

HORN

Alle utdragene skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra start til tall 9
- Fra opptakt til tall 186, til 210
- Fra 5 takter før 317, til og med 3. takt i tall 326

Peer, du lyver; Javel Kaptein!

- Fra tall 6 til tall 7

Armenian Dances

1st Horn in F

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff **marcato** **p** **mp**

14 **pp** **poco** **p** Cue: Bar.

19 **hold back slightly** **A tempo, broadly** **cresc. molto** **ff sost.** **ff marcato**

3 Cue: A. Sax. **f**

30 **Con moto** **p**

40 **2**

48 **mp** **p**

2 Cue: A. Sax. **2** **mp**

59 **L'istesso tempo** **f**

1st Horn in F

69 Allegretto non troppo

15
mp p *pp* *poco rit.*

87
p stacc.

101

2
ff

3
ff

(legato tongue)
mp *dim.* *pp* 9

127
p *mp* *p*

137
f 4 *Soli* *mf*

147
mf
Cue: Bsn., T. Sax.

157
3
f < ff

165
f *ff*

3
mf 3

186 Broadly, with expression
f broadly

194 5

202 3 *Soli*
f

210 *ten.*
f *p* Cue: Hn. 3 & 4

224 Allegro vivo con fuoco
p poco allarg. poco rit. *p* stacc. sempre *p* e stacc.

234

251 *f* *p*

268 *p* stacc.

288 *p*

304 *f* *sfz* 7

Detailed description: This is a page of a musical score for the 1st Horn in F. The score consists of ten staves of music. The first staff begins at measure 186, marked 'Broadly, with expression' and 'f broadly'. The second staff continues to measure 194, featuring a five-measure rest. The third staff starts at measure 202, marked 'Soli' and 'f', with a three-measure rest. The fourth staff begins at measure 210, marked 'ten.' and 'f', with a cue for Horns 3 and 4. The fifth staff starts at measure 224, marked 'Allegro vivo con fuoco', and includes dynamic markings 'p', 'poco allarg.', 'poco rit.', 'p stacc.', and 'sempre p e stacc.'. The sixth staff begins at measure 234. The seventh staff starts at measure 251, marked 'f' and 'p'. The eighth staff begins at measure 268, marked 'p stacc.'. The ninth staff starts at measure 288, marked 'p'. The tenth staff begins at measure 304, marked 'f' and 'sfz', and ends with a seven-measure rest. Red brackets highlight specific musical phrases in measures 186-194 and 210-214.

1st Horn in F

Soli 317

f *mf* *f* *p* *p*

326 4 *p* *p*

338

357 *F*

381

