

BASSTROMBONE

Alle utdragene skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra start til tall 9
- Fra 402, til slutt

Peer, du lyver; Javel Kaptein!

- Fra tall 8 til tall 9
- Fra tall 40, til slutt

Armenian Dances

4th Trombone (Bass)

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff tenuto *sonore* *mf*

p *pp* *ff* *sonore*

f

p cresc.

f broadly *poco rit.*

69 Allegretto non troppo

f

sfz

4th Trombone (Bass)

7 117 10 127 10 137 *mf*

p

4 147 5

mp stacc. poco a poco cresc.

157 3 165 3 *sfz sfz f*

3

186 Broadly, with expression *p f broadly*

194 8 202 8 210 10 2 2 *poco allarg. poco rit.*

224 Allegro vivo con fuoco *p*

234 14 *f*

251 15 *f sfz f*

268 11 *f dim. p*

4th Trombone (Bass)

288 12 *f*

304 9 317 9 *sfz* *f*

326 12 338 8 347 *mf* *fz* *ff*

357 Furioso *ff*

sfz mp *ff* *sfz mp*

369 *ff* *ff*

381 21 402 *ff molto marc.*

414 *ff*

Detailed description: This is a musical score for the 4th Trombone (Bass) part. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 288, 304, 317, 326, 338, 347, 357, 369, 381, 402, and 414 marked in boxes. The music features various dynamics including *f*, *sfz*, *mp*, *mf*, *fz*, and *ff*. A section starting at measure 357 is marked 'Furioso'. There are several slurs and accents throughout the piece. Red handwritten annotations include a bracket around measures 402-403 and another bracket around the final measure (414).

BASS TROMBONE

PEER, DU LYVER; JA VEL, KAPTEIN!

E. GRIEG/

ARR.: L. E. GUOIM

(PEER, YOU'RE LYING; YES, SIR!)

"MARCH" $\text{♩} = 112$
4

1

"BOLERO" $\text{♩} = 96$

"MAMBO" $\text{♩} = 116$

Ordrenummer 000025114 Finn Arne Dahl Hanssen nmf-sor@musikkorps.no 29. apr. 2024 09.17.09 Lisens til 1 utskrift

BASS TROMBONE

PEER, DU LYVEE!

107 13

Musical staff 107-113. Bass clef, key signature of two flats. Measure 107 starts with a whole rest. Measures 108-113 contain eighth and quarter notes with accents.

114 14 8 15 4

Musical staff 114-129. Measure 114 continues the previous staff. Measures 115-129 are mostly rests, with some notes in measure 129.

130 16 5

Musical staff 130-139. Measure 130 starts with a whole rest. Measures 131-139 contain eighth and quarter notes with accents.

140

Musical staff 140-144. Measures 140-144 contain eighth and quarter notes with accents.

145 (G.P.) 17 4 18 8 19 8 20 8

"SLOW WALTZ" = 128

Musical staff 145-175. Measure 145 has a whole rest. Measures 146-175 contain eighth and quarter notes. A key signature change to one flat occurs at measure 176. Measures 176-179 are rests.

176 21 8 22 6 23 A TEMPO

POCO RIT.

Musical staff 176-197. Measures 176-197 contain eighth and quarter notes with dynamics markings like *mf* and *mp*.

198

Musical staff 198-206. Measures 198-206 contain eighth and quarter notes with dynamics markings like *mf* and *mp*.

207 24

Musical staff 207-214. Measures 207-214 contain eighth and quarter notes with dynamics markings like *f* and *mf*.

215 25

Musical staff 215-224. Measures 215-224 contain eighth and quarter notes with dynamics markings like *mf* and *mp*.

225 2 26 7 2 27 8

"LATIN WALTZ" = 200

Musical staff 225-246. Measures 225-246 contain eighth and quarter notes. A key signature change to one flat occurs at measure 247. Measures 247-249 are rests.

247 4 28 13 4

Musical staff 247-250. Measures 247-250 contain eighth and quarter notes. The piece ends with a double bar line and a 3/4 time signature.

