik Nordberg

♩ = 120 Swing

8 **A**

12

17 **B**

21

25 **C**

31

36

41 **D** 15 **E**

60

65 **F**

69 rit. 3