



Musikantundersøkelsen

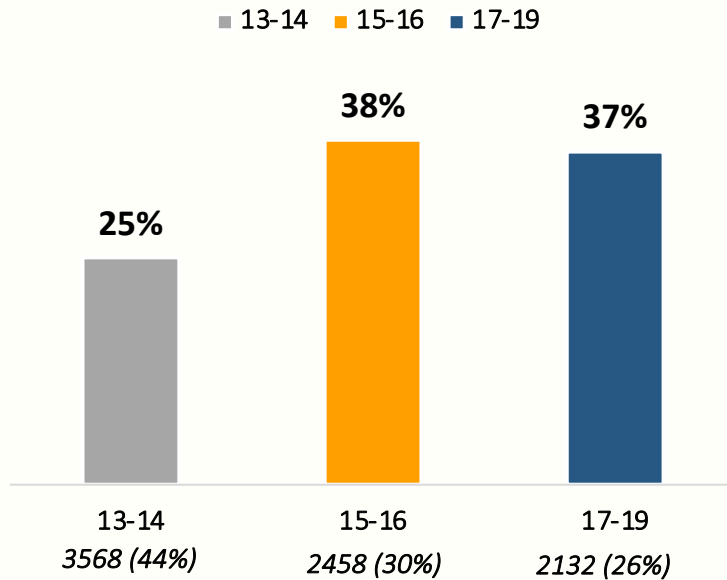
11 May 2023



Demographics

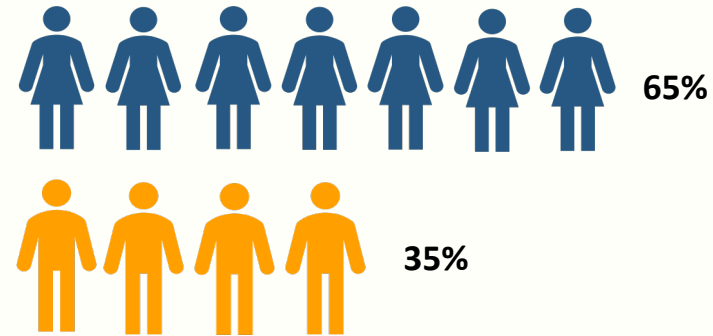
1147 responses | Response rate 31%

Age



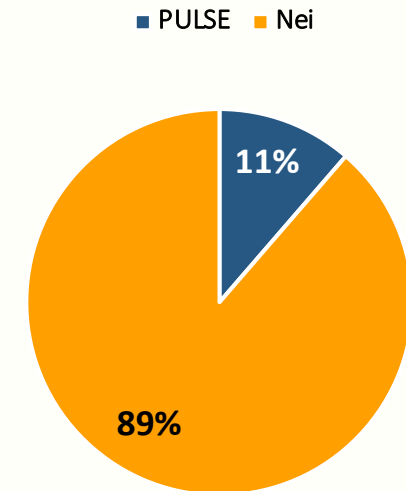
- ↑ Band reputation, musical growth, learn how to communicate and listen.
- ↑ Personal development from band
- ↑ Decision making, practice hours, want peace and order in band and to play the music they want.

Gender



- ↑ Care about mastering their instrument and having a voice
- ↑ Wellbeing, practice hours, want to play what they choose and peace and order

PULSE

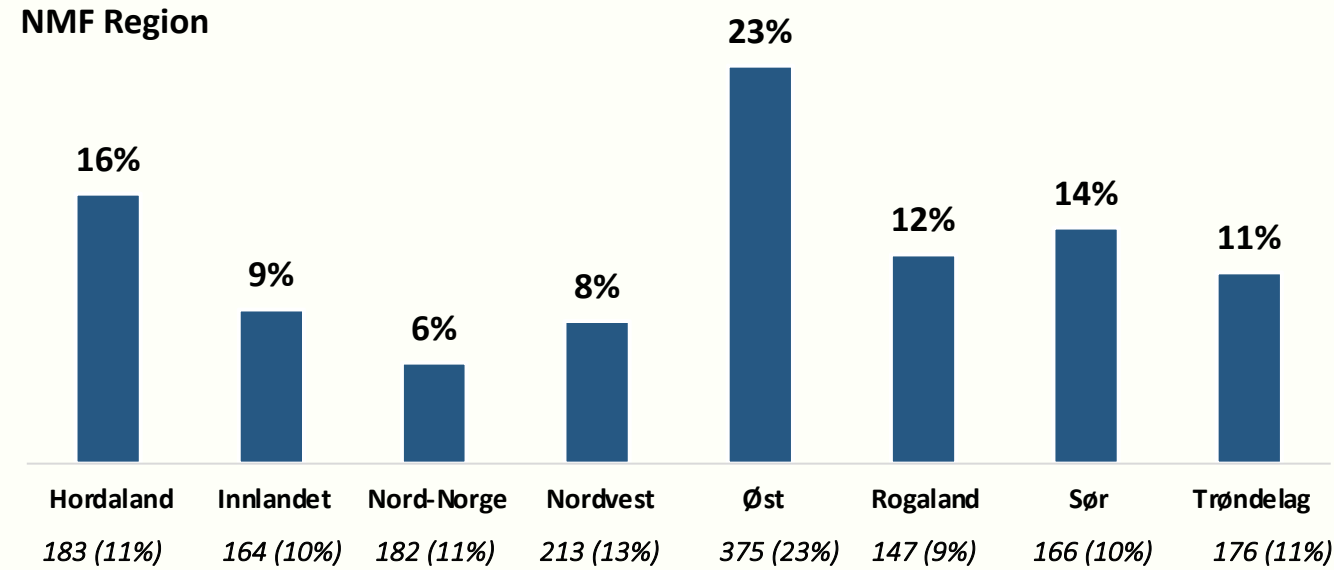


- ↑ Wellbeing, decision making, practice hours, want peace and order in band and to have a voice. They learn more about role modelling

*Arrows = traits that are higher in each group.

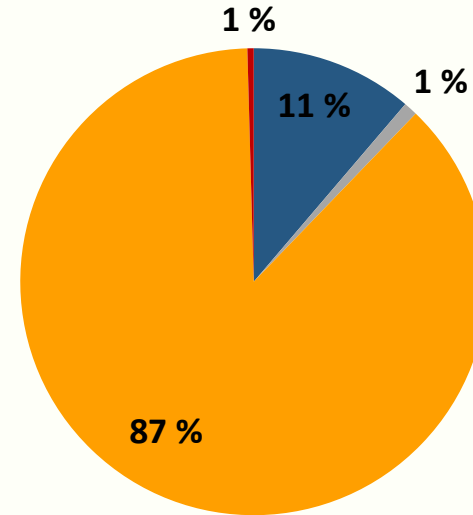
Musician Profile

Location



Band Type

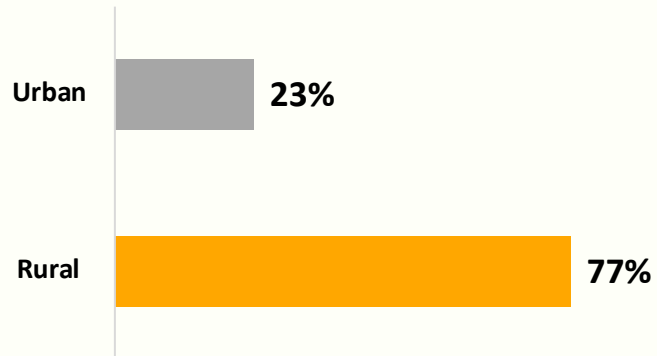
■ Brass ■ Fanfare ■ Wind ■ Other



Instrument

Instrument	#	%
Kornett/Trompet	267	23%
Klarinett	160	14%
Fløyte	117	10%
NA	116	10%
Baritone/Euphonium	99	9%
Saksofon	94	8%
Horn	92	8%
Trombone	83	7%
Slagverk	70	6%
Tuba/Bass	35	3%
Obo	7	1%
Bass klarinett	3	0%
Fagott	3	0%
Annet	1	0%

