

Flute 1

# Prayer for Ukraine

Version for Wind band in Bb

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

9

*mf*

12

4

17

8

25

25

*f*

30

Flute 2

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60  
8

9

mf

13

4

17

8

25

f

29

Version for Wind band in Bb  
Prayer for Ukraine

Oboe 1

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Oboe 1 part, measures 1-5. Dynamics: *p*

Musical staff 2: Oboe 1 part, measures 6-10. Dynamics: *mf*

Musical staff 3: Oboe 1 part, measures 11-15. Dynamics: *mp*

Musical staff 4: Oboe 1 part, measures 16-20. Dynamics: *p*

Musical staff 5: Oboe 1 part, measures 21-24. Dynamics: *p*

Musical staff 6: Oboe 1 part, measures 25-29. Dynamics: *f*

Musical staff 7: Oboe 1 part, measures 30-34. Dynamics: *f*

Version for Wind band in Bb  
Prayer for Ukraine

Oboe 2

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

2

*p*

6

9

*mf*

11

*mp*

16

17

2

21

25

*f*

30

Version for Wind band in Bb  
Prayer for Ukraine

Clarinet in Bb 1

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic marking and a box containing the number 9.

Musical staff 3: Treble clef, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking and a box containing the number 17.

Musical staff 5: Treble clef, ending with a fermata.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic marking and a box containing the number 25.

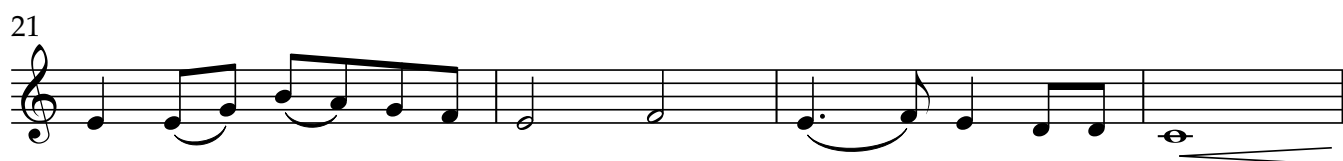
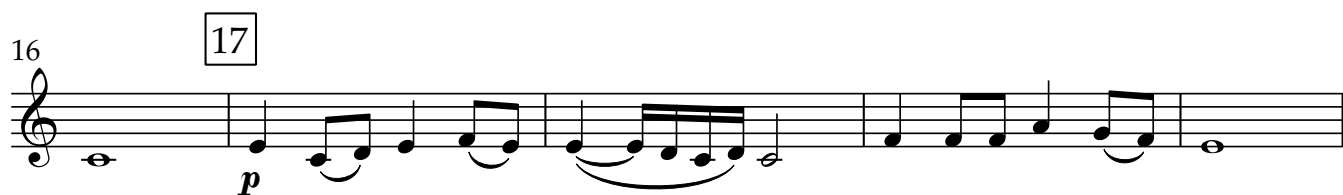
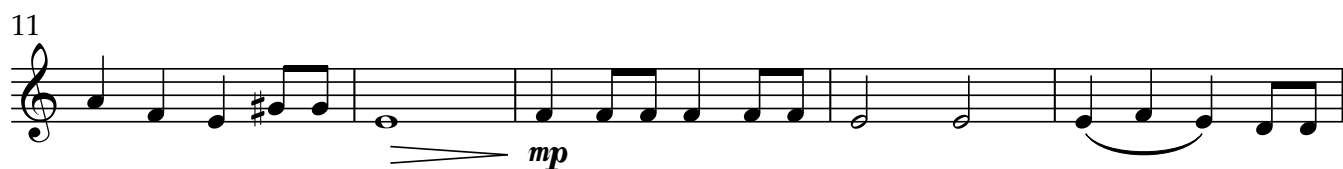
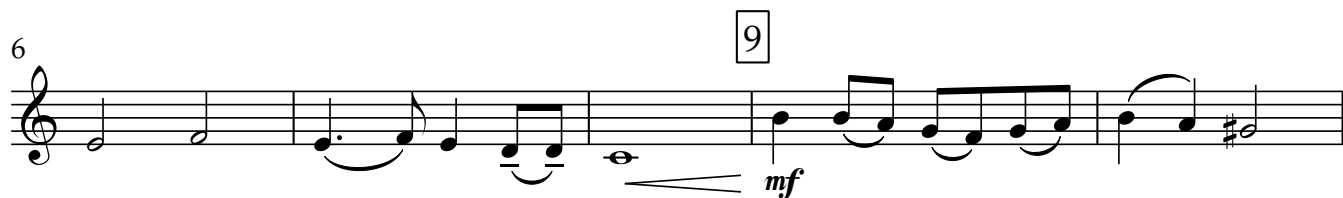
Musical staff 7: Treble clef, ending with a double bar line.

