

TROMBONE

Alle utdragene skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra takten før tall 19, til 3 takter før 30
- Fra 2. takt i tall 347, til og med første 8-del i tall 357
- Fra tall 402, til slutt

Peer, du lyver; Javel Kaptein!

- Fra tall 8 til tall 9
- Fra tall 15 til takten før tall 16

Armenian Dances

1st Trombone

(Part I)

Alfred Reed (1972)

Broadly and sustained

Musical notation for measures 1-14. Measure 1 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *ff marcato*. Measures 1-14 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Dynamics include *dim.* and *mp*. Measure numbers 9, 14, and 4 are indicated in boxes.

hold back slightly
19 A tempo, broadly

Musical notation for measures 15-30. Measure 15 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *pp* and *ff marcato*. Measures 15-30 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Dynamics include *mp* and *p*. Measure numbers 19, 30, 40, 48, and 10 are indicated in boxes. A red bracket highlights measures 25-27.

30 Con moto

Musical notation for measures 31-48. Measure 31 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f*. Measures 31-48 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Dynamics include *mp*. Measure numbers 30, 40, 48, and 10 are indicated in boxes.

59 L'istesso tempo

Musical notation for measures 49-58. Measure 49 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f*. Measures 49-58 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Dynamics include *ten.* and *poco rit.*. Measure number 59 is indicated in a box.

69 Allegretto non troppo

Musical notation for measures 59-86. Measure 59 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f*. Measures 59-86 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Dynamics include *mp*. Measure numbers 69, 87, and 11 are indicated in boxes.

101

Musical notation for measures 87-100. Measure 87 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f*. Measures 87-100 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Measure number 101 is indicated in a box.

Musical notation for measures 101-110. Measure 101 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *sfz*. Measures 101-110 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Measure number 87 is indicated in a box.

Musical notation for measures 111-114. Measure 111 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f*. Measures 111-114 include various rhythmic patterns, including triplets and a final triplet of eighth notes. Dynamics include *p*. Measure number 87 is indicated in a box. The instruction "To Cup mute" is written above the staff.

1st Trombone

117 8 *p* *mf* *p* 127 Open 9

137 *f* *p* 5

147 5 *mp stacc. poco a poco cresc.*

157 *sfz* *f* *sfz* 3

165 *f* 3

mf 5

186 Broadly, with expression *p* *f* broadly 5

194 7 Cue: Bar., Bsn. 202

Cue: Hns.

210 4 *mp* *f* 4 2 2 *poco allarg.* *poco rit.* *ten.*

1st Trombone

224 Allegro vivo con fuoco

224 Cue: Tbn. 4 *ff*

234 13

251 14 *f*

268 *sfz* *f*

11 *f*

288 11 *f*

304 *sfz* *f* Cue: Hns. 4

317 Straight mute *f*

Open

326 12 338 9

1st Trombone

347

ffz *ff*

357 Furioso

ff

sfz mp *ff* *sfz mp*

369

ff

381 18 402

mp *cresc.* *f* *ff molto marc.*

414

ff

TROMBONE 1

PEER, DU LYVER; JA VEL, KAPTEIN!

E. GRIEG/
ARR.: L. E. GUDIM

(PEER, YOU'RE LYING; YES, SIR!)

"MARCH" $\text{♩} = 112$
4

1

9 2

17 2 8 3

30 4

36

41 5 7 6 8 7 8

"BOLEERO" $\text{♩} = 96$

66 8

"CHA-CHA" $\text{♩} = 116$

70

74 9 3

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TROMBONE 1

"MAMBO" $\text{♩} = 116$

PEER, DU LYVER!

82 10 8 11

94

99 12

104 13 8 14 8

124 15

129 16

134 5

143 (G.P.)

"SLOW WALTZ" $\text{♩} = 128$

148 17 4 18 8 19 8 20 8 21 8 22 6