■ Rural ■ Urban



Urban distribution

- Oslo: 40% (108)
- Bergen: 25% (68)
- Trondheim: 22% (60)
- Stavanger: 10% (27)
- Tromsø: 2% (5)

Training, Behaviour and Perceptions

91% have instrumental training (Q4)

84% feel they improve musically from being in the band (Q10)

73% practice for 1-3 hours (Q11)



Wellbeing: Musicians feel **8%** better in band (**91%**) than out of the band (**83%**) Q5&6

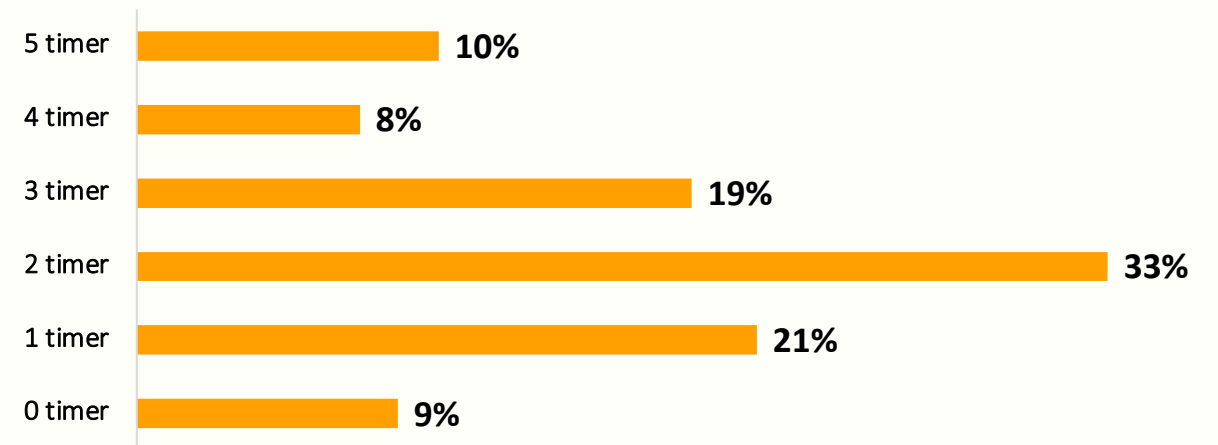


Decision Making: **32%** vote in annual meetings, but **72%** feel they can make decisions in the band (Q7,8)



Reputation: **30%** feel the reputation of band in positive (Q9)

How many hours do you practice/week? (Q11)



Priority Areas



Social Engagement areas (Q12)

1. Diversity | Mangfold (645)
2. Exclusion | Utenforskap (469) *Non- PULSE
3. Social Biases | Sosiale skjevheter (435) *13-14, PULSE
4. Environment | Miljø (363)
5. I don't know | Vet Ikke (179)
6. Sustainability | Bærekraft * 17-19 yrs



Most important in bands (Q13)

1. Friends | Venner (872)
2. Improved instrumental skill | utvikle på instrumentet mitt (713) (Kvinne)
3. Music that I like | Jeg liker musikken vi spiller (690) (Mann)
4. Music that sounds good | At korpset låter bra (486)
5. I have a voice | At jeg får til stemmen min (344)
6. Peace and order at rehearsals | Ro og orden (17-19 yrs and PULSE)
7. Competitions | Konkurranser (Urban)



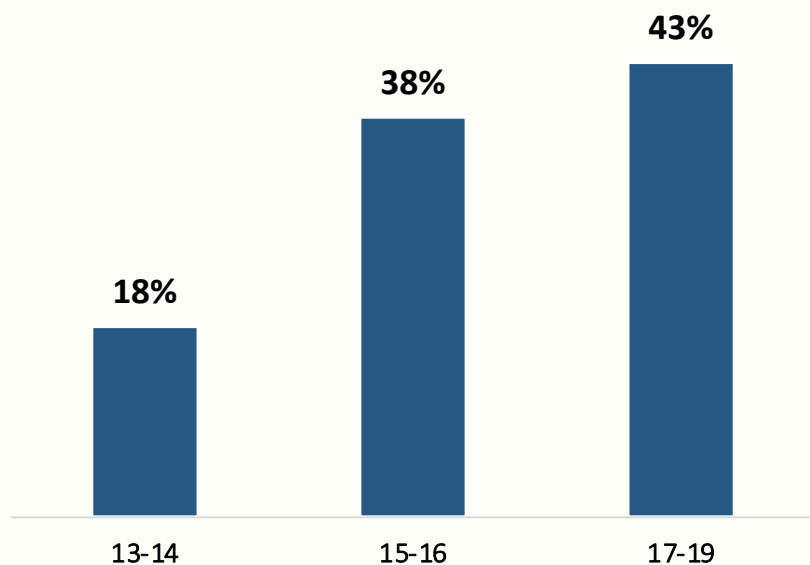
Non-musical skills gained (Q14)

1. Role modelling | Forbilde (638) *15-19, PULSE
2. Cooperate | Samarbeide (629) *13-14
3. Listen | Lytte (579) *13-14
4. Communicate | Kommunisere (512) *13-14
5. Responsible for others | Ansvar for andre (387) *15-19, Non-PULSE

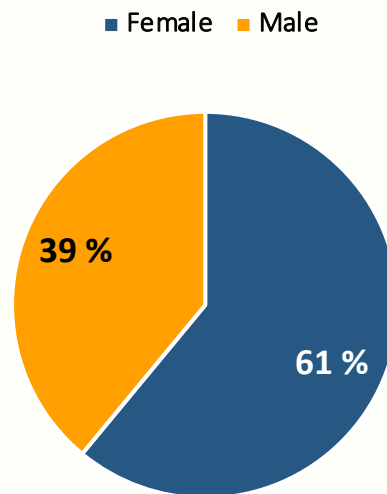
PULSE Programme

156 Musicians (11% of survey)

Age



Gender



PUSLE Activities (Q16)

1. FeriePULSE (42)
2. Korpsbesøk med PULSE (34)
3. Conferences | Konferanser/presentasjoner (17)
4. Arrangering for ungdom (14) *13-16, Rural
5. Praktikantprogrammet (13) * 17-19, Male
6. Annet *Males – 11

Who do you go to in band (Q17)

1. Other Musician | Medmusikant (83)
2. Conductor | Diriget (32)
3. Board Member | En fra styret (15) *15-19, Female
4. Other Guardian | Adre foresatte (13) *Male
5. Other | Andre: Myself, anyone, no-one (9) *13-14

PULSE Indicators

PULSE Indicators

Safety & Belonging

Q20. I feel safe enough in the band to take the risk **86%**

Q21. I am accepted for who I am in the band **93%**

Confidence & Empowerment

Q23. The band helps me build my self-esteem **78%**

Q7. Do you exercise your right to vote at the band's annual meeting? **32%**

Q8: Do you feel that you get to help decide in the band? **72%**

Resilience

Q18 I am good at handling stress **68%**

Q19 I am good at adapting to change **83%**

Role Modelling

Q17 You are with the band and you have a bad day, who do you contact? **NA**

5 C's of Youth Development - **83%**

Q22. **Confidence:** I believe that my band helps me build positive self-worth **79%**

Q24. **Connections:** I believe that being in my band helps me build good relationships with other band members **93%**

Q25. **Competence:** I believe that being in my band teaches me skills that help me in my life outside of the band **82%**

Q26. **Character:** I believe that being part of my band has taught me to behave better **81%**

Q27. **Compassion:** I believe that being part of my band teaches me to care for and be kind to others **79%**

Summary



What works well

- ✓ **90%** have instrumental training (Q4)
- ✓ **84%** feel they improve musically from being in the band (Q10)
- ✓ **91%** feel good or great in band (Q5)
- ✓ **83%** feel good or great out of band (Q6)
- ✓ **83%** in Positive Youth Development Score



