

# Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

# Prayer for Ukraine

MYKOLA LYSENKO (1842-1912)  
 Orchestration Andreas Wetterlund  
 February 26, 2022

2 Flutes  
 2 Oboes  
 2 Clarinets  
 2 Bassoons

4 Horns in F (If only 2 horns, use 1 & 3)  
 3 Trumpets in C (Parts also in Bb)  
 3 Trombones  
 Tuba

Timpani  
 Snare drum  
 Cymbals

Strings

Playable on strings only.

If played as string quartet, please use Contrabass as Violoncello part

Lyrics by Oleksandr Konysky

Lord, oh the Great and Almighty,  
 Protect our beloved Ukraine,  
 Bless her with freedom and light  
 Of your holy rays.

With learning and knowledge enlighten  
 Us, your children small,  
 In love pure and everlasting  
 Let us, oh Lord, grow.

We pray, oh Lord Almighty,  
 Protect our beloved Ukraine,  
 Grant our people and country  
 All your kindness and grace.

Bless us with freedom, bless us with wisdom,  
 Guide into kind world,  
 Bless us, oh Lord, with good fortune  
 For ever and evermore.

# Prayer for Ukraine

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Hymn ♩ = 60

This musical score is for a hymn titled "Prayer for Ukraine" by Mykola Lysenko, arranged by Andreas Wetterlund. The piece is in 4/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons), brass (Horn in F 1&2, Horn in F 3&4, Trumpet in C 1, Trumpet in C 2&3, Trombone 1&2, Bass Trombone, Tuba), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a drum set (Snare drum, Susp. Cymbal, Bass drum). The woodwinds and strings play a melodic line with a steady accompaniment. The brass instruments provide harmonic support. The percussion is mostly silent, with a final soft drum roll at the end. Dynamics are marked with *p* (piano) and *pp* (pianissimo).

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This musical score is for the piece "LYSENKO Prayer for Ukraine". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 9, starting at measure 9. Dynamics: *mf*.
- Oboe (Ob.):** Part 9, starting at measure 9. Dynamics: *mf*.
- Clarinet (Cl.):** Part 9, starting at measure 9. Dynamics: *mf*.
- Bassoon (Bsn.):** Part 9, starting at measure 9. Dynamics: *mf*.
- Horn (Hn.):** Four parts (1, 2, 3, 4). Dynamics: *mf*.
- Trumpet (C Tpt.):** Three parts (1, 2, 3). Dynamics: *mf*.
- Trombone (Tbn.):** Two parts (1, 2). Dynamics: *mf*.
- Timpani (Timp.):** Dynamics: *mp*.
- Percussion (Perc.):** Two parts (Perc. 1, Perc.).
- Violin (Vln.):** First and Second parts. Dynamics: *mf*.
- Viola (Vla.):** Dynamics: *mf*.
- Violoncello (Vc.):** Dynamics: *mf*.
- Double Bass (Cb.):** Dynamics: *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark with the number "9" is placed at the beginning of the woodwind and string sections. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).





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Fl.

Ob.

Cl.

Bsn.

1  
Hn.

2  
Hn.

3  
Hn.

4  
Hn.

C Tpt. 1

2  
C Tpt.

3  
C Tpt.

1  
Tbn.

2  
Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*f* *p* *f*

*p* *f*

*p* *f*