Version for Wind band in Bb  
Prayer for Ukraine

Clarinet in Bb 2

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60



Clarinet in B $\flat$  3

Version for Wind band in B $\flat$   
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. The staff begins with a mezzo-forte (*mf*) dynamic marking. A box containing the number 9 is positioned above the staff. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef. The staff begins with a piano (*p*) dynamic marking. A box containing the number 17 is positioned above the staff. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef. The staff continues the melody with eighth and quarter notes.

Musical staff 6: Treble clef. The staff begins with a forte (*f*) dynamic marking. A box containing the number 25 is positioned above the staff. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef. The staff concludes the piece with a double bar line. The melody continues with eighth and quarter notes.

Version for Wind band in B $\flat$   
Prayer for Ukraine

Bass Clarinet in B $\flat$

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

1

6

9

mf

11

mp

16

17

p

21

f

25

25

f

30



Alto Saxophone 1

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

6 9 *mf*

11 *mp*

16 17 *p*

21 *mf*

25 25 *f*

30 *mf*

Alto Saxophone 2

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

6

9

*mf*

11

*mp*

16

17

*p*

21

25

25

*f*

30

Tenor Saxophone

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

6

9

*mf*

11

*mp*

16

17

*p*

21

25

25

*f*

30

Version for Wind band in Bb  
Prayer for Ukraine

Baritone Saxophone

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

6 9  
*mf*

11  
*mp*

16 17  
*p*

21

25 25  
*f*

30

Version for Wind band in Bb  
**Prayer for Ukraine**

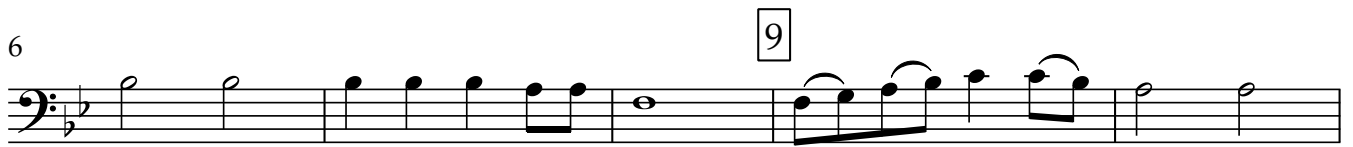
Bassoon 1

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$



*p*



9

*mf*



*mp*



*p*



*f*



Version for Wind band in Bb  
Prayer for Ukraine

Bassoon 2

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

Musical notation for measures 1-5. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 6-10. A measure rest of 9 measures is indicated above measure 9. The dynamic is mezzo-forte (*mf*). The melody continues with eighth and quarter notes.

Musical notation for measures 11-15. The dynamic is mezzo-piano (*mp*). The melody continues with eighth and quarter notes.

Musical notation for measures 16-20. A measure rest of 17 measures is indicated above measure 17. The dynamic is piano (*p*). The melody continues with eighth and quarter notes.