What works moderately well

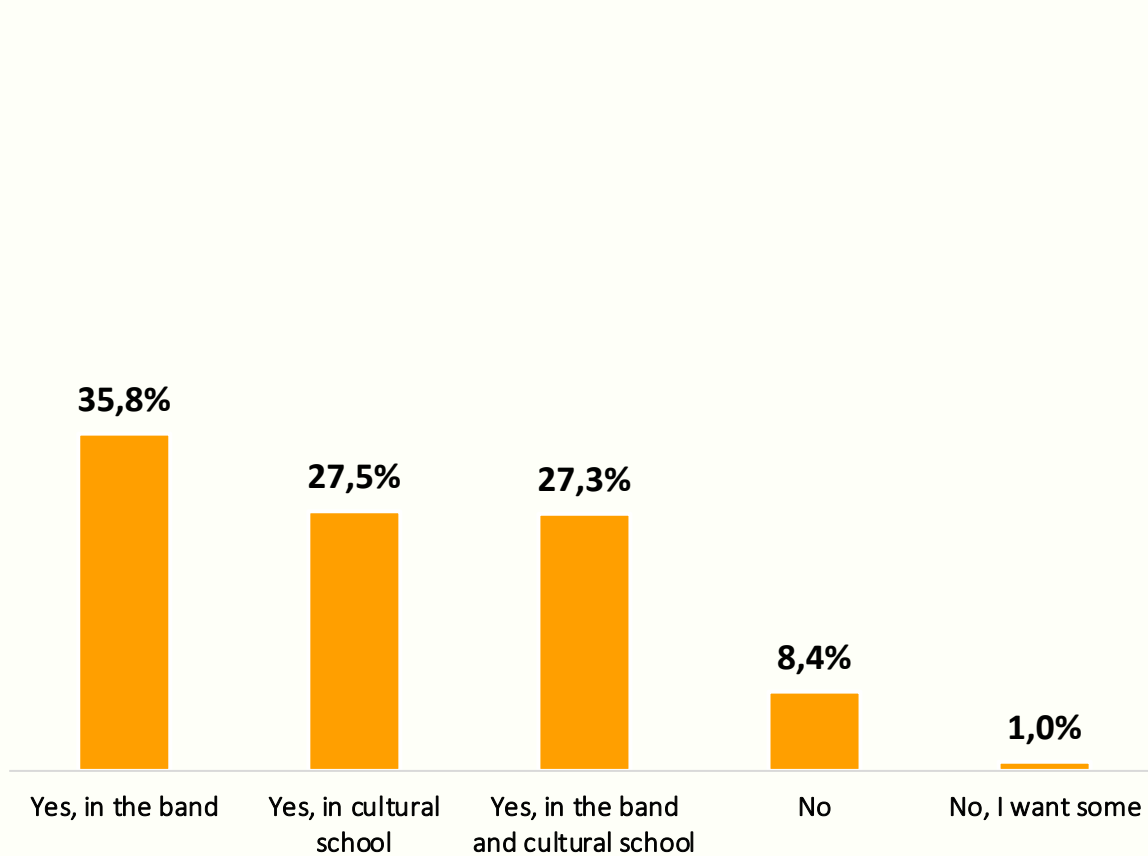
- **73%** practice for 1-3 hours (Q11)
- **72%** can make decisions in the band (Q7,8)



What needs improvement

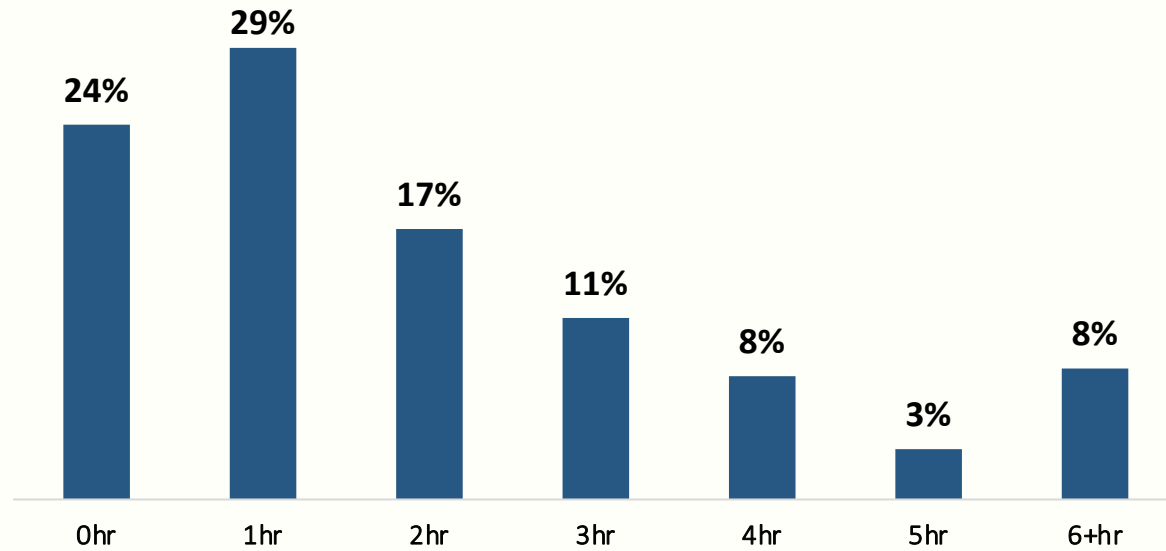
- ✗ **32%** vote in annual meetings
- ✗ **30%** think the band has positive reputation (Q9)

Instrumental Training (Q4) 91%



	Band	Cultural	Band + cultural	No	No, I want
AGE					
13-14 (429) 94%	33.6%	29.6%	30.7%	5.4%	0.7%
15-16 (420) 92%	35.7%	26.3%	30.3%	7.2%	0.5%
17-19 (280) 87%	37.4%	27.4%	21.9%	11.7%	1.7%
INSTRUMENT					
Baritone/Euphonium (98) 89%	41.8%	25.5%	21.4%	11.2%	0.0%
Fløyte (114) 85%	30.7%	33.3%	21.1%	13.2%	1.8%
Horn (88) 94%	39.8%	30.7%	23.9%	4.5%	1.1%
Klarinett (158) 91%	29.1%	29.1%	32.9%	8.2%	0.6%
Kornett/Trompet (262) 91%	37.8%	26.0%	27.5%	7.6%	1.1%
Obo (7) 100%	42.9%	42.9%	14.3%	0.0%	0.0%
Saksofon (94) 88%	33.0%	23.4%	31.9%	11.7%	0.0%
Slagverk (69) 93%	31.9%	37.7%	23.2%	4.3%	2.9%
Trombone (82) 93%	39.0%	17.1%	36.6%	6.1%	1.2%
Tuba/Bass (35) 94%	42.9%	25.7%	25.7%	5.7%	0.0%
BAND TYPE					
Brass (128) 95%	40.6%	25.8%	28.1%	3.9%	1.6%
Fanfare (11) 91%	45.5%	45.5%	0.0%	9.1%	0.0%
Other (5) 100%	20.0%	20.0%	60.0%	0.0%	0.0%
Wind (985) 90%	35.1%	27.6%	27.3%	9.0%	0.9%
NMF Region					
Hordaland (182) 90%	43.8%	21.3%	25.3%	6.7%	2.8%
Innlandet (104) 86%	32.4%	29.4%	24.5%	13.7%	0.0%
Nord-Norge (68) 88%	20.6%	30.9%	36.8%	11.8%	0.0%
Nordvest (96) 91%	27.7%	36.2%	27.7%	8.5%	0.0%
Øst (268) 92%	40.3%	24.3%	27.8%	7.2%	0.4%
Rogaland (141) 91%	48.6%	21.0%	21.0%	8.0%	1.4%
Sør (159) 90%	39.9%	22.2%	27.8%	8.9%	1.3%
Trøndelag (129) 92%	13.3%	46.9%	32.0%	7.0%	0.8%

