

Soprano Cornet in E \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$
8

9

mf

13 4 17 8 25

f

28

31

Solo Cornet in B \flat

Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$

p

6 9

mf

11

mp

16 17

p

21 25

f

26

30

Repiano Cornet in Bb

Version for Brass band in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking and a boxed measure number 9.

Musical staff 3: Treble clef, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking and a boxed measure number 17.

Musical staff 5: Treble clef, ending with a fermata.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic marking and a boxed measure number 25.

Musical staff 7: Treble clef, ending with a double bar line.

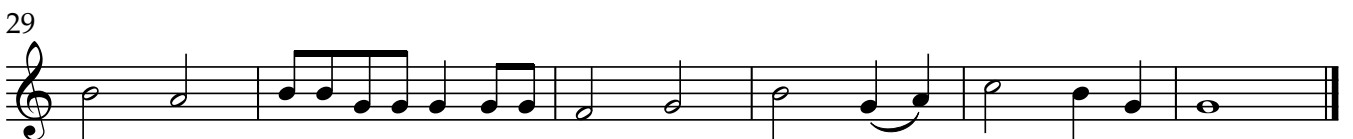
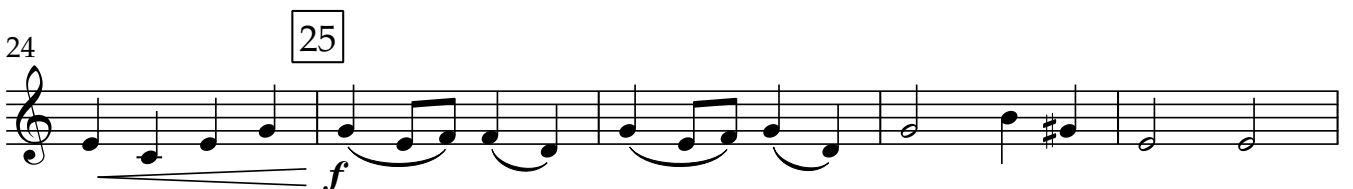
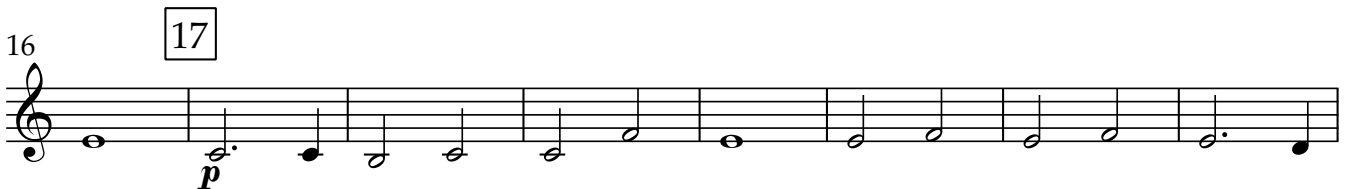
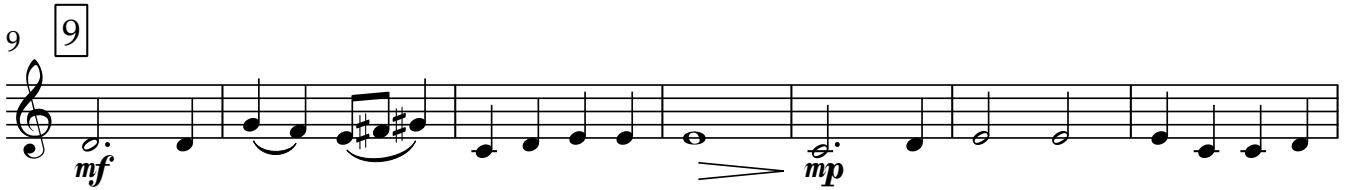
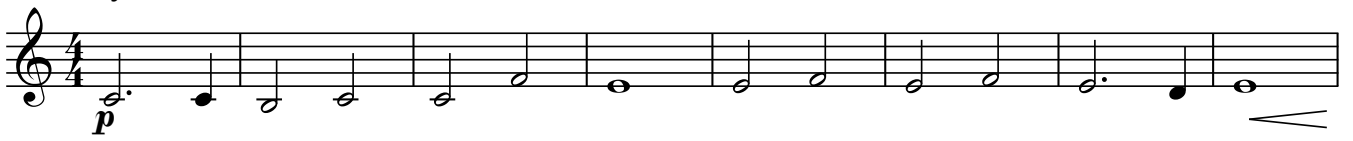
2nd Cornet in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60



