

FLØYTE

Alle utdragene for tverrfløyte skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra start til tall 14
- Fra opptakt til 4 takter før 338, til 357

Peer, du lyver; Javel Kaptein!

- Fra 1 takt før tall 19, til tall 22
- Fra opptakt til 4 takter før tall 32, til og med 4 takter etter tall 33

Piccolo (valgfritt):

- Fra tall 4, til og med 2 taker etter tall 5

Armenian Dances (Part I)

1st Flute

Broadly, and sustained

Alfred Reed (1972)

9

3

ff

mf

14

4

(hold back slightly)

p

f

cresc.

a tempo, broadly

19

ff sost.

3

f

dim.

p

Ob.

30 **Con moto**

pp

mf

Soli

Soli

40

mf

ten.

2

mf

ten.

48

mf

2

59 **L'istesso tempo**

3

f

f broadly

ten.

2

mf

p

1st Flute

69 Allegretto non troppo

poco rit.
solì (3 + 2)
p *mf* *pp*

14

87 7 *mf solì*

101 7 *ff*

117 5 3 *mf solì* 3

127 *mf* *mp* *mf*

137 *f* *ff* 2 *f*

147 2 3

157 *mf* *f*

ff *f*

165 *f* *cresc. molto* *ff*

3 *mp*

Detailed description: This page of a musical score for 1st Flute contains measures 69 through 165. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto non troppo' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are boxed in the score. The piece concludes with a triplet of eighth notes in measure 165.

1st Flute

mf soli

186 **Broadly, with expression** *mf*

f broadly

194 3 *soli f*

202 *mf*

210 3 5 *p*

poco allarg. poco rit. ff

224 **Allegro vivo con fuoco** *mf*

8 234 *mf mp poco a poco dim. al - - - pp*

11 251 7 *f*

ff

268 15 *p*

288 *mp soli*

304 *cresc. molto ff*

2 9 317 9 *ffz fz*

1st Flute

Musical score for 1st Flute, measures 326-357. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 326 is marked *mf*. Measure 338 is marked *f*. Measure 347 is marked *ff*. The word **Furioso** is written above the fourth staff. Measure 357 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights a section in measure 338. A red bracket highlights a section in measure 357. A '3' is written above the end of the fourth staff.



FLUTE 1

PEER, DU LYVER; JA VEL, KAPTEIN!

E. GRIEG/

ARR.: L. E. GUDIM

"MARCH" $\text{♩} = 112$

(PEER, YOU'RE LYING; YES, SIR!)

The musical score is written for Flute 1 in G major (one flat) and 4/4 time. It consists of ten staves of music. The first section, "MARCH", starts at measure 1 and ends at measure 44. It features a tempo of 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The second section, "CHA-CHA", begins at measure 65 and has a tempo of 116 beats per minute. It is marked with a forte dynamic and includes a 3/4 time signature. The score also includes measure numbers (1, 8, 14, 23, 28, 34, 38, 44, 57, 61, 65) and rehearsal marks (1-8) for specific sections.

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PEER, DU LYVER!

FLUTE 1

74

9

Musical staff 74-77: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 74-77 contain eighth-note patterns with slurs and ties. A dynamic marking of f is present below measure 74.

78

Musical staff 78-81: Treble clef, key signature of two flats, 4/4 time signature. Measures 78-81 continue the eighth-note patterns. A dynamic marking of f is present below measure 78. The staff ends with a double bar line and a key signature change to one flat (B-flat).

"MAMBO" $\text{♩} = 116$

82

10

Musical staff 82-85: Treble clef, key signature of one flat, 2/4 time signature. Measures 82-85 contain eighth-note patterns. A dynamic marking of f is present below measure 82.

86

Musical staff 86-89: Treble clef, key signature of one flat, 2/4 time signature. Measures 86-89 continue the eighth-note patterns. A dynamic marking of f is present below measure 86.

90

11

Musical staff 90-93: Treble clef, key signature of one flat, 2/4 time signature. Measures 90-93 continue the eighth-note patterns. A dynamic marking of f is present below measure 90.

94

Musical staff 94-97: Treble clef, key signature of one flat, 2/4 time signature. Measures 94-97 continue the eighth-note patterns. A dynamic marking of f is present below measure 94.

98

12

Musical staff 98-101: Treble clef, key signature of one flat, 2/4 time signature. Measures 98-101 continue the eighth-note patterns. A dynamic marking of f is present below measure 98.

102

Musical staff 102-105: Treble clef, key signature of one flat, 2/4 time signature. Measures 102-105 continue the eighth-note patterns. A dynamic marking of f is present below measure 102.

105

13

7

Musical staff 105-108: Treble clef, key signature of one flat, 2/4 time signature. Measures 105-108 continue the eighth-note patterns. A dynamic marking of f is present below measure 105. The staff ends with a double bar line.

PEER, DU LYVER!

FLUTE 1

FLUTE 1

186

194

200

207

212

220

227

246

254

263

267

POCO RIT. 23 A TEMPO

PEER, DU LYVER!

24

25

26

27 "LATIN WALTZ" = 200

28

29

PEER, DU LYVER!

FLUTE 1

275 30 2

282 3 31 4 5

295 32 *mf*

301

307 33

313 5 34 *mf*

323

328 3 3 3

332 > > > > > > c)

336 3 6/8

PICCOLO

PEER, DU LYVER; JA VEL, KAPTEIN!

E. GRIEG/
ARR.: L. E. GUDIM

"MARCH" $\text{♩} = 112$
4

(PEER, YOU'RE LYING; YES, SIR!)

1

8

2

14

2

2

8

3

27

2

33

4

38

42

5

5

6

7

"BOLERO" $\text{♩} = 96$

57

7

m²

6

6

62

66

8

"CHA-CHA" $\text{♩} = 116$

3

3

Ordrenummer 000025114 Finn Arne Dahl Hanssen nmf-sor@musikkorps.no 29. apr. 2024 09:17:09 Lisens til 1 utskrift