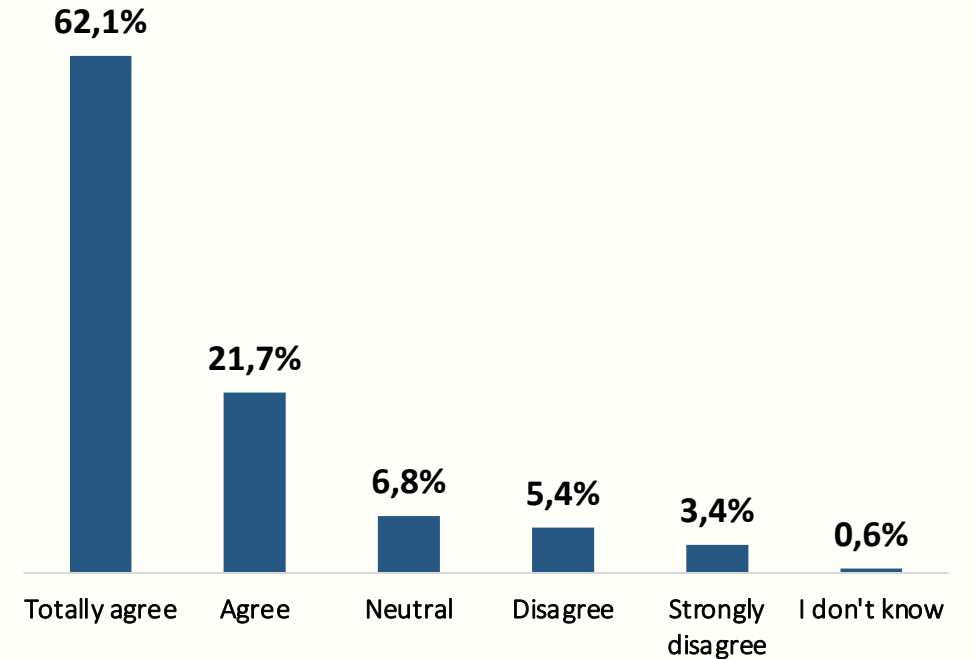
Practice Hours (Q11)



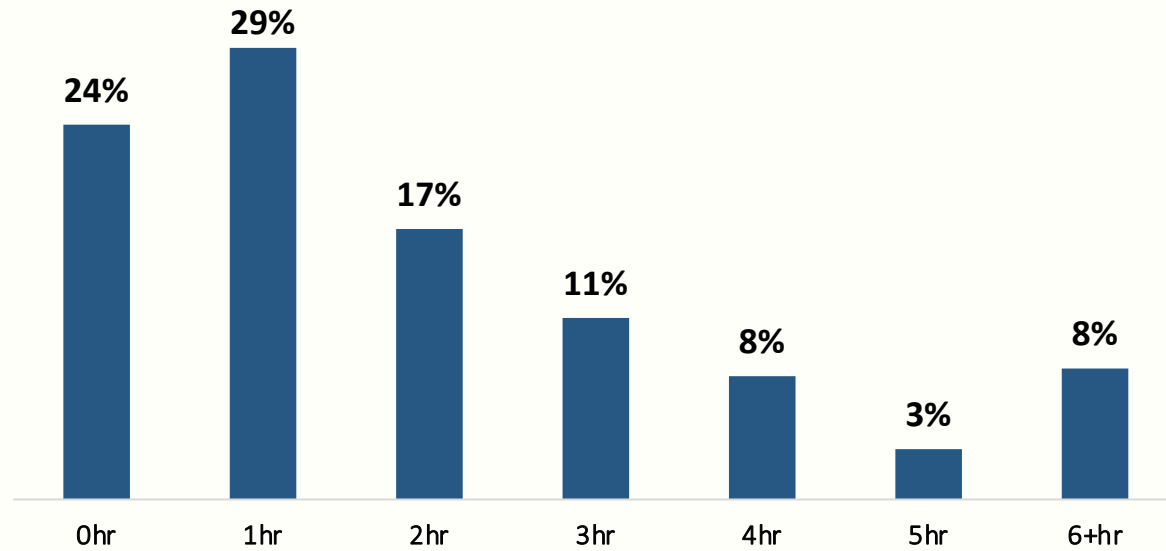
	0hr	1hr	2hr	3hr	4hr	5hr	6+hr
AGE							
13-14 (264)	27.7%	34.5%	16.3%	12.5%	3.8%	1.9%	3.4%
15-16 (403)	22.1%	28.0%	19.6%	11.4%	8.7%	2.5%	7.7%
17-19 (398)	22.6%	25.1%	15.1%	10.8%	9.5%	4.8%	12.1%
GENDER							
Female (690)	23.6%	30.0%	17.8%	11.3%	7.7%	3.3%	6.2%
Male (374)	23.8%	25.7%	15.8%	11.8%	8.0%	2.9%	12.0%
INSTRUMENTAL TRAINING							
Band (379)	26.6%	31.7%	13.7%	10.3%	7.1%	3.2%	7.4%
Cultural school (295)	19.0%	26.8%	15.3%	12.5%	9.5%	5.4%	11.5%
Band and Cultural (294)	22.1%	27.9%	23.1%	12.6%	7.1%	0.7%	6.5%
No (84)	28.6%	25.0%	16.7%	10.7%	7.1%	3.6%	8.3%
No, I want some (11)	45.5%	18.2%	27.3%	9.1%	0.0%	0.0%	0.0%
BAND TYPE							
Brass (121)	32.2%	26.4%	16.5%	10.7%	5.0%	0.8%	8.3%
Fanfare (8)	0.0%	50.0%	0.0%	0.0%	12.5%	12.5%	25.0%
Other (5)	20.0%	20.0%	40.0%	0.0%	0.0%	20.0%	0.0%
Wind (931)	22.8%	28.7%	17.2%	11.7%	8.2%	3.3%	8.2%
NMF REGION							
Hordaland (182)	22.9%	24.1%	15.9%	12.9%	15.3%	2.9%	5.9%
Innlandet (104)	29.8%	18.1%	18.1%	11.7%	5.3%	4.3%	12.8%
Nord-Norge (68)	24.2%	36.4%	13.6%	15.2%	4.5%	3.0%	3.0%
Nordvest (96)	20.9%	36.0%	16.3%	5.8%	7.0%	2.3%	11.6%
Øst (268)	22.7%	35.2%	18.6%	5.7%	5.3%	4.9%	7.7%
Rogaland (141)	21.1%	21.9%	20.3%	14.8%	7.8%	2.3%	11.7%
Sør (159)	25.2%	25.2%	17.2%	15.2%	6.6%	2.0%	8.6%
Trøndelag (129)	24.4%	30.9%	13.8%	14.6%	8.1%	2.4%	5.7%

Musical Skill Improvement (Q10) 84%

	Totally agree	Agree	Neutral	Disagree	Strongly disagree	I don't know
INSTRUMENTAL TRAINING						
Band (383) 87%	68.4%	18.3%	5.7%	4.4%	2.6%	0.5%
Cultural school (296) 77%	49.3%	28.0%	9.8%	7.4%	4.7%	0.7%
Band and cultural (294) 90%	68.4%	21.4%	3.7%	4.1%	2.0%	0.3%
No (84) 73%	58.3%	14.3%	13.1%	7.1%	6.0%	1.2%
No, I want some (11) 82%	54.5%	27.3%	0.0%	9.1%	9.1%	0.0%
PRACTICE HOURS						
0 hrs (252) 88%	67.5%	20.2%	5.6%	4.4%	1.2%	1.2%
1 hr (304) 92%	71.1%	20.7%	4.9%	2.3%	1.0%	0.0%
2 hrs (182) 87%	61.5%	25.3%	7.1%	3.8%	2.2%	0.0%
3 hrs (122) 81%	58.2%	23.0%	9.0%	4.9%	3.3%	1.6%
4 hrs (83) 75%	54.2%	20.5%	6.0%	14.5%	4.8%	0.0%
5 hrs (34) 62%	47.1%	14.7%	14.7%	11.8%	11.8%	0.0%
6+ hrs (88) 61%	36.4%	25.0%	11.4%	11.4%	15.9%	0.0%
NMF REGION						
Hordaland (182) 90%	69.4%	20.6%	4.7%	3.5%	1.8%	0.0%
Innlandet (104) 82%	56.4%	25.5%	10.6%	4.3%	3.2%	0.0%
Nord-Norge (68) 82%	57.6%	24.2%	7.6%	7.6%	1.5%	1.5%
Nordvest (96) 80%	57.0%	23.3%	9.3%	4.7%	5.8%	0.0%
Øst (268) 81%	62.2%	18.9%	6.8%	6.8%	4.0%	1.2%
Rogaland (141) 88%	61.2%	26.4%	3.9%	5.4%	3.1%	0.0%
Sør (159) 83%	65.8%	17.1%	5.9%	6.6%	3.9%	0.7%
Trøndelag (129) 83%	58.9%	24.2%	8.9%	4.0%	3.2%	0.8%



