

Flute 1

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

9

mf

12

4

17

8

25

25

f

30

Flute 2

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60
8

9

mf

13

4

17

8

25

f

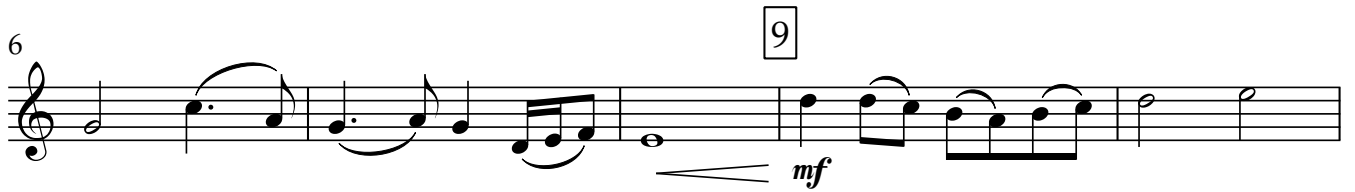
29

Prayer for Ukraine

Oboe 1

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60



Prayer for Ukraine

Oboe 2

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

2

p

6

9

mf

11

mp

16

17

2

21

25

f

30

Prayer for Ukraine

Clarinet in Bb 1

MYKOLA LYSENKO
Andreas Wetterlund

Hymn $\text{♩} = 60$

p

6 9
mf

11
mp

16 17
p

21

25 25
f

30

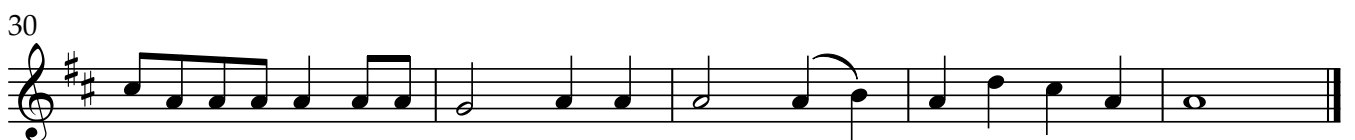
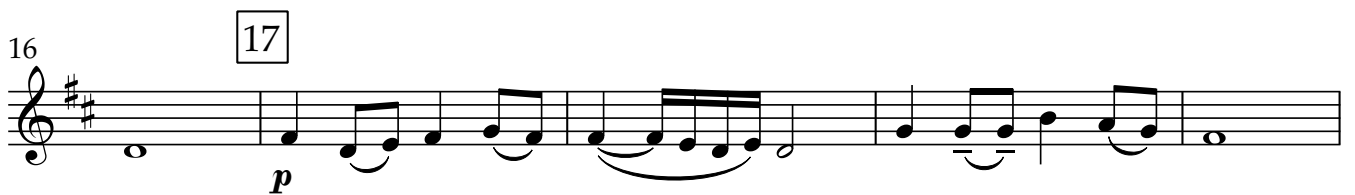
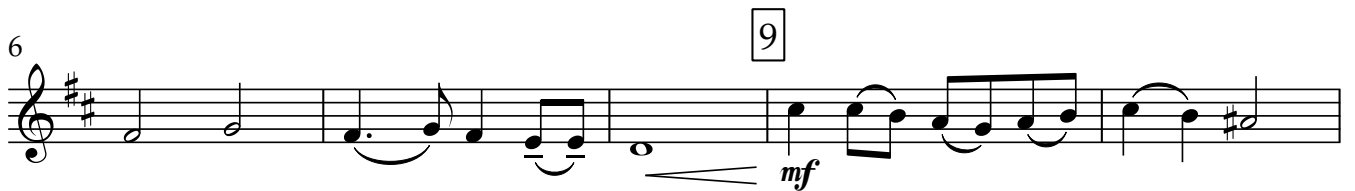
Prayer for Ukraine