3rd Cornet in B \flat

Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn $\text{♩} = 60$

p

9 9

mf *mp*

17 17

p

24 25

f

30

Flugelhorn

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking. A box containing the number 9 is placed above the staff. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, starting with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking. A box containing the number 17 is placed above the staff. The melody continues with quarter and eighth notes.

Musical staff 5: Treble clef, starting with a forte (*f*) dynamic marking. A box containing the number 25 is placed above the staff. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, ending with a double bar line. The melody continues with quarter and eighth notes.

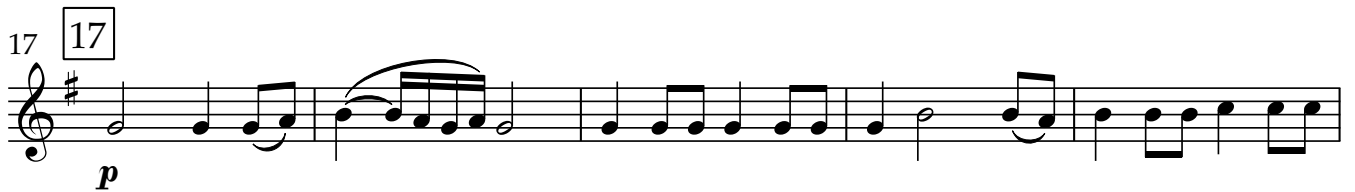
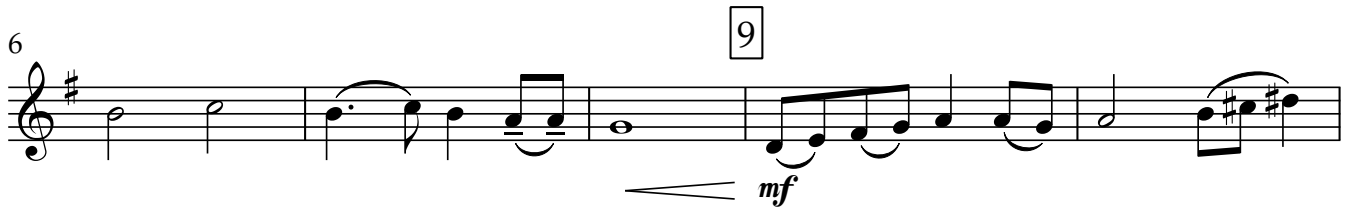
Solo Tenor Horn

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60



Tenor Horn 1

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

p

7 9

mf

12

mp

17 17

p

21

25 25

f

30

Tenor Horn 2

Version for Brass band in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music, starting at measure 8. It includes a box containing the number 9, a mezzo-forte (*mf*) dynamic marking, and a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the third line of music, starting at measure 14. It includes a box containing the number 17 and a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fourth line of music, starting at measure 19.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fifth line of music, starting at measure 25. It includes a box containing the number 25 and a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the sixth line of music, starting at measure 30.

Baritone 1

Version for Brass band in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with a half note at the end of the first phrase.

Musical staff 2: Treble clef. The staff begins with a mezzo-forte (*mf*) dynamic marking. A box containing the number 9 is placed above the staff. The staff ends with a mezzo-piano (*mp*) dynamic marking. The melody features eighth-note patterns and a sharp sign on the eighth note of the second phrase.

Musical staff 3: Treble clef. The staff begins with a piano (*p*) dynamic marking. A box containing the number 17 is placed above the staff. The melody continues with eighth-note patterns and a half note.

Musical staff 4: Treble clef. The staff continues the melody with eighth-note patterns and a half note. A fermata-like symbol is present at the end of the staff.