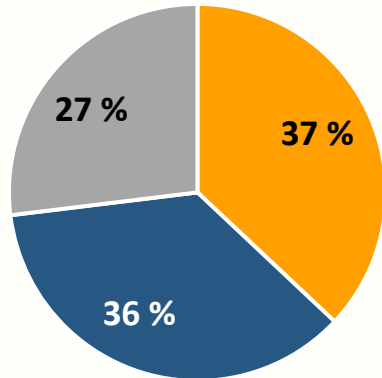
Practice Hours (Q11)



	0hr	1hr	2hr	3hr	4hr	5hr	6+hr
AGE							
13-14 (264)	27.7%	34.5%	16.3%	12.5%	3.8%	1.9%	3.4%
15-16 (403)	22.1%	28.0%	19.6%	11.4%	8.7%	2.5%	7.7%
17-19 (398)	22.6%	25.1%	15.1%	10.8%	9.5%	4.8%	12.1%
GENDER							
Female (690)	23.6%	30.0%	17.8%	11.3%	7.7%	3.3%	6.2%
Male (374)	23.8%	25.7%	15.8%	11.8%	8.0%	2.9%	12.0%
INSTRUMENTAL TRAINING							
Band (379)	26.6%	31.7%	13.7%	10.3%	7.1%	3.2%	7.4%
Cultural school (295)	19.0%	26.8%	15.3%	12.5%	9.5%	5.4%	11.5%
Band and Cultural (294)	22.1%	27.9%	23.1%	12.6%	7.1%	0.7%	6.5%
No (84)	28.6%	25.0%	16.7%	10.7%	7.1%	3.6%	8.3%
No, I want some (11)	45.5%	18.2%	27.3%	9.1%	0.0%	0.0%	0.0%
BAND TYPE							
Brass (121)	32.2%	26.4%	16.5%	10.7%	5.0%	0.8%	8.3%
Fanfare (8)	0.0%	50.0%	0.0%	0.0%	12.5%	12.5%	25.0%
Other (5)	20.0%	20.0%	40.0%	0.0%	0.0%	20.0%	0.0%
Wind (931)	22.8%	28.7%	17.2%	11.7%	8.2%	3.3%	8.2%
NMF REGION							
Hordaland (182)	22.9%	24.1%	15.9%	12.9%	15.3%	2.9%	5.9%
Innlandet (104)	29.8%	18.1%	18.1%	11.7%	5.3%	4.3%	12.8%
Nord-Norge (68)	24.2%	36.4%	13.6%	15.2%	4.5%	3.0%	3.0%
Nordvest (96)	20.9%	36.0%	16.3%	5.8%	7.0%	2.3%	11.6%
Øst (268)	22.7%	35.2%	18.6%	5.7%	5.3%	4.9%	7.7%
Rogaland (141)	21.1%	21.9%	20.3%	14.8%	7.8%	2.3%	11.7%
Sør (159)	25.2%	25.2%	17.2%	15.2%	6.6%	2.0%	8.6%
Trøndelag (129)	24.4%	30.9%	13.8%	14.6%	8.1%	2.4%	5.7%

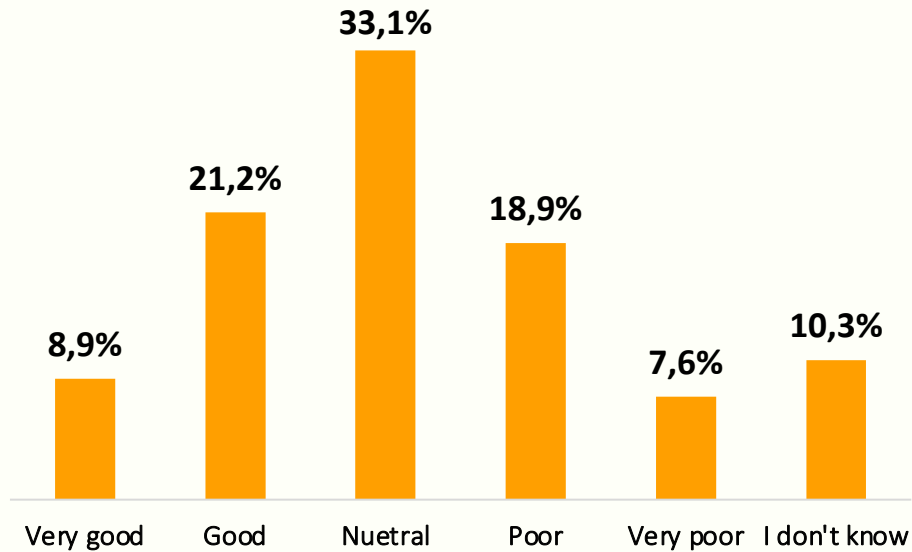
Annual Vote Participation (Q7) **37%**

■ Yes
 ■ No
 ■ I don't know



	Yes	No	I don't know
AGE			
15-16 (325)	33.80%	36.60%	29.50%
17-19 (399)	39.60%	35.60%	24.80%
GENDER			
Female (477)	31.10%	30.60%	25.60%
Male (247)	39.70%	38.10%	22.30%
LOCATION			
Rural (618)	38.20%	35.00%	26.90%
Urban (182)	37.40%	34.10%	28.60%
NMF REGION			
Hordaland (182)	35.80%	34.20%	30.00%
Innlandet (104)	46.60%	24.70%	28.80%
Nord-Norge (68)	31.10%	33.30%	35.60%
Nordvest (96)	50.00%	26.50%	23.50%
Øst (268)	32.10%	33.70%	34.20%
Rogaland (141)	33.70%	39.80%	26.50%
Sør (159)	38.30%	47.00%	14.80%
Trøndelag (129)	45.10%	31.90%	23.10%