Clarinet in Bb 2

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$



Prayer for Ukraine

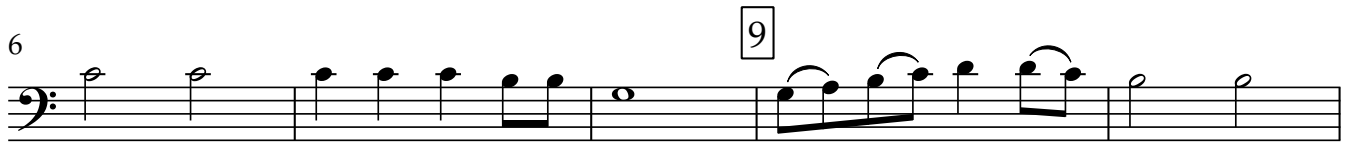
Bassoon 1

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60



p

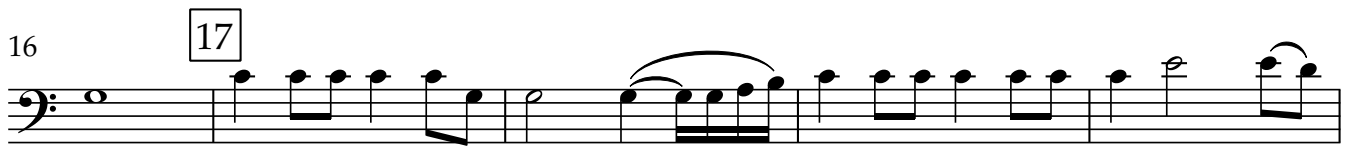


9

mf



mp



17

p



f



Prayer for Ukraine

Bassoon 2

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

1
p

6 9
mf

11
mp

16 17
p

21

25 25
f

30

Prayer for Ukraine

Horn in F 1

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

p

7

9

mf

12

mp

17

17

p

22

25

f

29

Prayer for Ukraine

Horn in F 2

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

8

9

mf

12

mp

17

17

7

25

p *f*

29

p *f*

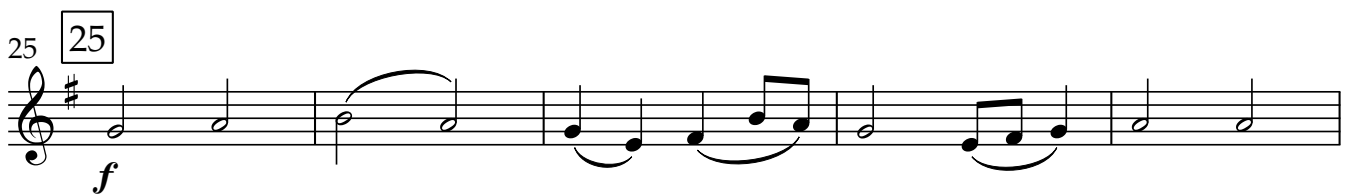
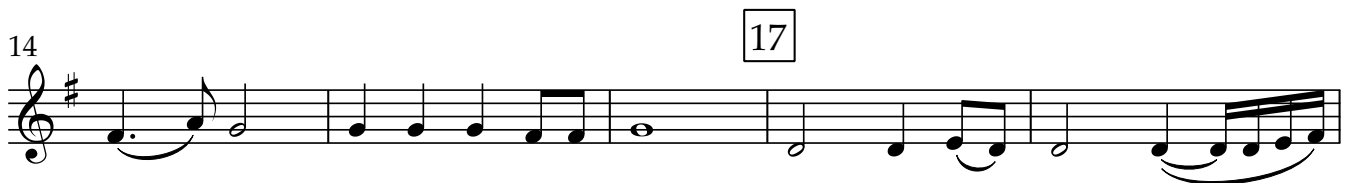
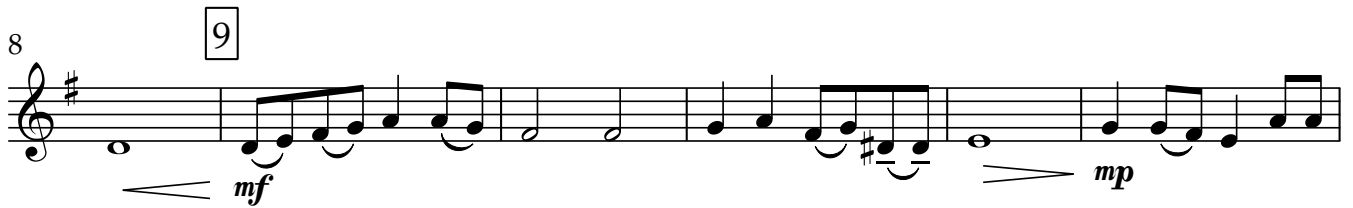
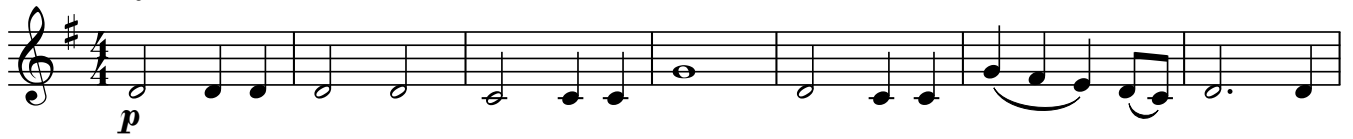
Prayer for Ukraine

Horn in F 3

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60



Prayer for Ukraine

Horn in F 4

MYKOLA LYSENKO
Andreas Wetterlund

Hymn $\text{♩} = 60$

8

9

mf

12

mp

17

17

7

25

p *f*

29

Trumpet in B \flat 1

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn $\text{♩} = 60$

8 9 17 7

mp

25 **25**

f

30

Trumpet in C 1

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

mp

25

f

30

Trumpet in C 2

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

mp

Detailed description: This musical staff begins with a treble clef and a 4/4 time signature. It contains three measures of whole rests, each with a measure rest symbol above it. Above the first, second, and third rests are the numbers 8, 9, and 8 respectively. Above the fourth and fifth rests are boxed numbers 17 and 7. The staff concludes with a quarter rest followed by three eighth notes (G4, A4, B4) and a dynamic marking of *mp* with a hairpin crescendo.