Musical staff 5: Treble clef. The staff begins with a forte (*f*) dynamic marking. A box containing the number 25 is placed above the staff. The melody features eighth-note patterns and a sharp sign on the eighth note of the second phrase.

Musical staff 6: Treble clef. The staff continues the melody with eighth-note patterns and a half note, ending with a double bar line.

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60



p



mf

mp



p



f



Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. The music begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with a half note at the end of the first phrase.

Musical staff 2: Treble clef, starting at measure 8. A boxed measure number '9' is placed above the staff. The music features a mezzo-forte (*mf*) dynamic marking at the beginning and a mezzo-piano (*mp*) dynamic marking towards the end. The melody includes quarter and eighth notes with some chromatic movement.

Musical staff 3: Treble clef, starting at measure 14. A boxed measure number '17' is placed above the staff. The melody continues with quarter and eighth notes, showing a slight change in rhythmic pattern.

Musical staff 4: Treble clef, starting at measure 19. The melody is composed of quarter and eighth notes, maintaining a steady rhythmic flow.

Musical staff 5: Treble clef, starting at measure 25. A boxed measure number '25' is placed above the staff. The music begins with a forte (*f*) dynamic marking. The melody features quarter and eighth notes with some chromaticism.

Musical staff 6: Treble clef, starting at measure 30. The melody concludes with quarter and eighth notes, ending on a whole note.

Baritone 2 in C

Version for Brass band in Bb
Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

p

8 9

mf *mp*

14 17

19

25 25

f

30

Detailed description: The image shows a musical score for Baritone 2 in C, titled 'Prayer for Ukraine' by Mykola Lyсенко and Andreas Wetterlund. The score is in 4/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a rehearsal mark at measure 9, with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano). The third staff has a rehearsal mark at measure 17. The fourth staff starts at measure 19. The fifth staff has a rehearsal mark at measure 25 and a dynamic marking of *f* (forte). The sixth staff starts at measure 30 and ends with a double bar line. The key signature is Bb (two flats).

Trombone 1 in B \flat

Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a dotted quarter note, followed by quarter notes. Dynamics include piano (*p*) and a hairpin crescendo.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes and eighth notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). A hairpin crescendo is present.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter notes and dotted quarter notes. Dynamics include piano (*p*). A boxed measure number 17 is shown.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter notes and dotted quarter notes. Dynamics include forte (*f*). A boxed measure number 25 is shown.

Musical staff 5: Treble clef, 4/4 time signature. The melody concludes with quarter notes and eighth notes. Dynamics include forte (*f*). A boxed measure number 29 is shown.

Trombone 1 in C

Version for Brass band in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

p

9 9

mf *mp*

17 17

p

24 25

f

29

Trombone 2 in C

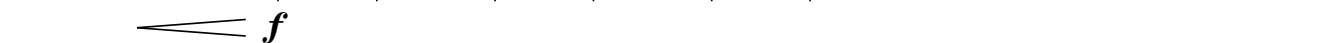
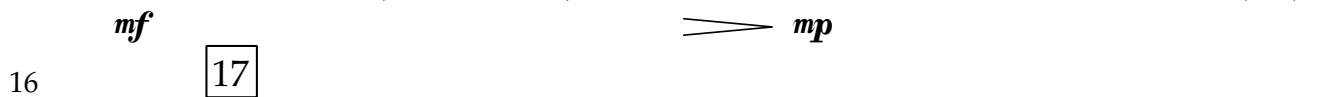
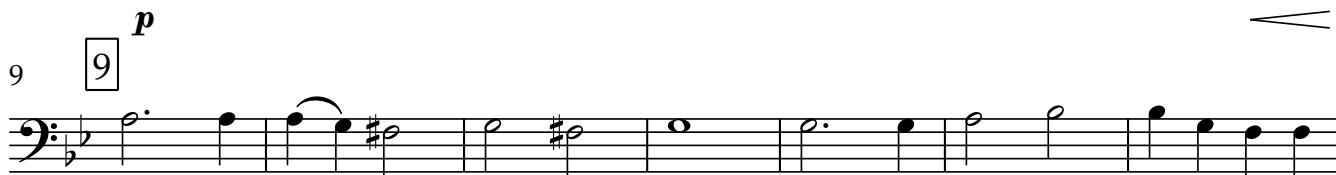
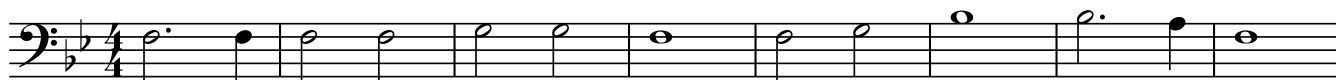
Version for Brass band in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60



