

TUBA

Alle utdragene skal spilles.

Du skal kun spille det som står i røde klammer:

Armenian Dances:

- Fra start, til og med 4. takt i tall 9
- Fra 5 takter før 347, til og med første 8-del i tall 357
- Fra opptakt til 414, til slutt

Peer, du lyver; Javel Kaptein!

- Fra tall 6, til og med første tone i tall 7
- Fra tall 21 til tall 23

Armenian Dances

Tuba

(Part I)

Alfred Reed (1972)

Broadly and sustained

ff tenuto *sonore* *poco a poco dim.* *f*

9 2 Tubas only

14 *mp* *p* hold back slightly

19 **A tempo, broadly**
div. *ff sost.* *sonore* *f*

1 Tuba only *mp* *poco a poco dim.*

30 **Con moto**
2 Tubas only *p*

40

48

59 **L'istesso tempo**
p cresc. *f broadly*

1 Tuba only *p* *pp* *poco rit.* 69 **Allegretto non troppo** 3

Tuba

1 Tuba only

p sempre

87 tutti

p

101

f

Detailed description: This block contains the first system of musical notation for the Tuba part, measures 87 to 101. It starts with a bass clef and a 2/4 time signature. The music features a steady eighth-note pattern. At measure 87, the dynamic is *p* and the instruction is *p sempre*. At measure 88, it becomes *tutti* and the dynamic is *p*. At measure 101, the dynamic is *f*. There are various rhythmic markings, including accents and slurs, throughout the system.

3

117 1 Tuba only

mp poco a poco dim.

p

127

mp

Detailed description: This block contains the second system of musical notation, measures 117 to 127. It begins with a *3* (triple) marking. At measure 117, the instruction is "1 Tuba only", the dynamic is *p*, and the overall dynamic is *mp poco a poco dim.*. At measure 127, the dynamic is *mp*. The notation includes a long horizontal line for a rest in measure 117 and various rhythmic patterns in subsequent measures.

137 tutti div.

f

147 div.

mp

Detailed description: This block contains the third system of musical notation, measures 137 to 147. At measure 137, the instruction is "tutti div." and the dynamic is *f*. At measure 147, the instruction is "div." and the dynamic is *mp*. The notation shows a transition from a *f* dynamic to a *mp* dynamic with a *div.* (divisi) marking.

tutti div.

mf poco a poco cresc.

157

3

sffz

Cue: B. Cl., Bsn.

165

p

f

p

Detailed description: This block contains the fourth system of musical notation, measures 157 to 165. At measure 157, the instruction is "tutti div.", the dynamic is *mf*, and the instruction is "poco a poco cresc.". At measure 165, the dynamic is *p*. There is a *3* (triple) marking and a *sffz* (sforzando) marking. A cue for "B. Cl., Bsn." is indicated. The notation includes a long horizontal line for a rest in measure 157 and various rhythmic patterns in subsequent measures.

tutti

1 Tuba only

mf

186 Broadly, with expression tutti

p

f broadly

Detailed description: This block contains the fifth system of musical notation, measures 186 to 186. At measure 186, the instruction is "Broadly, with expression tutti", the dynamic is *p*, and the overall dynamic is *mf*. The notation includes a *3* (triple) marking and a *f* dynamic with a *broadly* marking. The system ends with a double bar line.

194 *mf*

202 *f*

210 *mp* *ten.* *p* *f*

224 **Allegro vivo con fuoco**
mf *poco allarg.* *p* *poco rit.* *sfz* *p* *sempre p e stacc.*

234 *p*

251 *div.* *f* *f* *p sub.*

268 *f* *p sub.*

288 *poco a poco cresc.* *f* *p* *div.*

304 *f* *mp*

317 326 6

Tuba

338 3
p *poco cresc.*

347
p *poco cresc.* *ff*

357 **Furioso**
ff

369 3
ff

381 1 Tuba only
p sub.

2 Tubas only

tutti
cresc.

402
ff molto marc.

414
ff

TUBA

PEER, DU LYVER; JA VEL, KAPTEIN!

E. GRIEG/

ARR.: L. E. GUOIM

(PEER, YOU'RE LYING; YES, SIR!)

"MARCH" $\text{♩} = 112$

1

9

2

17

2

22

3

27

4

34

5

7

39

6 "BOLERO" $\text{♩} = 96$

51

7

56

61

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TUBA
66

8 "CHA-CHA" ♩ = 116

PEER, DU LYVER!

71

76

80

89

94

99

104

104

104

117

124

130

TUBA

PEER, DU LYVER!

(G.P.)

138

Musical staff 138: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains several measures of music, including a whole note chord and a quarter note. A handwritten '4' is above the staff, and a circled 'C' is below it.

"SLOW WALTZ" ♩ = 128

148

17 4 18 8 19

Musical staff 148: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes, some with slurs and dynamics like *mf*.

166

20

Musical staff 166: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*.

176

21

Musical staff 176: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*. A red bracket highlights the end of the staff.

184

22

POCO RIT.

Musical staff 184: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*. A red bracket highlights the end of the staff.

192

23

A TEMPO

Musical staff 192: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*.

201

Musical staff 201: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*.

209

24

Musical staff 209: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*.

217

25

Musical staff 217: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*.

225

26

7

Musical staff 225: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of notes with slurs and dynamics like *mf*. A circled 'C' is above the staff.

3