Musical notation for measures 21-24. The melody continues with eighth and quarter notes.

Musical notation for measures 25-29. A measure rest of 25 measures is indicated above measure 25. The dynamic is forte (*f*). The melody continues with eighth and quarter notes.

Musical notation for measures 30-34. The melody continues with eighth and quarter notes, ending with a double bar line.

Version for Wind band in Bb  
Prayer for Ukraine

Horn in F 1

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

7

9

*mf*

12

*mp*

17

17

*p*

22

25

*f*

29

Version for Wind band in Bb  
Prayer for Ukraine

Horn in F 2

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

8

9

*mf*

12

*mp*

17

17

7

25

*p* *f*

29

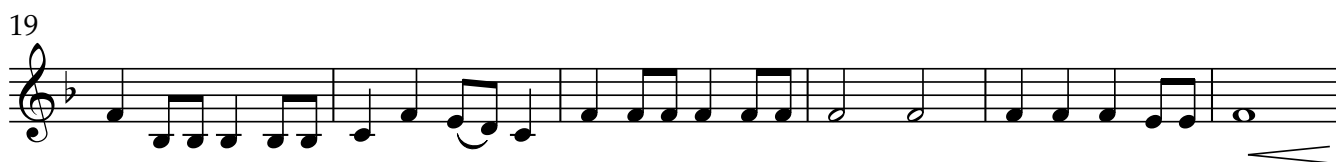
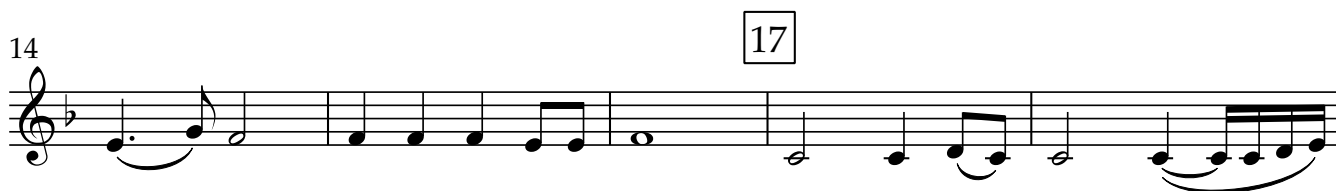
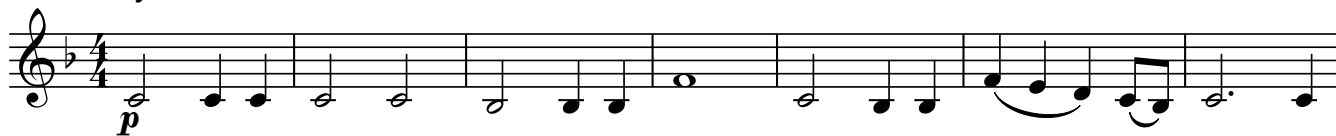