Trombone 2 in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

9 **p**

mf **mp**

16 **p**

24 **f**

30

Bass Trombone

Version for Brass band in Bb
Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

p

8 9

mf *mp*

15 17

p

22 25

f

29

Bass trombone in B \flat

Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$

The musical score is written for Bass Trombone in B \flat and consists of five staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo is marked as Hymn $\text{♩} = 60$. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *p* (piano). The music begins with a dotted quarter note followed by an eighth note, then a half note, and continues with a series of quarter and eighth notes.
- Staff 2:** Starts at measure 8. A rehearsal mark **9** is placed above the staff. The dynamic marking *mf* (mezzo-forte) is indicated below the staff. The music continues with quarter and eighth notes, ending with a half note and a quarter note with a sharp sign.
- Staff 3:** Starts at measure 15. A rehearsal mark **17** is placed above the staff. The dynamic marking *p* (piano) is indicated below the staff. The music continues with quarter and eighth notes.
- Staff 4:** Starts at measure 22. A rehearsal mark **25** is placed above the staff. The dynamic marking *f* (forte) is indicated below the staff. The music continues with quarter and eighth notes.
- Staff 5:** Starts at measure 29. The music concludes with a series of quarter and eighth notes, ending with a half note and a quarter note.

Euphonium in B \flat

Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with a half note at the end of the first measure.

Musical staff 2: Treble clef. A measure repeat sign is placed above measure 9. The staff begins with a mezzo-forte (*mf*) dynamic marking. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 10.

Musical staff 3: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 13.

Musical staff 4: Treble clef. A measure repeat sign is placed above measure 17. The staff begins with a piano (*p*) dynamic marking. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 18.

Musical staff 5: Treble clef. The melody continues with quarter and eighth notes, ending with a half note in measure 21.

Musical staff 6: Treble clef. A measure repeat sign is placed above measure 25. The staff begins with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 26.

Musical staff 7: Treble clef. The melody concludes with quarter and eighth notes, ending with a half note in measure 30.

Euphonium in C

Version for Brass band in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

p

7 9

mf

12

mp

17 17

p

21

25 25

f

30

Bass in E \flat

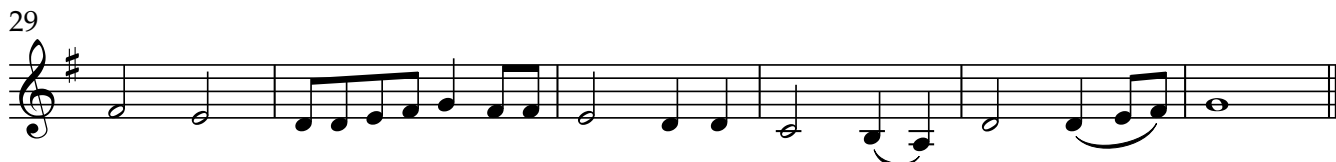
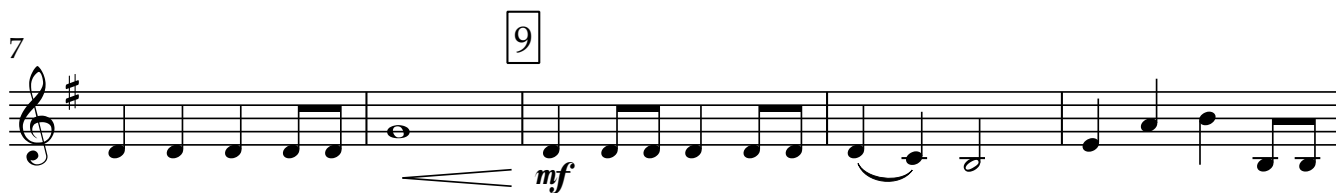
Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$