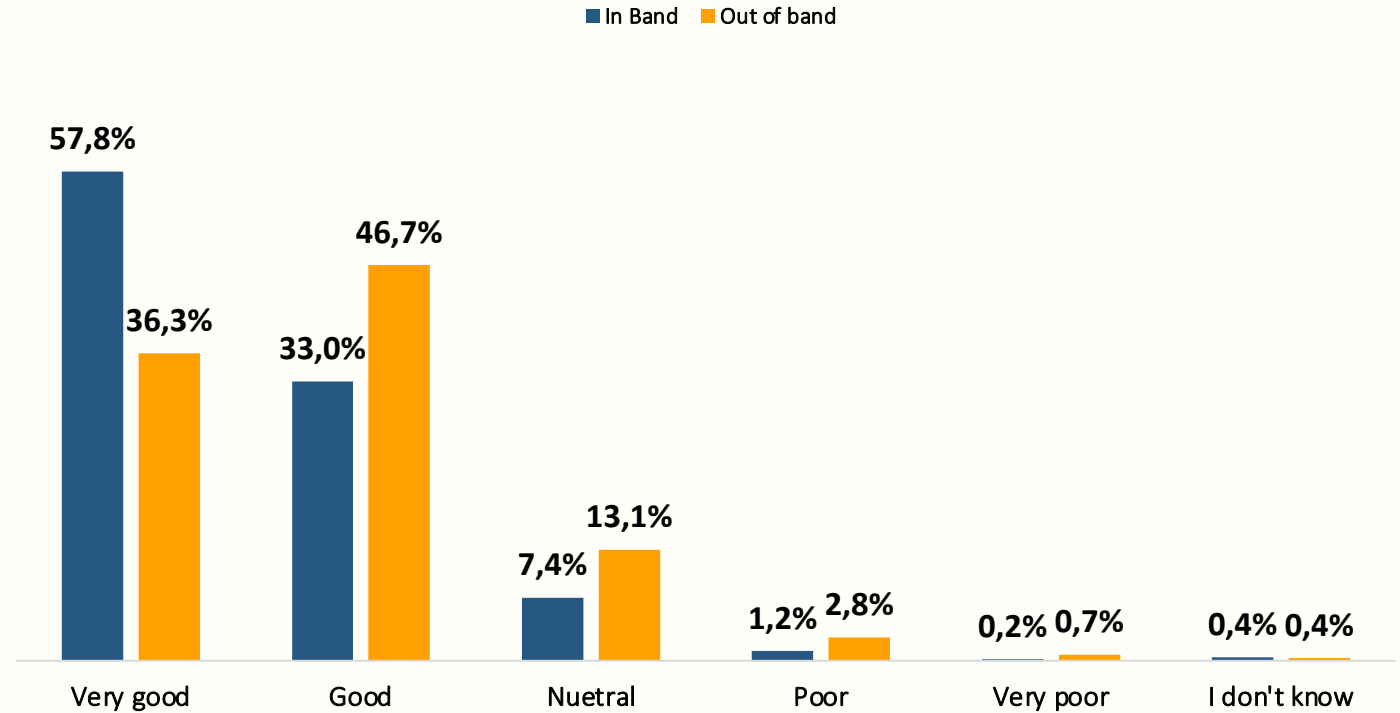
Band Reputation (Q9) **30%**



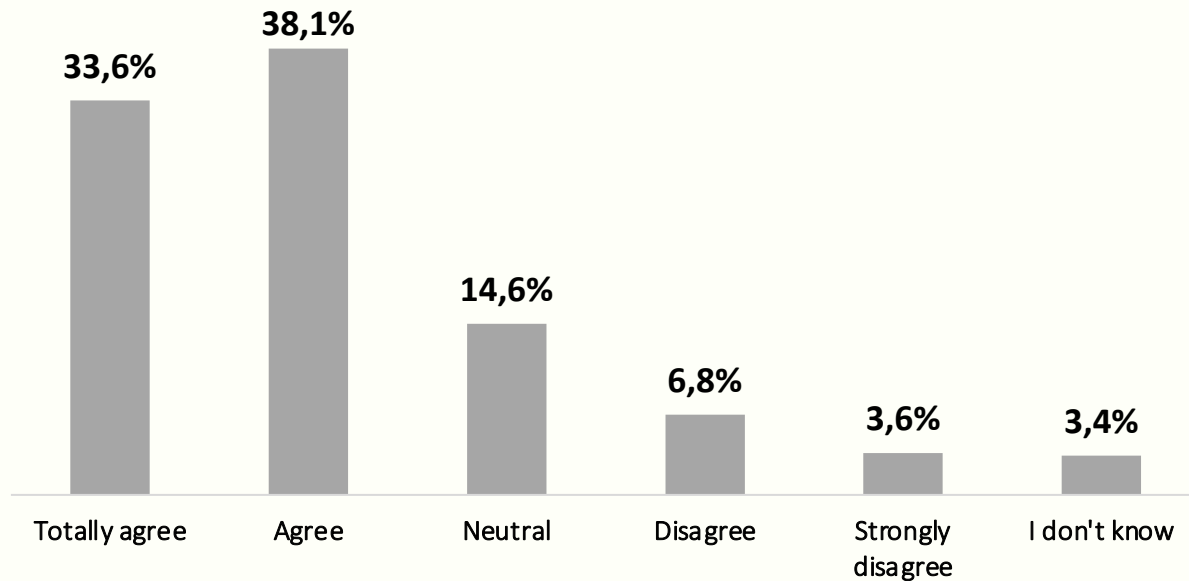
	Very good	Good	Neutral	Poor	Very poor	I don't know
AGE						
13-14 (265) 37%	11.70%	24.90%	27.20%	15.80%	5.30%	15.10%
15-16 (409) 31%	10.80%	20.50%	33.50%	17.80%	7.80%	9.50%
17-19 (404) 25%	5.20%	19.30%	36.60%	22.00%	8.90%	7.90%
GENDER						
Female (701) 28%	9.00%	19.30%	32.70%	20.70%	8.10%	10.30%
Male (376) 33%	8.80%	24.50%	34.00%	15.70%	6.60%	10.40%
LOCATION						
Rural (872) 29%	8.70%	20.30%	33.00%	19.50%	8.00%	10.50%
Urban (251) 34%	9.60%	23.90%	33.50%	17.10%	6.40%	9.60%
WELLBEING IN BAND						
Very good (625) 36%	11.70%	24.60%	31.20%	16.80%	6.40%	9.30%
Good (353) 25%	5.70%	19.30%	33.10%	21.20%	8.50%	12.20%
Neutral (81) 9%	1.20%	7.40%	43.20%	27.20%	12.30%	8.60%
Poor (13) 15%	15.40%	0.00%	69.20%	7.70%	0.00%	7.70%
Very poor (2) 0%	0.00%	0.00%	0.00%	50.00%	50.00%	0.00%
I don't know (4) 0%	0.00%	0.00%	25.00%	0.00%	25.00%	50.00%
PRACTICE HOURS						
0 hrs (252) 29%	7.90%	21.00%	33.70%	19.40%	9.50%	8.30%
1 hr (304) 30%	8.90%	21.10%	28.30%	19.10%	8.90%	13.80%
2 hrs (182) 38%	13.20%	24.70%	37.90%	13.20%	3.30%	7.70%
4 hrs (83) 29%	8.40%	20.50%	30.10%	27.70%	8.40%	4.80%
5 hrs (34) 20%	2.90%	17.60%	41.20%	23.50%	2.90%	11.80%
6+ hrs (88) 19%	4.50%	14.80%	34.10%	26.10%	11.40%	9.10%
NMF REGION						
Hordaland (182) 30%	8.80%	21.20%	29.40%	18.80%	10.60%	11.20%
Innlandet (104) 29%	7.30%	21.90%	32.30%	21.90%	9.40%	7.30%
Nord-Norge (68) 32%	9.10%	22.70%	37.90%	15.20%	7.60%	7.60%
Nordvest (96) 29%	9.20%	19.50%	32.20%	18.40%	10.30%	10.30%
Øst (268) 32%	10.30%	21.00%	35.30%	19.00%	4.40%	9.90%
Rogaland (141) 30%	10.00%	20.00%	36.90%	16.20%	6.20%	10.80%
Sør (159) 29%	7.80%	20.90%	34.60%	19.00%	7.20%	10.50%
Trøndelag (129) 30%	7.30%	22.60%	26.60%	21.80%	8.90%	12.90%

Wellbeing: In vs out of band (Q5,6) 91% | 83%

	Very Good	Good	Nuetral	Poor	Very Poor	I don't know
AGE						
13-14 (278) 92%	58%	34%	6%	1%	0%	1%
15-16 (423) 93%	59%	35%	6%	1%	0%	0%
17-19 (417) 87%	56%	31%	10%	2%	0%	0%
GENDER						
Female (731) 91%	59%	32%	7%	1%	0%	0%
Male (386) 90%	56%	34%	8%	1%	0%	1%
LOCATION						
Rural (675) 91%	58%	33%	7%	1%	0%	0%
Urban (443) 90%	57%	32%	9%	1%	0%	1%
INSTRUMENTAL TRAINING						
Yes, in the band (400) 91%	59%	32%	9%	1%	0%	0%
Yes, in cultural school (308) 90%	55%	35%	8%	2%	0%	0%
Yes, band and cultural school (307) 94%	61%	34%	5%	0%	0%	1%
No (90) 84%	51%	33%	10%	2%	1%	2%
No, I want some (11) 91%	64%	27%	9%	0%	0%	0%
NMF REGION						
Hordaland (182) 90%	55.1%	34.8%	7.9%	1.1%	0.6%	0.6%
Innlandet (104) 89%	49.5%	39.6%	9.9%	0.0%	0.0%	1.0%
Nord-Norge (68) 94%	70.1%	23.9%	6.0%	0.0%	0.0%	0.0%
Nordvest (96) 92%	60.9%	31.5%	4.3%	3.3%	0.0%	0.0%
Øst (268) 90%	55.6%	34.1%	8.4%	1.9%	0.0%	0.0%
Rogaland (141) 89%	59.9%	29.2%	8.0%	1.5%	0.0%	1.5%
Sør (159) 92%	56.4%	35.9%	7.1%	0.0%	0.0%	0.6%
Trøndelag (129) 93%	63.5%	29.4%	5.6%	0.8%	0.8%	0.0%