Version for Wind band in Bb  
Prayer for Ukraine

Horn in F 3

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60



Version for Wind band in Bb  
Prayer for Ukraine

Horn in F 4

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

8

9

*mf*

12

*mp*

17

17

7

25

*p* *f*

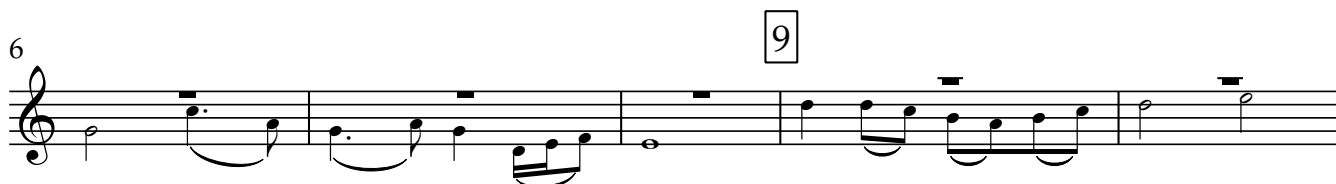
29

Version for Wind band in B $\flat$   
Prayer for Ukraine

Trumpet in B $\flat$  1

MYKOLA LYSENKO  
Andreas Wetterlund

Cl. 1 Hymn  $\text{♩} = 60$

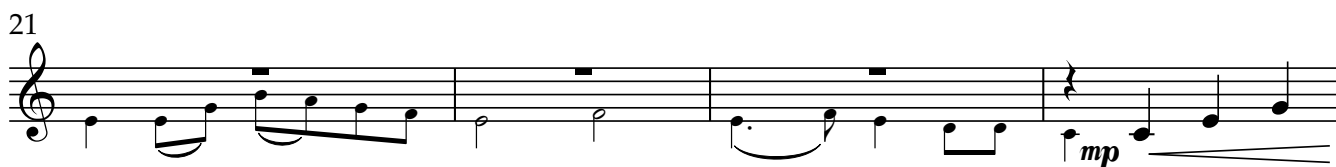
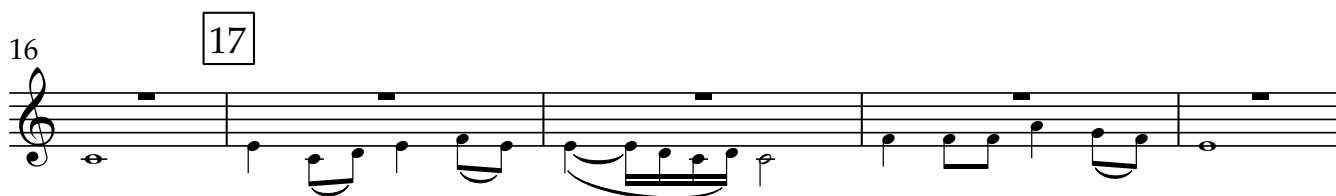
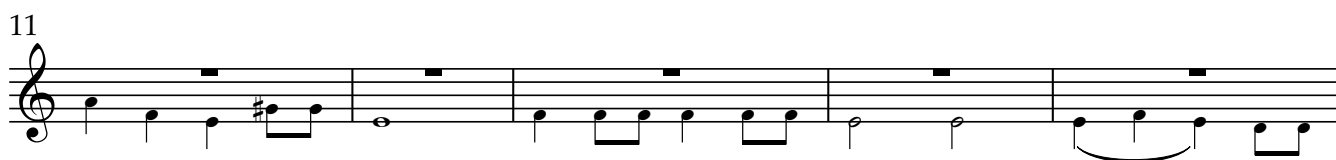
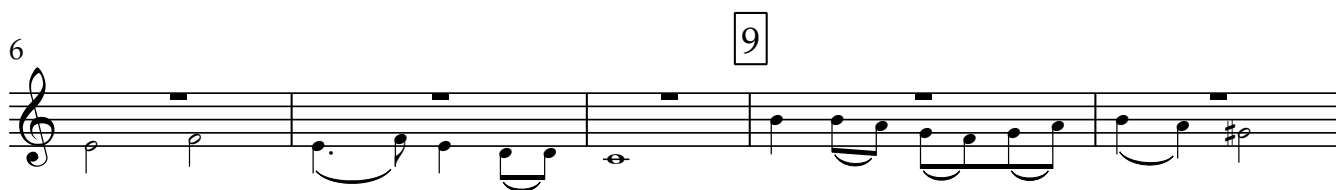


Trumpet in B $\flat$  2

Version for Wind band in B $\flat$   
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Cl. 2 Hymn  $\text{♩} = 60$



Trumpet in B $\flat$  3

Version for Wind band in B $\flat$

# Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

8 9 8 7

*mp*

25 25

*f*

30

Trombone 1

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

9 9

*mf* *mp*

17 17

*p*

24 25

*f*

29

Trombone 1 in B $\flat$

Version for Wind band in B $\flat$   
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