25 25

f

Detailed description: This musical staff starts at measure 25, indicated by a boxed number 25. It begins with a dynamic marking of *f*. The first six measures consist of eighth-note runs: G4-A4-B4, A4-G4-F4, E4-D4-C4, and B3-A3-G3. The seventh measure contains a half note G3 with a sharp sign (#) above it. The eighth measure is a half note F3, the ninth is a half note E3, and the tenth is a half note D3. The staff ends with a double bar line.

30

Detailed description: This musical staff starts at measure 30, indicated by the number 30. It begins with a quarter-note run: G4, A4, B4, C5. This is followed by a half note G4, a half note F4, a half note E4, and a half note D4. The staff concludes with a double bar line.

Trumpet in B \flat 2

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn $\text{♩} = 60$

8 9 8 17 7

mp

25 25

f

30

Trumpet in C 3

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

mp

25 25

f

30

Trumpet in B \flat 3

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn $\text{♩} = 60$

8 9 8 17 7

mp

25 25

f

30

Trombone 1

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

p

9 9

mf *mp*

17 17

p

24 25

f

29

f

Trombone 2

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

p

9 9

mf *mp*

16 17

p

24 25

f

30

Bass Trombone

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *p*

Musical staff 2: Bass clef. Measures 9-14. Dynamics: *mf*, *mp*

Musical staff 3: Bass clef. Measures 15-21. Dynamics: *p*

Musical staff 4: Bass clef. Measures 22-28. Dynamics: *f*

Musical staff 5: Bass clef. Measures 29-36. Dynamics: none

Prayer for Ukraine

Tuba

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Tuba part, measures 1-6. Starts with a piano (*p*) dynamic marking.

7 9

Musical staff 2: Tuba part, measures 7-11. Starts with a mezzo-forte (*mf*) dynamic marking.

12

Musical staff 3: Tuba part, measures 12-16. Starts with a mezzo-piano (*mp*) dynamic marking.

17 17

Musical staff 4: Tuba part, measures 17-22. Starts with a piano (*p*) dynamic marking.

23 25

Musical staff 5: Tuba part, measures 23-28. Starts with a forte (*f*) dynamic marking.

29

Musical staff 6: Tuba part, measures 29-34. Ends with a double bar line.

Timpani

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

7 9 5

pp < *mp* *mp*

17 17 25 7

p < *f* *f* *p* < *f*

Snare drum

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

The musical notation consists of two staves. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 60. It contains a series of rhythmic patterns: an 8-measure rest, a boxed measure '9' with three vertical strokes, an 8-measure rest, a boxed measure '17' with three vertical strokes, and a 7-measure rest. The staff concludes with a triplet of eighth notes followed by a half note, with a *pp* dynamic marking and a decrescendo hairpin. The second staff starts at measure 25, marked with a boxed '25'. It begins with a half note followed by a fermata, then a 7-measure rest. This is followed by a quarter note triplet and a half note, with a dynamic marking that transitions from *p* to *f* via a crescendo hairpin.

8 9 8 17 7

pp

25 25 7

f *p* *f*

Susp. Cymbal
Bass drum

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

pp

25 25

f *p* *f*

4

Violin I

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

1 *p*

5

9 9 *mf* *mp*

14 17 *p*

19

25 25 *f*

30

Violin II

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. The music begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together.

Musical staff 2: Treble clef, continuing the melody from the previous staff. The dynamics remain piano.

Musical staff 3: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking. A boxed measure number '9' is placed above the first measure. The staff ends with a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking. A boxed measure number '17' is placed above the staff. The melody continues with various note values and rests.

Musical staff 5: Treble clef, continuing the melody. The dynamics are consistent with the previous staves.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic marking. A boxed measure number '25' is placed above the first measure. The melody features a prominent eighth-note pattern.

Musical staff 7: Treble clef, concluding the piece. The melody ends with a final note and a double bar line.

Viola

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

1

p

5

p

9 9

mf *mp*

14 17

p

19

p

25 25

f

30

p

Violoncello

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

1

p

7

9

mf

12

mp

17

17

p

21

25

25

f

30

