

KLARINETT

Alle utdragene skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra opptakt til tall 194, til og med første slag i 2. takt i tall 210
- Fra opptakt til 9. takt i tall 381, til og med 4. takt i tall 402

Peer, du lyver; Javel Kaptein!

- Fra tall 23, til og med 2. takt i tall 24
- Fra opptakt til 3. takt i tall 32, til takten før tall 34

Armenian Dances

(Part I)

1st B^b Clarinet

Alfred Reed (1972)

Broadly, and sustained *tr.*

ff *poco a poco dim.*

f

9 *Soli* *mp*

14 *p* *mf*

19 *Div.* *Unis.* *a tempo, broadly*

3 cresc. *ff sost.*

f

tr. (4) *f* *(Ob.)*

30 *Con moto* *p* *pp* *mp cantando*

poco a poco dim.

mf *(Ob.)*

1st B^b Clarinet

40 *mf* *mf* *ten.*

2 *mf* *ten.* 48 (Ob.) *mf*

ten. (Ob.) *mp* (Ob.)

mp (Ob.) *Poco a poco cresc.* 59 *f broadly*

mf *p*

3 *1 only* *poco rit.* 69 **Allegretto non troppo** 6 Ob. 1 *p* *pp*

(Eng. Hn.)

87 *mf Soli*

101 2

Detailed description: This is a page of a musical score for the 1st B^b Clarinet. It contains ten staves of music. The first staff starts at measure 40 with a mezzo-forte (*mf*) dynamic and includes a 'ten.' marking. The second staff has a '2' above it, indicating a second ending, and includes a 'ten.' marking and a measure number '48' with '(Ob.)' above it. The third staff has 'ten.' and '(Ob.)' markings and a mezzo-piano (*mp*) dynamic. The fourth staff has '(Ob.)' markings, a mezzo-piano (*mp*) dynamic, and the instruction 'Poco a poco cresc.' leading to a fortissimo (*f*) dynamic with the instruction 'broadly'. The fifth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic, a '3' above it, '1 only' above it, a 'poco rit.' instruction, a measure number '69' with 'Allegretto non troppo' above it, a '6' above it, and 'Ob. 1' above it. The seventh staff is for the English Horn (Eng. Hn.) and features a complex rhythmic pattern. The eighth staff has a mezzo-forte (*mf*) dynamic and 'Soli' marking, with a measure number '87' above it. The ninth staff continues the musical line. The tenth staff has a measure number '101' above it and a '2' above it, indicating a second ending.

1st B^b Clarinet

ff *ff*

poco a poco dim. *p* *sempre dim.*

117 3 *Div.* *Ob. Solo* *pp* *p* *mf Soli*

127 *mf*

137 2 *f* *mf*

147 2 *mp*

157 *ff* *f*

165 *mf cresc. molto* *al* *ff*

p sub.

1st B^b Clarinet

Ob. solo

Soli

mp

Obs.

p

186 Broadly, with expression

f broadly

194 *f*

Soli

202

mf

210 *f* *pp*

Div.

Unis.

p poco

ff

poco allarg.

mf

p

poco a poco rit.

224 *p*

f sfz p

f

scherzando

234 *p poco a poco dim. --- al --- pp*

12

1st B^b Clarinet

251 *Soli*
mp *mpz* *mf*
ff

268 *Obs. tr.*
ff
p *stacc.* *cresc.*
mf *cresc.* *al* *f*

288
dim. *mp*

cresc. - molto *ff*

304 *Soli*
sfz *mf* *f*
mf *f* *tr.*

317
dim. *p* *f Soli*

326 *tr.*
pp *4*

1st B^b Clarinet

f 338 *Div.*
mp sub. stacc.

Unis.
f

347
ff

357 **Furioso**
ff

369

ff

381 *Obs.*
f **Soli**

402 *ff* *Div.*

B♭-CLARINET 1

PEER, DU LYVER; JA VEL, KAPTEIN!

E. GRIEG/

ARR.: L. E. GUDIM

(PEER, YOU'RE LYING; YES, SIR!)

"MARCH" $\text{♩} = 112$

4 1

9 2

15 2 2

22 3

27 2

33 4

38 5

44

48 6 "BOLERO" $\text{♩} = 96$ 7

60

65 8 "CHA-CHA" $\text{♩} = 116$ 3 3

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B♭-CLARINET 1

PEER, DU LYVER!

74 9

78

82 10 "MAMBO" ♩ = 116

86

90 11

94

98 12

102

106 13

110

114 14

B♭-CLARINET 1

PEER, DU LYVER!

118

122

126

130

135

140

145

150

156

162

B♭-CLARINET 1

PEER, DU LYVER!

168 **20**

Musical staff 168-174: Treble clef, key signature of one sharp (F#). Measure 168 starts with a whole note G4. Measures 169-174 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (174).

175 **21**

Musical staff 175-180: Treble clef, key signature of one sharp. Measure 175 starts with a whole note G4. Measures 176-180 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (180).

181 **22**

Musical staff 181-188: Treble clef, key signature of one sharp. Measure 181 starts with a whole note G4. Measures 182-188 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (188).

189 **23**

POCO RIT. A TEMPO

Musical staff 189-195: Treble clef, key signature of one sharp. Measure 189 starts with a whole note G4. Measures 190-195 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (195). A red bracket highlights measures 189-195.

196

Musical staff 196-201: Treble clef, key signature of one sharp. Measure 196 starts with a whole note G4. Measures 197-201 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (201).

202

Musical staff 202-207: Treble clef, key signature of one sharp. Measure 202 starts with a whole note G4. Measures 203-207 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (207).

208 **24**

Musical staff 208-212: Treble clef, key signature of one sharp. Measure 208 starts with a whole note G4. Measures 209-212 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (212). A red bracket highlights measures 208-212.

213

Musical staff 213-217: Treble clef, key signature of one sharp. Measure 213 starts with a whole note G4. Measures 214-217 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (217).

218 **25**

Musical staff 218-222: Treble clef, key signature of one sharp. Measure 218 starts with a whole note G4. Measures 219-222 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (222). A '2' is written above the final measure.

223

Musical staff 223-226: Treble clef, key signature of one sharp. Measure 223 starts with a whole note G4. Measures 224-226 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (226).

227 **26** 7

"LATIN WALTZ" = 200

27 7

Musical staff 227-230: Treble clef, key signature of one sharp. Measure 227 starts with a whole note G4. Measures 228-230 contain eighth notes and quarter notes, mostly beamed together. A fermata is placed over the final measure (230). A '7' is written above the first measure, and another '7' is written above the final measure. A '4' is written below the final measure. A '3/4' time signature is written below the final measure.

B♭-CLARINET 1

PEER, DU LYVER!

245

3

28

252

28

258

28

263

28

267

28

271

28

277

28

284

28

291

28

299

28

305

28

B♭-CLARINET 1

PEER, DU LYVER!