Tuba 1 (E♭-tuba in C)

Version for Brass band in B♭

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

p

7 9

mf

12

mp

17 17

p

23 25

f

29

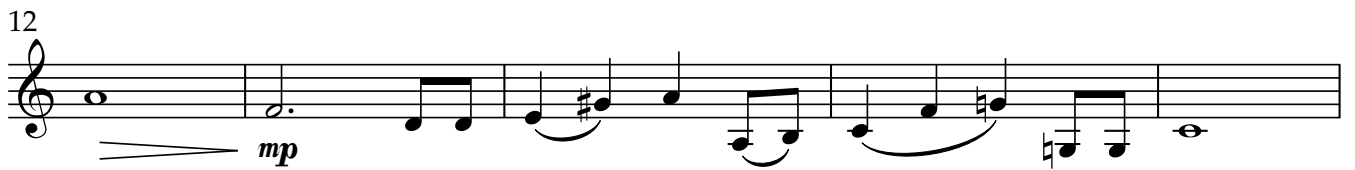
Bass in Bb

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60



Tuba 2 (B \flat -tuba in C)

Version for Brass band in B \flat

Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn $\text{♩} = 60$

Measures 1-6 of the musical score for Tuba 2. The notation is in bass clef, 4/4 time, and B \flat major. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs.

7

9

Measures 7-11 of the musical score. Measure 7 is marked with a piano (*p*) dynamic. Measure 9 is boxed and marked with a mezzo-forte (*mf*) dynamic. The notation continues with quarter and eighth notes.

12

Measures 12-16 of the musical score. Measure 12 is marked with a mezzo-piano (*mp*) dynamic. The notation includes quarter and eighth notes with various articulations.

17

17

Measures 17-22 of the musical score. Measure 17 is boxed and marked with a piano (*p*) dynamic. The notation continues with quarter and eighth notes.

23

25

Measures 23-28 of the musical score. Measure 25 is boxed and marked with a forte (*f*) dynamic. The notation includes quarter and eighth notes.

29

Measures 29-34 of the musical score. The notation continues with quarter and eighth notes, ending with a double bar line.

Timpani
Snare drum
Cymbal
Bass drum

Version for Brass band in Bb
Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

9 5

pp *mp* *mp*

17 17 25 7

p *f*

17 25 7 7

pp *f*

pp *f*

27 4 4

f *p* *f*

4 4

p *f*

p *f*

Timpani

Version for Brass band in Bb Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

The image shows a timpani score for a brass band in Bb. It consists of two staves of music in 4/4 time. The first staff starts with a tempo marking of 'Hymn ♩ = 60'. The first measure is a whole rest with a '7' above it. The second measure is a whole note chord with a '9' in a box above it. The third measure is a whole rest with a '5' above it. The fourth measure is a whole note chord with a '7' above it. The dynamic markings are *pp* (pianissimo) for the first measure, *mp* (mezzo-piano) for the second and fourth measures, and *mp* for the fourth measure. The second staff starts with a measure rest of 17 measures, indicated by '17' in a box. The first measure of the second staff is a whole rest with a '7' above it. The second measure is a whole note chord with a '25' in a box above it. The third measure is a whole rest with a '7' above it. The fourth measure is a whole note chord with a '7' above it. The dynamic markings are *p* (piano) for the first measure, *f* (forte) for the second and fourth measures, and *p* and *f* for the fifth measure. The score ends with a double bar line.

7 9 5 7

pp *mp* *mp*

17 17 25 7 7

p *f* *f* *p* *f*

Snare drum

Version for Brass band in Bb
Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

pp

25 25 7

f *p* *f*

Susp. Cymbal
Bass drum

Version for Brass band in Bb
Prayer for Ukraine

MYKOLA LYSENKO
Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

pp

25 25

f

4

p f