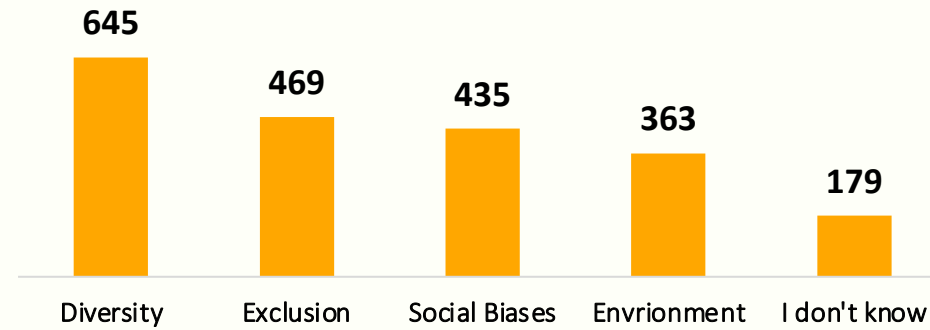


Decision Making Power (Q8) 72%



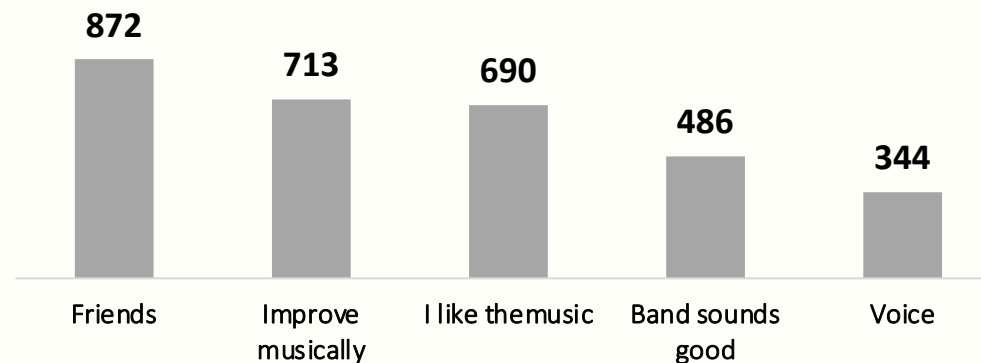
	Totally agree	Agree	Neutral	Disagree	Strongly disagree	I don't know
AGE						
13-14 (275) 62%	27.6%	34.5%	19.6%	9.1%	4.0%	5.1%
15-16 (416) 73%	34.4%	38.2%	14.4%	7.0%	2.4%	3.6%
17-19 (407) 77%	36.9%	40.3%	11.3%	5.2%	4.4%	2.0%
GENDER						
Female (712) 71%	31.2%	39.9%	14.5%	8.0%	3.5%	2.9%
Male (385) 73%	38.2%	34.5%	14.8%	4.7%	3.6%	4.2%
INSTRUMENT						
Alt-saksofon (22) 73%	22.7%	50.0%	9.1%	9.1%	4.5%	4.5%
Althorn (6) 100%	33.3%	66.7%	0.0%	0.0%	0.0%	0.0%
B-Klarinett (20) 70%	40.0%	30.0%	15.0%	0.0%	5.0%	10.0%
B-kornett (29) 79%	34.5%	44.8%	17.2%	0.0%	0.0%	3.4%
Baritone/Tenorhorn (5) 80%	40.0%	40.0%	20.0%	0.0%	0.0%	0.0%
Euphonium/Baryton (6) 67%	16.7%	50.0%	16.7%	0.0%	0.0%	16.7%
Fløyte (21) 71%	33.3%	38.1%	14.3%	9.5%	0.0%	4.8%
Klarinett (14) 71%	35.7%	35.7%	7.1%	14.3%	7.1%	0.0%
Kornett (8) 38%	25.0%	12.5%	37.5%	12.5%	12.5%	0.0%
Pikkolofløyte (8) 100%	100.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Trombone (16) 75%	31.3%	43.8%	6.3%	12.5%	0.0%	6.3%
PRACTICE HOURS						
0 hrs (252) 74%	30.2%	44.0%	10.7%	7.5%	3.2%	4.4%
1 hr (304) 71%	37.8%	32.9%	16.1%	4.3%	4.6%	4.3%
2 hrs (182) 73%	32.4%	40.1%	15.4%	6.0%	3.8%	2.2%
3 hrs (122) 73%	35.2%	37.7%	17.2%	7.4%	0.8%	1.6%
4 hrs (83) 66%	27.7%	38.6%	12.0%	10.8%	7.2%	3.6%
5 hrs (34) 65%	26.5%	38.2%	17.6%	14.7%	2.9%	0.0%
6+ hrs (88) 71%	33.0%	37.5%	17.0%	8.0%	3.4%	1.1%
NMF REGION						
Hordaland (182) 64%	27.3%	36.6%	15.1%	12.8%	4.7%	3.5%
Innlandet (104) 77%	35.4%	41.4%	11.1%	4.0%	2.0%	6.1%
Nord-Norge (68) 63%	25.4%	37.3%	22.4%	7.5%	0.0%	7.5%
Nordvest (96) 72%	33.3%	38.9%	12.2%	6.7%	6.7%	2.2%
Øst (268) 72%	41.5%	30.2%	12.4%	6.2%	6.2%	3.5%
Rogaland (141) 68%	29.0%	38.9%	19.1%	9.2%	2.3%	1.5%
Sør (159) 80%	39.1%	41.0%	11.5%	3.2%	2.6%	2.6%
Trøndelag (129) 76%	27.2%	48.8%	17.6%	4.0%	0.0%	2.4%

Social Engagement Areas(Q12)



AGE		GENDER		LOCATION		NMF REGION			
13-14	Diversity (131)	Female	Diversity (449)	Rural	Diversity (493)	Hordaland (182)	Diversity (100)	Øst (268)	Diversity (141)
	Social Biases (100)		Exclusion (326)		Exclusion (363)		Exclusion (84)		Exclusion (111)
	Exclusion (91)		Social Biases (303)		Social Biases (327)		Social Biases (71)		Social Biases (96)
15-16	Environment (77)	Male	Environment (243)	Urban	Environment (278)	Innlandet (104)	Environment (69)	Rogaland (141)	Environment (84)
	I don't know (76)		I don't know (115)		I don't know (143)		Sustainability (27)		Do not know (38)
	Diversity (242)		Diversity (195)		Diversity (152)		Diversity (59)		Diversity (79)
17-19	Exclusion (165)		Exclusion (142)		Social Biases (108)		Exclusion (40)		Social Biases (57)
	Social Biases (146)		Social Biases (131)		Exclusion (106)		Social Biases (39)		Exclusion (56)
	Environment (139)		Environment (120)		Environment (85)		Environment (30)		Environment (47)
17-19	I don't know (61)		I don't know (64)		I don't know (36)		Sustainability (15)		Sustainability (18)
	Diversity (272)		Nord-Norge (68)		Diversity (36)		Sør (159)		Diversity (99)
	Exclusion (213)				Exclusion (29)				Exclusion (62)
Social Biases (189)	Social Biases (27)	Social Biases (60)							
17-19	Environment (147)						Do not know (16)		Environment (46)
	I don't know (42)						Environment (14)		Do not know (29)
	17-19								Nordvest (96)
Environment (37)		Social Biases (57)							
Exclusion (32)		Exclusion (55)							
17-19							Social Biases (28)		Environment (36)
							Do not know (15)		Do not know (23)

Most important in bands(Q13)