*p*

9 9

*mf* *mp*

17 17

*p*

24 25

*f*

29

*f*

Trombone 2

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

9 9

*mf* *mp*

16 17

*p*

24 25

*f*

30



Trombone 2 in B $\flat$

Version for Wind band in B $\flat$   
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

9 **p**

16 **mf** **mp**

24 **p** **f**

30

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a rehearsal mark of 9. The second staff starts with *mf*, has a crescendo leading to *mp*, and a rehearsal mark of 16. The third staff begins with *p* and a rehearsal mark of 24. The fourth staff starts with a decrescendo leading to *f*. The fifth staff concludes the piece with a double bar line.

Bass Trombone

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

*p*

8

9

*mf* *mp*

15

17

*p*

22

25

*f*

29

Bass trombone in B $\flat$

Version for Wind band in B $\flat$   
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

The musical score is written for Bass Trombone in B $\flat$  and consists of five staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked as Hymn  $\text{♩} = 60$ . The score includes the following elements:

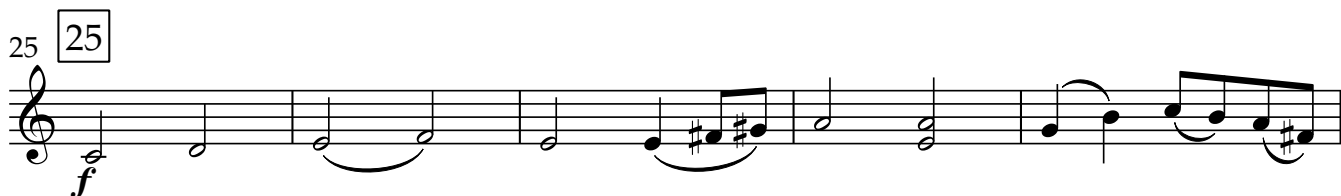
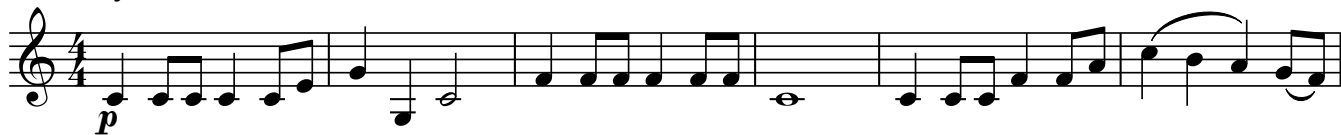
- Staff 1:** Measures 1-8. Starts with a dynamic marking of *p* (piano).
- Staff 2:** Measures 9-16. Includes a rehearsal mark **9** at the beginning. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Staff 3:** Measures 17-22. Includes a rehearsal mark **17** at the beginning. Dynamic marking includes *p* (piano).
- Staff 4:** Measures 23-28. Includes a rehearsal mark **25** at the beginning. Dynamic marking includes *f* (forte).
- Staff 5:** Measures 29-34. Ends with a double bar line.

# Euphonium in B $\flat$

## Version for Wind band in B $\flat$ Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$



# Euphonium in C

## Version for Wind band in Bb Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

7

*p*

9

*mf*

12

*mp*

17

*p*

21

25

*f*

30

Version for Wind band in Bb  
Prayer for Ukraine

Tuba

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

Measures 1-6 of the Tuba part. The music is in bass clef, 4/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some rests.

7

9

Measures 7-11 of the Tuba part. Measure 9 is marked with a boxed '9'. The music continues with a mezzo-forte (*mf*) dynamic. It features a mix of quarter and eighth notes, with some triplets and rests.

12

Measures 12-16 of the Tuba part. The music starts with a mezzo-piano (*mp*) dynamic. It includes quarter, eighth, and sixteenth notes, with some triplets and rests.

