

TENORSAX

Alle utdragene skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra opptakt til tall 165, til og med 1. linje på neste side (=8 takter + opptakt)
- Fra opptakt til 202, til 3 takter før 224

Peer, du lyver; Javel Kaptein!

- Fra tall 9 til tall 10
- Fra tall 13, til takten før tall 15

Armenian Dances

(Part I)

B^b Tenor Saxophone

Broadly, and sustained

Alfred Reed(1972)

ff 3 3 3 tr

dim. f Soli

9 p 3 3

14 p 3 3 ten. 3 3 ten.

hold back slightly 19 a tempo, broadly

mp 3 cresc. 3 3 ff sost. 3 3 3

f f 3 3 3 3

tr(4) f 3 3 3 3 ten. f 3 3 3 3 p

30 Con moto 3 6 mf mf

40 4 2 48 4 mp

B^b Tenor Saxophone

p **59** *L'istesso tempo*
E. H. A. Cl. *mp* *poco a poco cresc.*

f *broadly* **69** *mp* *p*
Allegretto non troppo
Hn. 2 **15**

poco rit.

87 *p* *sempre p*

Bsns. *pp* **101** *f*

ff Bsns. *f*

117 **3** **9** **127** *mf*

137 *f* **4** Bsns. 2

147 *mf*

157 *ff*

165 *f*

3 B. Cl. Bar. Sax. *tr*

B^b Tenor Saxophone

p sub.
2 Bsns.
Hrn. 2

186 **Broadly, with expression**

f *broadly*

194 **Soli**
f

202 *p* *f* **Soli**

210 *f* *p*

poco allarg. *poco a poco rit.* 224 **Allegro vivo con fuoco** *ff*
mf *ff* *f = sfz*

234 7 15 251 12 *f* *f*

268 19 288 4 *f* *ff* *mp*

304 *cresc.* *ff*

317 *sfz ff stacc.* *mf sub.*

326 2

TENOR SAXOPHONE 1 **PEER, DU LYVER; JA VEL, KAPTEIN!**

E.GRIEG/
ARR.: L.E.GUDIM

"MARCH" $\text{♩} = 112$
4

(PEER, YOU'RE LYING; YES, SIR!)

The musical score consists of ten staves of music for Tenor Saxophone 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "MARCH" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a repeat sign and a first ending bracket labeled '1'. The second staff begins at measure 9 and has a second ending bracket labeled '2'. The third staff begins at measure 15 and has a second ending bracket labeled '2'. The fourth staff begins at measure 21 and has a third ending bracket labeled '3'. The fifth staff begins at measure 26. The sixth staff begins at measure 30. The seventh staff begins at measure 35 and has a fourth ending bracket labeled '4'. The eighth staff begins at measure 39 and has a fifth ending bracket labeled '5'. The ninth staff begins at measure 44 and has a second ending bracket labeled '2'. The score concludes with a double bar line and a common time signature change to C.

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TENOR SAXOPHONE I

PEER, DU LYVER!

6 "BOLERO" ♩ = 96

50 Musical staff with notes, rests, and a m^2 marking.

55 Musical staff with notes, rests, and a 7 marking.

60 Musical staff with notes, rests, and a 3 marking.

8 "CHA-CHA" ♩ = 116

66 Musical staff with notes, rests, and a 3 marking.

75 Musical staff with notes, rests, and a 3 marking.

10 "MAMBO" ♩ = 116

79 Musical staff with notes, rests, and a 10 marking.

84 Musical staff with notes and rests.

88 Musical staff with notes and rests.

92 Musical staff with notes and rests.

96 Musical staff with notes and rests.

100 Musical staff with notes and rests.



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TENOR SAXOPHONE I

PEER, DU LYVER!

104

108 13

113 14

117

122 15

127

132 16

137

142 (G.P.)

148 17 "SLOW WALTZ" ♩ = 128 18 19 8

168 20 8 21 3 22 2