AGE		BAND TYPE		GENDER		NMF REGION			
13-14	Friends (222)	Brass	Friends (102)	Female	Friends (588)	Hordaland (182)	Friends (134)	Øst (268)	Friends (206)
	I like the music (157)		Improve musically (86)		Improve musically (476)		Improve musically (111)		I like the music (172)
	Improve musically (167)		I like the music (82)		I like the music (452)		I like the music (108)		Improve musically (156)
	Peace and order (75)		Peace and order (44)		Voice (228)		Competitions (83)		Band sounds good (122)
	Competitions (84)		Voice (44)		Competitions (219)		Band sounds good (82)		Voice (91)
15-16	Friends (331)	Fanfare	Friends (8)	Male	Friends (283)	Innlandet (104)	Friends (73)	Rogaland (141)	Friends (111)
	Improve musically (280)		I like the music (4)		I like the music (237)		Improve musically (70)		Improve musically (84)
	I like the music (257)		Improve musically (5)		Improve musically (236)		I like the music (56)		I like the music (73)
	Voice (148)		Voice (5)		Peace and order (118)		Band sounds good (45)		Competitions (69)
	Competitions (119)		Peace and order (3)		Competitions (113)		Voice (35)		Band sounds good (34)
17-19	Friends (319)	Other	Friends (5)	LOCATION		Nord-Norge (68)	Friends (48)	Sør (159)	Friends (132)
	I like the music (276)		Band sounds good (4)	Rural	Friends (673)		Improve musically (45)		Improve musically (107)
	Improve musically (266)		I like the music (2)	Improve musically (545)	I Like the music (537)		I like the music (38)		Improve musically (103)
	Peace and order (134)		I get different tasks (2)	I Like the music (537)	Voice (281)		Summer courses (28)		Band sounds good (70)
	Competitions (129)		Competitions (2)	Voice (281)	Competitions (247)		Peace and order (23)		Peace and order (50)
		Wind	Friends (757)	Urban	Friends (199)	Nordvest (96)	Friends (70)	Trøndelag (129)	Friends (98)
			Improve musically (618)	Improve musically (168)	Improve musically (60)		Improve musically (60)		I like the music (88)
			I like the music (602)	I like the music (153)	I like the music (48)		I like the music (48)		Improve musically (84)
			Competitions (295)	Peace and order (76)	Band sounds good (40)		Band sounds good (40)		Band sounds good (54)
			Voice (294)	Competitions (85)	Voice (31)		Voice (31)		Competitions (42)

Non- Musical Skills (Q14)



AGE		NMF REGION	
13-14	Cooperation/collaboration (137)	Hordaland (182)	Role modelling (107)
	Listening (136)		Cooperation/collaboration (103)
	Communication (129)		Listening (92)
	Role modelling (120)		Communication (86)
	Taking responsibility for others (72)		Taking responsibility for others (62)
15-16	Cooperation/collaboration (253)	Innlandet (104)	Cooperation/collaboration (5)
	Role modelling (232)		Role modelling (49)
	Listening (226)		Listening (46)
	Communication (205)		Communication (40)
	Decision making (90)		Taking responsibility for others (29)
17-19	Role modelling (286)	Nord-Norge (68)	Cooperation/collaboration (42)
	Cooperation/collaboration (239)		Role modelling (42)
	Listening (217)		Listening (39)
	Communication (178)		Communication (34)
	Taking responsibility for others (174)		Taking responsibility for others (22)
LOCATION		Nordvest (96)	Role modelling (52)
Rural	Cooperation/collaboration (495)		Cooperation/collaboration (48)
	Role modelling (492)		Listening (45)
	Listening (453)		Communication (45)
	Communication (384)		Taking responsibility for others (22)
	Taking responsibility for others (301)	Cooperation/collaboration (146)	
Urban	Role modelling (146)	Øst (268)	Role modelling (141)
	Cooperation/collaboration (134)		Listening (140)
	Listening (126)		Communication (112)
	Communication (128)		Taking responsibility for others (88)
	Taking responsibility for others (86)		Role modelling (80)
Female	Role modelling (436)	Rogaland (141)	Cooperation/collaboration (79)
	Cooperation/collaboration (433)		Listening (70)
	Listening (399)		Communication (66)
	Communication (351)		Taking responsibility for others (45)
	Taking responsibility for others (264)		Role modelling (92)
Male	Role modelling (201)	Sør (159)	Cooperation/collaboration (89)
	Cooperation/collaboration (195)		Listening (83)
	Listening (180)		Communication (73)
	Communication (160)		Taking responsibility for others (59)
	Taking responsibility for others (122)		Role modelling (75)
		Trøndelag (129)	Cooperation/collaboration (72)
			Listening (64)
			Taking responsibility for others (60)
			Communication (56)

Questions

- 4 Har du instrumentalopplæring? | Options: Ja, gjennom Kulturskolen | Ja, gjennom korpset, Nei, ønsker instrumental opplæring
 - 5 Hvordan har du det i korpset? (Skala 1-5) (Idont know)
 - 6 Hvordan har du det i livet utenfor korpset? (Skala 1-5)(Idont know)
 - 7 Bruker du stemmeretten din på årsmøtet? (De fra 15 år) (Ja / nei / vet ikke/ Jeg er under 15 år)
 - 8 Opplever du at du får være med å bestemme i korpset? (Repertoar, konserter, seminarer, øvelsen osv)
 - 9 Hvordan opplever du korpsets omdømme er blant hos ungdom som ikke spiller i korps? (Skala 1-5)
 - 10 Jeg blir bedre til å spille av å være med i korpset) (Skala 1-5, I don't know)
 - 11 Hvor mange timer egenøving gjennomfører du per uke? (Skala fra 0 til mer enn 5 timer)
 - 12 For meg er det viktig at korpset engasjerer seg i? - Bærekraft, Miljø, Mangfold, Utenforskap, Sosiale skjevheter, Annet, Betyr ikke noe for meg, Vet ikke
 - 13 Hva er viktigst for deg? Velg de fem viktigste punktene for deg:
 - 14 Hvilke ferdigheter, utenom musikk, opplever du å få gjennom korpset? Velg de fem viktigste punktene for deg
 - 15 Har du deltatt på aktiviteter med PULSE? Dette kan være en av følgende: FeriePULSE (VinterPULSE/HøstPULSE/SommerPULSE) | Praktikantprogrammet | Korpsbesøk | Arrangering for ungdom, Spillkveld med PULSE| Øvingskollektivet| Konferanser/presentasjoner med PULSE program. Drop downs: (Ja / nei)
 - 16 Hvilke av følgende aktiviteter har du vært med på? OPTIONS: FeriePULSE (VinterPULSE/HøstPULSE/SommerPULSE) | Praktikantprogrammet | Korpsbesøk | Arrangering for ungdom, Spillkveld med PULSE| Øvingskollektivet| Konferanser/presentasjoner med PULSE program |, Annet (vennligst spesifiser)
 - 17 Du er med korpset og har en dårlig dag, hvem tar du kontakt med?
 - 17 Medmusikant | Dirigent | Instruktør | En Fra styret | Andre foresatt | Andre (vennligst spesifiser)
 - 18 Jeg er god til å håndtere stress (Skala 1-5)
 - 19 Jeg er god på å tilpasse meg endringer. (Skala 1-5)
 - 20 I korpset er jeg trygg nok til å ta sjansen, selv om jeg ikke vet hvordan det vil gå . (Skala 1-5)
 - 21 Jeg blir akseptert for den jeg er i korpset (Skala 1-5)
 - 22 Korpset hjelper meg å bygge selvtilliten min (Skala 1-5)
 - 23 Korpset hjelper meg å bygge selvfølelsen min (Skala 1-5)
 - 24 Å spille i korps hjelper meg å bygge gode relasjoner med andre (Skala 1-5)
 - 25 Å spille i korps lærer meg ferdigheter som hjelper meg generelt i livet utenfor korpset. (Skala 1-5)
 - 26 Man får bedre holdninger av å spille i korps. (Skala 1-5)
 - 27 Man blir mer omsorgsfull mot andre av å spille i korps (Skala 1-5)
-