17

17

Measures 17-22 of the Tuba part. Measure 17 is marked with a boxed '17'. The music begins with a piano (*p*) dynamic. It features quarter and eighth notes, with some triplets and rests.

23

25

Measures 23-28 of the Tuba part. Measure 25 is marked with a boxed '25'. The music starts with a forte (*f*) dynamic. It includes quarter, eighth, and sixteenth notes, with some triplets and rests.

29

Measures 29-34 of the Tuba part. The music continues with quarter, eighth, and sixteenth notes, ending with a double bar line.

Tuba in B $\flat$

Version for Wind band in B $\flat$   
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn  $\text{♩} = 60$

1

7

9

12

17

17

23

25

29

Tuba in E $\flat$

Version for Wind band in B $\flat$

# Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn  $\text{♩} = 60$

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some rests.

Musical notation for measures 7-11. Measure 7 is marked with a box containing the number 9. The music continues with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns and quarter notes.

Musical notation for measures 12-16. The music begins with a mezzo-piano (*mp*) dynamic. The melody includes quarter notes, eighth notes, and some rests.

Musical notation for measures 17-22. Measure 17 is marked with a box containing the number 17. The music starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 23-28. Measure 25 is marked with a box containing the number 25. The music begins with a forte (*f*) dynamic. The melody features eighth-note patterns and quarter notes.

Musical notation for measures 29-34. The music continues with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, ending with a double bar line.



Contrabass

Version for Wind band in Bb

# Prayer for Ukraine

MYKOLA LYSENKO

Andreas Wetterlund

Hymn ♩ = 60

*p*

7 9

*mf*

12

*mp*

17 17

*p*

23 25

*f*

29

Timpani  
Snare drum  
Cymbal  
Bass drum

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

7 9 5

*pp* *mp* *mp*

Detailed description: This block shows the first system of music, measures 7 through 9. It is in 4/4 time. Measure 7 contains a whole rest. Measure 8 contains a half note G2 with a dynamic marking of *pp*. Measure 9 contains a half note G2 with a dynamic marking of *mp*. There are also some rests and other notes in the system.

17 7 25

*p* *f*

*pp* *f*

*pp* *f*

Detailed description: This block shows the second system of music, measures 17 through 25. It consists of three staves. The top staff is a bass clef with a whole rest in measure 17, followed by notes in measures 18-25. The middle and bottom staves are snare and bass drums, respectively, with various rhythmic patterns and dynamic markings. Dynamics include *p*, *f*, *pp*, and *f*.

27 4 4 4

*f* *p* *f*

*p* *f*

*p* *f*

Detailed description: This block shows the third system of music, measures 27 through 34. It consists of three staves. The top staff is a bass clef with notes and rests. The middle and bottom staves are snare and bass drums, respectively, with various rhythmic patterns and dynamic markings. Dynamics include *f*, *p*, and *f*.

# Timpani

## Version for Wind band in Bb Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

The image shows a timpani score for a hymn. It consists of two staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 60. The music is written in bass clef. The first staff has a measure rest of 7, followed by a measure with a dynamic of *pp* and a hairpin crescendo to *mp*. A boxed measure number '9' is above the second measure. The third measure is a measure rest of 5. The fourth measure has a dynamic of *mp*. The second staff starts with a measure rest of 7, followed by a measure with a dynamic of *p* and a hairpin crescendo to *f*. A boxed measure number '17' is above the first measure. The second measure is a measure rest of 25. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p* and a hairpin crescendo to *f*. The piece ends with a double bar line.

7 9 5 mp

17 17 25 7 f p < f

Snare drum

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

*pp*

25 25 7

*f* *p* *f*

Susp. Cymbal  
Bass drum

Version for Wind band in Bb  
Prayer for Ukraine

MYKOLA LYSENKO  
Andreas Wetterlund

Hymn ♩ = 60

8 9 8 17 7

*pp*

25 25 4

*f* *p* *f*